

Der Mond über den Burgruinen

Rentarô Taki
Arr. Eizaburô Hirayama

(Cadenza ad libitum)

Mandoline 1

Mandoline 2

Mandola

Gitarre

Bass

Mnd. 1

Mnd. 2

MDL.

Git.

B.

musicalion
click for more

Mnd. 1

Mnd. 2

MDL.

Git.

B.

Andante

mf

mf

1

10

12

Mnd.1 14 16

Mnd.2

MDL.

Git.

B.

This block contains the first system of a musical score, covering measures 14 to 16. It features five staves: Mnd.1, Mnd.2, MDL., Git., and B. The music is in a key with two flats and a common time signature. Measures 14 and 15 show a melodic line in the upper staves with a long slur, and a rhythmic accompaniment in the lower staves. Measure 16 continues the melodic line and includes a sharp sign in the MDL. staff.

Mnd.1 18 20

Mnd.2

MDL.

Git.

B.

musicalion

click for more

This block contains the second system of the musical score, covering measures 18 to 20. It features the same five staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the system. The musical notation continues across the staves, with measure 20 showing a melodic phrase in the upper staves.

Mnd.1 22 24

Mnd.2

MDL.

Git.

B.

mf

This block contains the third system of the musical score, covering measures 22 to 24. It features the same five staves. The notation continues, with measure 24 showing a melodic phrase in the upper staves and a dynamic marking of *mf* (mezzo-forte) in the MDL. staff.

2 26

Mnd.1

Mnd.2

MDL

Git.

B.

28 30

Mnd.1

Mnd.2

MDL

Git.

B.

musicalion
click for more

32

Mnd.1

Mnd.2

MDL

Git.

B.

Mnd.1 34 36

Mnd.2

MDL.

Git.

B.

Mnd.1 38

Mnd.2

MDL.

Git.

B.

musicalion
click for more

Mnd.1 40 42 44 46

Mnd.2

MDL.

Git.

B.

rit.

mf

f

f

3

Mnd.1 48 50

Mnd.2

MDL.

Git.

B.

Mnd.1 52 54

Mnd.2

MDL.

Git.

B.

musicalion
click for more

Mnd.1 56 58

Mnd.2

MDL.

Git.

B.

Mnd.1 60 62

Mnd.2

MDL.

Git.

B.

Mnd.1 64 66

Mnd.2

MDL.

Git.

B.

musicalion
click for more

Mnd.1 68 70

Mnd.2

MDL.

Git.

B.

1. 72 74

Mnd.1

Mnd.2

MDL.

Git.

B.

2. 76 78

Mnd.1

Mnd.2

MDL.

Git.

B.

musicalion
click for more

4. *Grandioso* 80 82

Mnd.1

Mnd.2

MDL.

Git.

B.

Type: Sheet music

Título: [The Moon Above the Castle Ruins \(edited\)](#)

Compositor: [Rentarō Taki](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Mandolina 2+Guitarra+Bajo-Elec

Instrumentación: Bajo-Elec = B-Elec(1),Guitarra = Guit.(1),Mandolina = Mdl(2)