

Langsam
= 40

Violino 1

Violino 2

Viola 1

Cello

Ctr.Baß



Viol. I

Viol. II

Vla.

Cello

Ctrb.

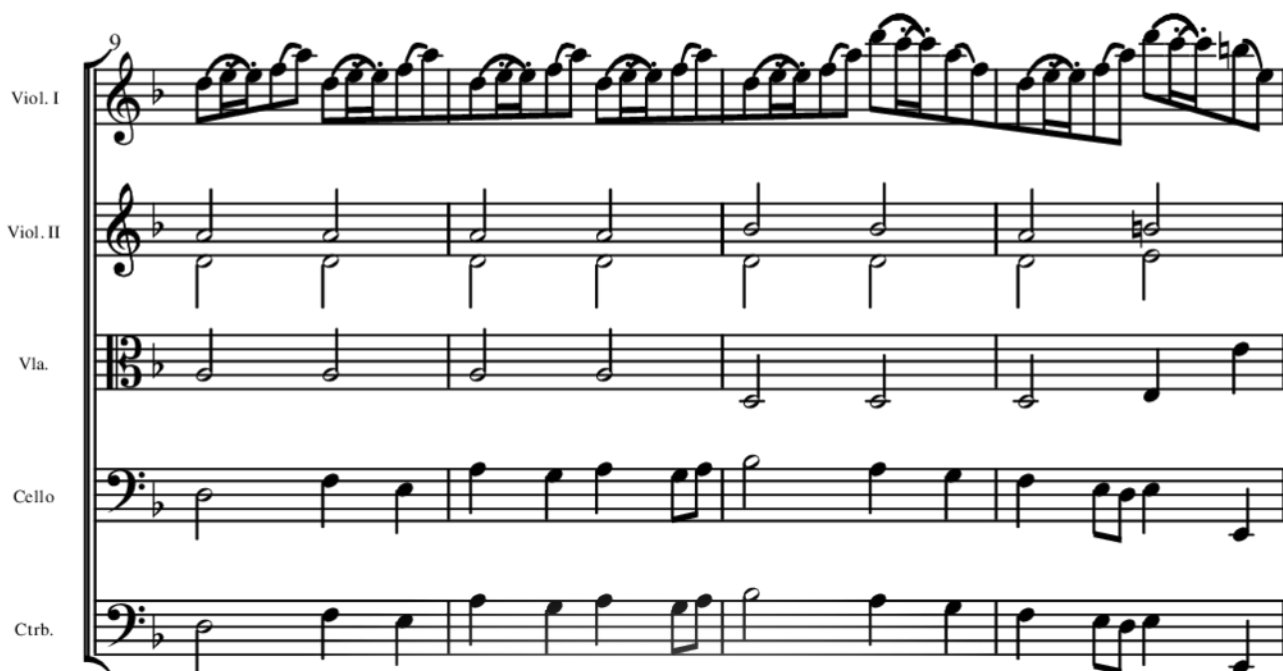
Viol. I

Viol. II

Vla.

Cello

Contr.



Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more



18

Viol. I

Viol. II

Vla.

Cello

Contr.

Musical score for measures 18-20. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabasso. The key signature has one flat (B-flat). Measure 18: Violin I has a whole rest. Violin II and Viola play eighth-note patterns. Cello and Contrabasso play whole notes. Measure 19: Similar to measure 18. Measure 20: Similar to measure 18.

21

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more

Musical score for measures 21-23. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabasso. The key signature has one flat (B-flat). Measure 21: Violin I and Violin II play eighth-note patterns. Viola, Cello, and Contrabasso play whole notes. Measure 22: Similar to measure 21. Measure 23: Similar to measure 21. A central overlay contains the text "musicalion" in bold orange letters and "click for more" in smaller orange letters below it. Above the overlay are three floating musical notes.

24

Viol. I

Viol. II

Vla.

Cello

Contr.



27

Viol. I

Viol. II

Vla.

Cello

Contr.

Vorhause auf

musicalion

click for more

f



Type: Sheet music

Título: [Obertura de "Philoktet" \(4. Movimiento\)](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)