

Wiener Sonatine Nr. 1, 1. Satz

KV 439b

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Measures 1-9 of the first movement. The score is in C major, 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note C3, followed by quarter notes D3, E3, and F3. Dynamics include *f* (forte) and *p* (piano).

Measures 10-15 of the first movement. The right hand features a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte).

Measures 16-21 of the first movement. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano).

Measures 22-28 of the first movement. The right hand features a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte).

Measures 29-36 of the first movement. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

musicalion
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38

f

p

f

p

f

p

45

p

p

p

p

p

p

51

p

p

p

p

p

p

p

p

59

p

p

p

p

p

p

Type: Sheet music

Título: [Viennese Sonatina No. 1, K. 439b – 1st movement, Allegro](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The six Viennese Sonatinas are not original compositions by Mozart for the piano. Rather, they are contemporary arrangements of his wind divertimenti KV 439b for three basset horns. The organ arrangement is not based on the piano score, but follows the wind parts, especially in terms of phrasing. Occasionally, the movement has been filled out somewhat, and the slow movement has been transposed – as in the piano arrangement – to create some tonal variety when the sonatina is performed in its entirety.