

- Stimmenauszug für Violine 2 -

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Violine 1:

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mp *mp* *mp*

6

First staff of music, treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and accents. A first ending bracket is shown above the final measure.

11 

Musical notation for measures 23-24. Measure 23 contains a treble staff with a melody and a bass staff with a bass line. Measure 24 continues the melody in the treble staff. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also accents and slurs.



musicalion
klicken für mehr

[illegible]

43 *mp* 1 3 *mp* *mp* *mp* *mp*

50

Violine 1:

mp

mp

55

> mp > mp

mp *mp* *mp* *mp*

V

62

mp > mp > mp > mp >

68 *mp* *mp* *mp* Cello:

Typ: Digitale Noten zum Download

Titel: [Quintett für zwei Violinen, Viola, Viola Profonda und Cello](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola Profonda+[Vla+Vc]

Instrumentierung: Viola Profonda = VlaPfd(1), Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Arrangement für Streichquintett zum Präludium XI, BWV 880 aus dem Wohltemperierten Klavier II von Johann Sebastian Bach