

Oratorio de Noël

Camille Saint-Saëns
(1835 - 1921)

Prélude

(Dans le style de Séb. Bach)

Arr. für Ruhrioso
Johannes Krähe (2025)

Kontrabass

Allegretto

The musical score for Contrabass, Allegretto, is presented in three systems. The first system (measures 1-12) begins with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 7 includes a *Viol.* (Violin) instruction. The system ends with an *arco* (arco) instruction and a *p* dynamic. The second system (measures 13-22) starts with measure 13, a *Vcl.* (Violoncello) instruction, and a *f* (forte) dynamic. Measure 18 includes a *p* dynamic. The third system (measures 29-38) starts with measure 29, a *Klv. + Fl.* (Klarinetten + Flöten) instruction, and a *izz.* (tutti) instruction. Measure 34 includes an *arco* instruction and a *pp* (pianissimo) dynamic. The score concludes with a double bar line.

musicalion

click for more

Type: Sheet music

Título: [Preludio](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Oratorio de Noël

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+[Clar2]+[VI2]+[Fl2]+[Vla+Vc+Cb]+[Fg]+Cr

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)