

Missa brevis C-dur. "Spatzenmesse"

CREDO

Wolfgang Amadeus Mozart
(1756 - 1791)
KV 220

Allegro

Clarino I., II.
in Do/C

Timpani
in Do-Sol/C-G

Trombone
Alto

Trombone
Tenore

Trombone
Basso

Violino I.

Violino II.

Soprano

Alto

Tenore

Basso

Organo

musicalion
click for more

f 6 6 6 6 6 6 6 6

f Tutti
Pa - trem om-ni - po -

f Tutti
Pa - trem om-ni - po -

f Tutti
Pa - trem om-ni - po -

f Tutti
Pa - trem om-ni - po -

f Solo

4

musicalion
click for more

ten - tem, fac-to-rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

ten - tem, fac-to-rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

8 ten - tem, fac-to-rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

ten - tem, fac-to-rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

6 6 7 — 6 — 6 6 6

7

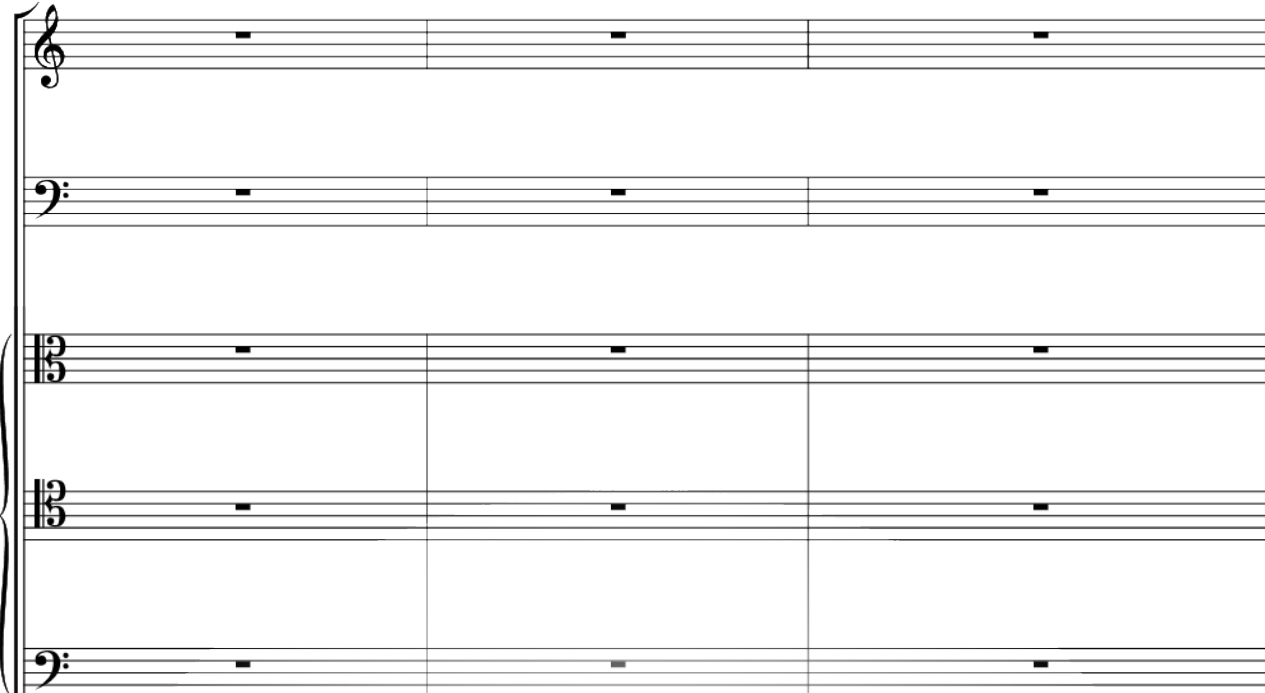
um et in vi - si - bi - li - um. Et in u - num Do - mi-num Je-sum Chri -

um et in vi - si - bi - li - um. Et ex

um et in vi - si - bi - li - um. Fi - li-um De - i u - ni - ge-ni -

um et in vi - si - bi - li - um.

6 6 # p 6 # 2 9 4 #



musicalion

click for more



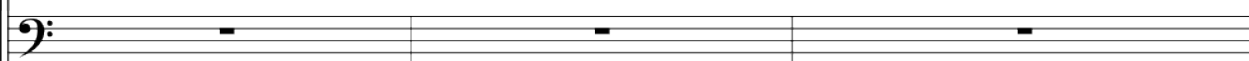
stum.



Pa - tre na - tum an - te om - ni - a sae - cu - la.



tum. Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.



6 # 6 5 6 7 7 # 6 6 7 # — 6

The page contains a musical score for page 13. It includes instrumental parts for strings and woodwinds, and vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -". The score is marked with "Tutti" for the vocal entries. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

Tutti
De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De-o ve -

6 6 6 6 — 7# 6 6/5b = = 6

16

p

musicalion
click for more

Solo
ro. Ge - ni - tum non fac-tum, per quem om - ni-a

ro.

Solo
8 ro. Con - sub- stan - ti - a - lem Pa - tri:

ro.

Solo

6 5 $\flat$ = 6 5 $\flat$ = 6 7 6 7 $\flat$ 6

musicalion
click for more

tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe -

tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

6 $\frac{4}{4}$ — 6 — 6 — 6 — 5 6 5 6 5 6 6 5

25 Andante

Solo

lis. Et in-car - na - tus est de Spîri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et ho-mo

lis. Et in-car - na - tus est de Spîri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et

lis. Et in-car - na - tus est de Spîri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et

lis. Et in-car - na - tus est de Spîri-tu Sanc-to ex Ma - ri - a vir - gi-ne: et

6 5b 6 7b 2 4 6 6 5b 6b 5 6 4# 6 4b

The musical score is for page 29 and consists of several staves. At the top, there are two empty staves for vocal parts (soprano and alto). Below these are three staves for piano accompaniment (treble, middle, and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. In the center of the page, there is a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. Below the piano part, there are four staves of vocal music, each with a "Tutti" marking above the first measure. The lyrics for these staves are: "fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti", "ho - mo fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti -", "ho - mo fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti -", and "ho - mo fac - tus est. Cru-ci - fi - xus e - ti-am pro no - bis sub Pon - ti -". At the bottom of the page, there is a bass line with various musical notations, including a 7b, 5b, a forte (f) dynamic marking, and a sequence of numbers: 4, 2, 6, 4, 7b, 6b, 5, 4, and a final bar line.

p

p

p

p

p

p

p

p

p

p

Tutti

o Pi - la - to, pas - sus et se - pul - tus est.

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

6_b 5_b 4_b 3_b 6 6 7 6 5 4_b 3_b

35 Allegro

The musical score is for a piece in 3/4 time, marked 'Allegro'. It features a piano introduction with a treble and bass staff, followed by a vocal melody in treble and bass staves. The lyrics are 'Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -'. The score includes a large orange oval watermark with the text 'musicalion' and 'click for more'. The piano introduction consists of a treble staff with a melody and a bass staff with a bass line. The vocal melody is in treble and bass staves. The piano accompaniment is in treble and bass staves. The lyrics are written below the vocal staves. The score includes a large orange oval watermark with the text 'musicalion' and 'click for more'. The piano introduction consists of a treble staff with a melody and a bass staff with a bass line. The vocal melody is in treble and bass staves. The piano accompaniment is in treble and bass staves. The lyrics are written below the vocal staves.

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -

6 6 6 6 7 6 5 6 6

38

musicalion
click for more

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

scen - dit in coe-lum: se - det ad dex-te-ram Pa - tris. Et i - te -

6 6 — — 6 5 — — 6 # — 6 5# — 6 5#

The musical score is for page 41 and consists of several staves. At the top, there are two empty staves for vocal parts. Below them are three staves for a piano accompaniment, with the first two in treble clef and the third in bass clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. Below the piano part, there are four staves of vocal music, each with Latin lyrics underneath. The lyrics are: "rumven-tu-rus est cum glo-ri-a ju-di-ca-re vi - vos et mor -". The vocal parts are written in treble and bass clefs. At the bottom of the page, there is a line of musical notation consisting of a series of numbers and symbols: ♯ — 4/2 6 6/4 6 6/4 5 6 6 6 6 7 5♯ ♯ 6/5♯.

45

musicalion
click for more

- tu os; cu-jus reg-ni non e-rit fi-nis, non, non, non e-rit fi-

- tu os; cu-jus reg-ni non e-rit fi-nis, non, non, non e-rit fi-

- tu os; cu-jus reg-ni non e-rit fi-nis, non, non, non e-rit

- tu os; cu-jus reg-ni non e-rit fi-nis, non, non, non e-rit

6 $\frac{4}{4}$ 6 6 $\frac{4}{4}$ 7 6 6 # 6 5 $\frac{4}{4}$ 6 7

musicalion
click for more

p

Solo

nis. Et in Spi - ri-tum Sanc-tum Do - mi-num et vi - vi - fi - can -

nis.

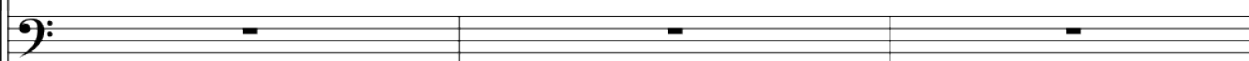
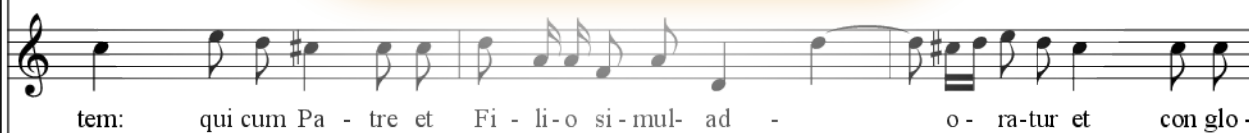
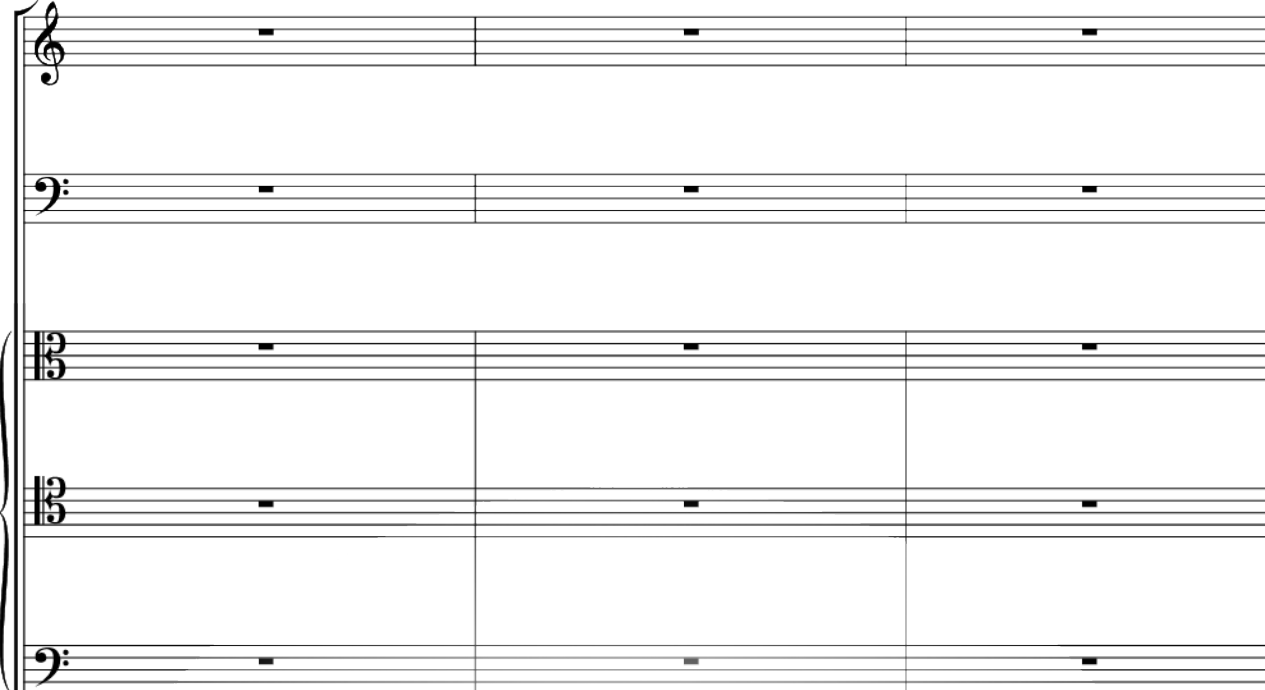
Solo

nis. Qui ex Pa - tre Fi - li - o que pro

nis.

Solo *p*

6 6 5 6 5b 6 5b 6 6 6 6



The musical score is for page 55 and consists of several staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The score includes a large watermark in the center that reads "musicalion" in orange, with "click for more" underneath it. The lyrics are in Latin and include the words "ri-fi-ca-tur", "Et u-nam", "Qui lo-cu-tus est per Pro-phe-tas", and "Et u-nam". The score also includes dynamic markings such as *f* (forte) and *tr* (trill), and performance instructions like "Solo" and "Tutti". The bottom of the page features a series of numbers and symbols: 6 4 #, 7 #, 2 7b, 6 6 7 # 6 #, and 6.

ri - fi - ca - tur. Et u - nam

ri - fi - ca - tur. Et u - nam

Et u - nam

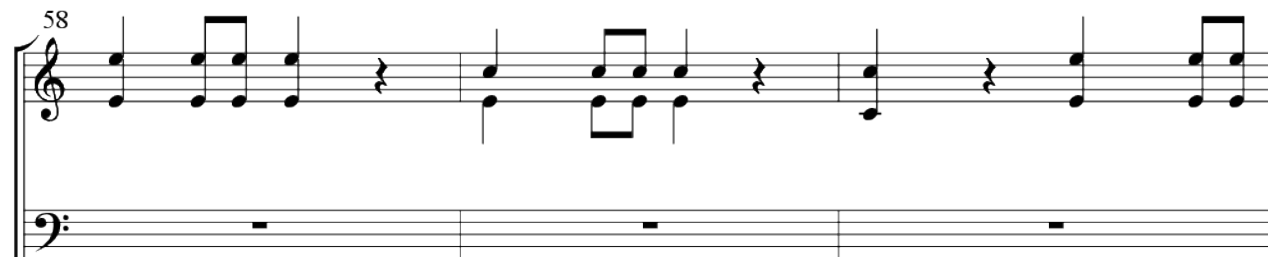
Solo

Qui lo - cu - tus est per Pro - phe - tas. Et u - nam

Tutti

6 4 # 7 # 2 7^b 6 6 7 # 6 # 6

58



64

pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

8 pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

pec-ca - to - rum. Et ex-pec - to re - sur-rec - ti - o - nem

6 6 6 6 6 5

67

p *f* *p* *f* *p* *f*

mor - tu - o - rum. Et vi - tam ven - tu - ri

mor - tu - o - rum. Et vi - tam ven - tu - ri

mor - tu - o - rum. Et vi - tam ven - tu - ri

mor - tu - o - rum. Et vi - tam ven - tu - ri

7 $\sharp$ 6 $\flat$ 7 5 4 6 6

70

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system with multiple staves. At the top, there are two staves for piano accompaniment (treble and bass clef). Below these are three staves for a keyboard instrument (treble, middle C, and bass clef). The bottom section of the score consists of five staves for vocal parts, each with a vocal line and corresponding lyrics. The lyrics are "sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -". The music is written in a key with one sharp (F#) and a 3/4 time signature. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score. At the bottom of the page, there are some musical notations: "6", "6 7 6 5", "6", and "6# — 6 — 6 — 6 —".

musicalion
click for more

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

6 6 7 6 5 6 6# — 6 — 6 — 6 —

musicalion
click for more

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

8 - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

5 6 5 6 5 6 6 5 6 6 5 6

Type: Sheet music

Título: [Missa brevis C-major. "Spatzenmesse" \(Mass\) - Credo \(with Orchestra\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/Ten/bajo+Coro>SATB+VI2+Clar+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Clarinete = Clar(1),Órgano = Org(1),Tímpani = Tp(1),Violín = VI(2)