

La Partida

Traditional Südamerika
Arr. Max Suter

G 1

G 2

G 3

A m

C

4

E

E

musicalion

klicken für mehr

8

A m

G

A

A 7

La Partida

12

D m A m E

This system contains measures 12 through 15. The first staff is the melody, starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The second staff is the guitar accompaniment, featuring a rhythmic pattern of eighth notes and chords. The third staff shows the bass line with half notes D3, A2, and E2. Chord labels 'D m', 'A m', and 'E' are placed below the second staff at measures 12, 14, and 15 respectively.

16

A m E

This system contains measures 16 through 19. Measures 16 and 17 are marked with a first ending bracket. Measures 18 and 19 are marked with a second ending bracket. A watermark for 'musicalion' is centered over the system. Chord labels 'A m' and 'E' are placed below the second staff at measures 16 and 19 respectively.

20

A m F E

This system contains measures 20 through 23. The first staff continues the melody with eighth notes. The second staff continues the guitar accompaniment. The third staff shows the bass line with half notes. Chord labels 'A m', 'F', and 'E' are placed below the second staff at measures 20, 22, and 23 respectively.

La Partida

24

A m E m A

28

A 7 A m

32

E A m A m A m

musicalion
klicken für mehr

20

12 10 0 12 10 0 | 10 8 0 10 8 0 | 10 8 0 10 8 0 | 8 7 0 8 7 0

0 0 x 0 0 x | 1 1 x 1 1 | 1 1 x 1 1 | 0 0 x 0 0 x

0 0 x 0 0 x | 1 1 x 1 1 | 1 1 x 1 1 | 0 0 x 0 0 x

1 1 x 1 1 | 2 2 x 2 2 | 2 2 x 2 2 | 1 1 x 1 1

2 2 x 2 2 | 2 2 x 2 2 | 2 2 x 2 2 | 2 2 x 2 2

0 x 0 x | 0 x 0 x | 3 x 3 x | 0 x 0 x

Am F E

2 2 2 2 | 0 0 2 2 | 0 0 3 3 | 2 2 2 2

24

8 7 0 8 7 0 | 7 5 0 7 5 0 | 7 5 0 7 5 0 | 5 3 0 5 3 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

Am Em A

28

5 3 0 5 3 0 | 3* 1* | 1 0 3 1 0 | 2 1 2 0 1 3

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

A7 Dm Am

32

0 1 0 3 1 0 | 2 1 2 0 1 | 5 0 0 0 | 5

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0 | 0 0 x 0 0

E Am Am Am

Typ: Digitale Noten zum Download

Titel: [La Partida](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Traditional

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 3

Instrumentierung: Gitarre = Git(3)

3. Stimme (G 3) kann auch mit einem Bassinstrument gespielt werden