

Wiener Sonatine Nr. 6, 2. Satz

KV 439b

W.A. Mozart (1756-1791)

f *p* *f* *p*

9 *p* *f* *p*

16 *f* *p*

26 *p* *f* *p*

simile

1.

Musical score for measures 33-42. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a repeat sign and a first ending. The dynamics are marked *f* (forte) and *p* (piano). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final cadence.

Musical score for measures 43-52. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a repeat sign and a first ending. The dynamics are marked *p* (piano) and *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final cadence.

musicalion

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Menuetto
da Capo

Type: Sheet music

Title: [Viennese Sonatina No. 6 KV 439b - 2nd movement Menuetto](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

The six Viennese Sonatinas are not original compositions by Mozart for the piano. Rather, they are contemporary arrangements of his wind divertimenti KV 439b for three basset horns. The organ arrangement is not based on the piano score, but follows the wind parts, especially in terms of phrasing. Occasionally, the movement has been filled out somewhat, and the slow movement has been transposed – as in the piano arrangement – to create some tonal variety when the sonatina is performed in its entirety.