

MONTAGUE EWING
Laughing Sunbeams

Allegro con spirito

Klavier

mf

The first system of the musical score for 'Laughing Sunbeams' by Montague Ewing. It is written for piano (Klavier) in 2/4 time, with a key signature of one flat (B-flat). The tempo is 'Allegro con spirito'. The system consists of two staves. The right hand (treble clef) plays a lively melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking 'mf' (mezzo-forte) is indicated.

Kl.

musicalion
klicken für mehr

The second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system. The notation includes various note values and rests.

Kl.

The third system of the musical score, starting at measure 10. The right hand has a whole rest in the first measure, followed by a melodic line. The left hand continues with a rhythmic accompaniment. The system ends with a key signature change to two sharps (F# and C#).

Kl.

ritard. *a tempo*

The fourth system of the musical score, starting at measure 15. It concludes the piece with a melodic flourish in the right hand and a sustained bass line in the left hand. The tempo markings 'ritard.' (ritardando) and 'a tempo' are present. The system ends with a final chord in the right hand.

20

Kl.

ritard.

25

Kl.

musicalion
klicken für mehr

31

Kl.

ritard.

35

Kl.

mf

39

Kl.

44

Kl.



49

Kl.

ritard.

a tempo

54

Kl.

ritard.

Typ: Digitale Noten zum Download

Titel: [Laughing Sunbeams](#)

Komponist: [Montague Ewing](#)

Epoche: 20. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)