

Kleines Präludium in C-Dur (im Barockstil Nr. IV)



Tim Jungmann

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♩=130

Orgel

Pedale

5

Org.

Ped.

musicalion
click for more

9

Org.

Ped.



13

Org.

Ped.

17

Org.

Ped.

21

Org.

Ped.

25

Org.

II. Man

Ped.

Measures 25-28. The Organ part (Org.) is in treble and bass clef, featuring a melody in the right hand and chords in the left. The Pedal part (Ped.) is in bass clef, playing a simple bass line. The text "II. Man" is written above the Organ part in the third measure.

29

Org.

musicalion

click for more

Ped.

Measures 29-32. The Organ part (Org.) is in treble and bass clef, featuring a melody in the right hand and chords in the left. The Pedal part (Ped.) is in bass clef, playing a simple bass line. A large orange oval with the text "musicalion" and "click for more" is overlaid on the Organ part.

33

Org.

Ped.

Measures 33-36. The Organ part (Org.) is in treble and bass clef, featuring a melody in the right hand and chords in the left. The Pedal part (Ped.) is in bass clef, playing a simple bass line.

37

Org.

Ped.

41

Org.

Ped.

musicalion
click for more

45

Org.

Ped.

tr

49

Org.

Ped.

Musical score for measures 49-53. The Organ part (Org.) is in treble and bass staves, and the Pedal part (Ped.) is in a single bass staff. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 to 3/4. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady bass accompaniment.

54

Org.

Ped.

musicalion
click for more

Musical score for measures 54-58. The Organ part (Org.) is in treble and bass staves, and the Pedal part (Ped.) is in a single bass staff. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady bass accompaniment. A watermark for 'musicalion' is overlaid on the score.

Type: Sheet music

Título: [Little Prelude in C-major \(in Baroque style No. IV\)](#)

Compositor: [Tim Jungmann](#)

Época: Siglo XX

Tema: .Misceláneas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The fourth prelude in C-major from my series of Baroque-style preludes. The piece is well suited for concerts, but also for church services and other celebrations and festivities.