

Missa brevis C-dur. "Spatzenmesse"

CREDO

Wolfgang Amadeus Mozart
(1756 - 1791)
KV 220

Allegro

Clarino I., II.
in Do/C

Timpani
in Do-Sol/C-G

Trombone
Alto

Trombone
Tenore

Trombone
Basso

Violino I.

Violino II.

Soprano

Alto

Tenore

Basso

Organo

musicalion
klicken für mehr

f 6 6 6 6 6 6 6 6

f Tutti
Pa - trem om-ni - po -

f Tutti
Pa - trem om-ni - po -

f Tutti
Pa - trem om-ni - po -

f Tutti
Pa - trem om-ni - po -

Solo

4

musicalion
klicken für mehr

ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

8
ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

6 6 7 — 6 — 6 6 6

7

musicalion
klicken für mehr

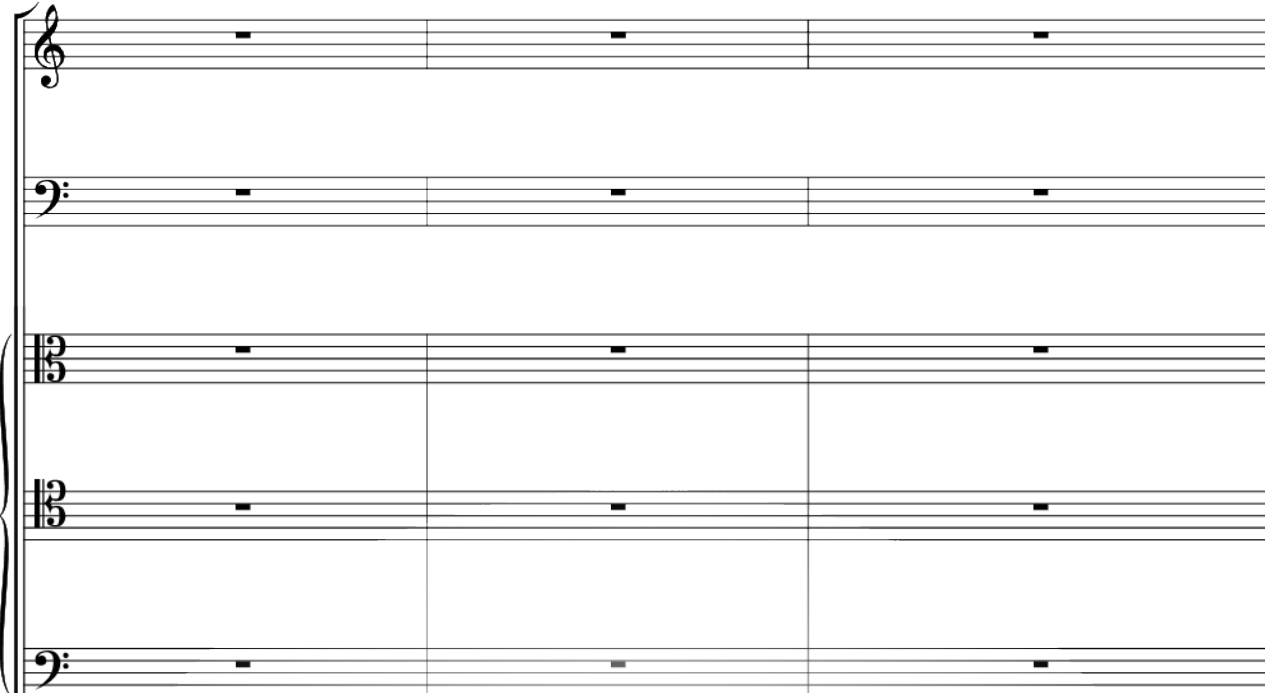
Solo
um et in vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-

Solo
um et in vi-si-bi-li-um. Et ex

Solo
um et in vi-si-bi-li-um. Fi-li-um De-i u-ni-ge-ni-

um et in vi-si-bi-li-um.

Solo
p 6 # 6 # 7 9/4 #

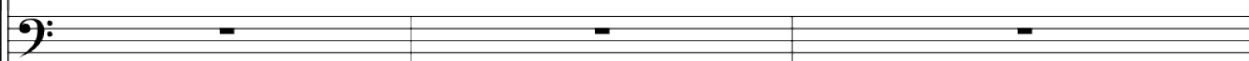


musicalion

klicken für mehr



stum.



musicalion
klicken für mehr

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

6 6 6 6 — 7# 6 6 5b — — 6

16

The musical score is arranged in a system with multiple staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for piano accompaniment (Right and Left Hand). The bottom four staves are for vocal parts (Tenor and Bass). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The lyrics are in Latin and German, and the score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'Solo'.

musicalion
klicken für mehr

ro. Ge - ni - tum non fac-tum, per quem om - ni-a

ro.

ro. Con - sub- stan - ti - a - lem Pa - tri:

ro.

Solo

6 5b = 6 5b = 6 7 6 7b 6

musicalion
klicken für mehr

tem de - scen - dit, de - scen - dit, de - scen - - dit de coe -

tem de - scen - dit, de - scen - dit, de - scen - - dit de coe -

tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe -

tem de - scen - dit, de - scen - dit, de - scen - - dit de coe -

6 $\frac{4}{4}$ — 6 — 6 — 6 — 5 6 5 6 5 6 6 5

25 Andante

Solo

lis. Et in-car - na - tus est de Spīri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et ho-mo

lis. Et in-car - na - tus est de Spīri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et

lis. Et in-car - na - tus est de Spīri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et

lis. Et in-car - na - tus est de Spīri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et

6 5b 6 7b 2 4 6 6 5b 6 5b 6b 4 5 6 4b 6 4b

musicalion
klicken für mehr

Tutti
fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti

Tutti
ho - mo fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti -

Tutti
ho - mo fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti -

Tutti
ho - mo fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti -

7♭ 5♭ 4 2 6 4 7♭ 6♯ 5 4

p

p

p

p

musicalion
klicken für mehr

o Pi - la - to, pas - sus et se - pul - tus est.

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

p **Tutti**

6_b 5_b 4_b 6 6 7 6 5 4_b 3_b

35 Allegro

The musical score is arranged in a multi-staff format. At the top, the tempo is marked 'Allegro'. The score includes a piano introduction with a treble and bass staff, followed by a three-part vocal setting (Soprano, Alto, and Tenor/Bass). The organ part is written in a grand staff (treble and bass). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the organ part. The lyrics 'Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -' are written below the vocal staves. The organ part includes figured bass notation at the bottom of the page.

musicalion
klicken für mehr

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

6 6 6 6 7 6 5 6 6

38

musicalion
klicken für mehr

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

6 6 — — 6 5 — — 6 # — 6 5# — 6 5#

The musical score is for page 41 and consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them are three staves for a piano accompaniment, marked with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. In the center of the page, there is a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. Below the piano part, there are five staves for vocal parts, each with a vocal line and a corresponding Latin lyric. The lyrics are: "rumven-tu-rus est cum glo-ri-a ju-di-ca-re vi - vos et mor -". The vocal parts are marked with a piano (*p*) dynamic. At the bottom of the page, there is a series of numbers and symbols: 11, 2, 4, 6, 6, 6, 6, 4, 5, 6, 6, 6, 6, 7, 5, #, 6, 5.

45

musicalion
klicken für mehr

- tu os; cu-jus reg - ni non e - rit fi - nis, non, non, non e - rit fi -

- tu os; cu-jus reg - ni non e - rit fi - nis, non, non, non e - rit fi -

- tu os; cu - jus reg-ni non e - rit fi - nis, non, non, non e - rit

- tu os; cu - jus reg-ni non e - rit fi - nis, non, non, non e - rit

6 $\frac{4}{4}$ 6 6 $\frac{4}{4}$ 7 6 6 # 6 5 $\frac{4}{4}$ 6 7

musicalion
klicken für mehr

p

Solo

nis. Et in Spi - ri-tum Sanc-tum Do - mi-num et vi - vi - fi - can -

nis.

Solo

nis. Qui ex Pa - tre Fi - li - o que pro

nis.

Solo *p*

6 6 5 6 5^b 6 5^b 6 6 6 6



An empty musical staff with a bass clef and three measures, each containing a whole rest.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains the notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains the notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The notes are written in a simple, unadorned style, with some notes beamed together.

The musical score is arranged in two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support. The second system continues the vocal and piano parts, with lyrics in German. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The score concludes with a final piano flourish.

musicalion
klicken für mehr

ri - fi - ca - tur. Et u - nam

ri - fi - ca - tur. Et u - nam

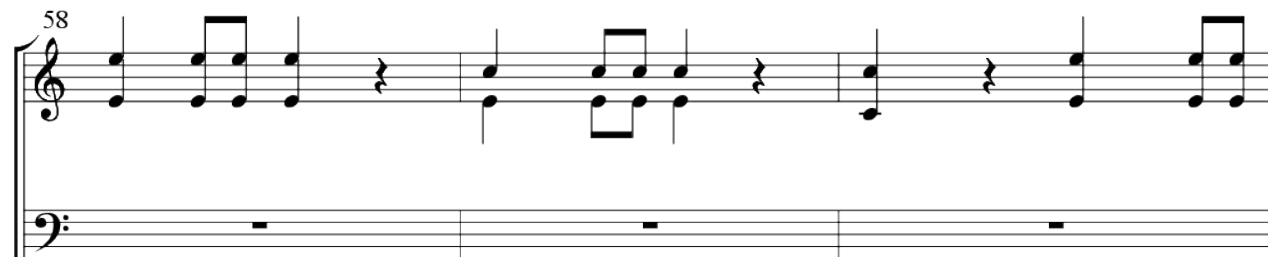
Et u - nam

Solo Qui lo - cu - tus est per Pro - phe - tas. **Tutti** Et u - nam

Tutti

6 4 # 7 # 2 7b 6 6 7 5 6 5 f 6

58



64

musicalion
klicken für mehr

pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

8 pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

6 6 6 6 6 5

67

musicalion
klicken für mehr

mor - tu - o - rum. Et vi - tam ven - tu - ri

mor - tu - o - rum. Et vi - tam ven - tu - ri

mor - tu - o - rum. Et vi - tam ven - tu - ri

mor - tu - o - rum. Et vi - tam ven - tu - ri

7 $\sharp$ 6 $\flat$ 7 $\flat$ 5 4 6 6

70

musicalion
klicken für mehr

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

6 6 7 6 6 6 6

musicalion
klicken für mehr

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

8 - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

5 6 5 6 5 6 6 5 6 6 5 6

Typ: Digitale Noten zum Download

Titel: [Missa brevis C-dur. "Spatzenmesse" - Credo \(mit Orchestra\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Ten/Bass+Chor>SATB+VI2+Klar+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Klarinette = Klar(1), Orgel = Org(1), Pauken = Pk(1), Violine (Geige) = VI(2)

Vorlage ist: Neue Mozart-Ausgabe, Serie I, Werkgruppe 1, Abteilung 1: Messen und Requiem: Messen, Bd.2 [NMA I/1/Abt. 1/2] (pp.163-196)

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