

Ouverture zu "Philoktet"

Langsam = 40 Klaus Glatz

Violino 1

Violino 2

Viola 1

Cello

Contrabasso

musicalion

click for more

Viol. I

Viol. II

Vla.

Cello

Contrb.

Viol. I

Viol. II

Vla.

Cello

Contr.

This block contains the first system of a musical score, measures 9 through 12. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Contrabass (bass clef). The Violin I part is highly melodic with many slurs and ties. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Viol. I

Viol. II

Vla.

Cello

Contr.

13

musicalion
click for more

This block contains the second system of the musical score, measures 13 through 16. It features the same five staves as the first system. Measures 13-14 are marked with a forte (*f*) dynamic, while measures 15-16 are marked with a piano (*p*) dynamic. A central overlay with the text "musicalion" and "click for more" is positioned over the middle of the system. Above the overlay, there are several musical notes floating. The Violin I part has a rest in measure 13. The other instruments continue their melodic and harmonic lines.

18

Viol. I

Viol. II

Vla.

Cello

Contr.



21

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more



Viol. I

Viol. II

Vla.

Cello

Contr.

24

Viol. I

Viol. II

Vla.

Cello

Contr.

27

musicalion
click for more

Type: Sheet music

Title: [Ouverture to "Philoktet", 1st mvt](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)