

Allegro
♩ = 130

Violino 1

Violino 2

Viola 1

Cello

Kontrabaß

musicalion

click for more

Viol. I

Viol. II

Vla.

Cello

Contrb.

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more

Viol. I

Viol. II

Vla.

Cello

Contr.

p

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more

Viol. I

Viol. II *mf*

Vla. *mf*

Cello *mf*

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more

Viol. I

Viol. II

Vla.

Cello

Contr.

f

f

f

f

f

Viol. I

Viol. II

Vla.

Cello

Contr.

mf

mf

mf

musicalion

click for more

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more

Viol. I

Viol. II

Vla.

Cello

Contr.



Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more



Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more

Viol. I

Viol. II

Vla.

Cello

Contr.

langsamer werden

musicalion
click for more

Viol. I

Viol. II

Vla.

Cello

Contr.

Type: Sheet music

Title: [Ouverture to "Philoktet", 2nd mvt](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)