

ADAGIO

Richard Wagner

für Klarinette und Klavier

Adagio ♩ = 50

Klarinette in B

Klavier

The image displays a musical score for the piece 'Adagio' by Richard Wagner, arranged for Clarinet in B and Piano. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a metronome indication of ♩ = 50. The score is divided into three systems. The first system shows the initial measures, with the piano part starting on a half note G3. The second system begins at measure 4, marked with a box containing the number 4. The third system begins at measure 8, marked with a box containing the number 8. The piano part features complex textures, including triplets and chords. A watermark for 'musicalion' is centered over the middle system, with the tagline 'klicken für mehr' below it.

musicalion
klicken für mehr

musicalion
klicken für mehr

11

14 *mf*

17 *mf* *pp*

21 *ff* *fp* dim.

Detailed description: This is a musical score for piano and voice. It consists of five systems of staves. The first system (measures 11-13) shows a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The second system (measures 14-16) continues the vocal melody with a *mf* dynamic and features a more active piano accompaniment. The third system (measures 17-19) includes a *pp* (pianissimo) section in the piano part. The fourth system (measures 20-21) features a *ff* (fortissimo) section with triplets and a *fp* (fortissimo piano) section with a *dim.* (diminuendo) marking. The score is written in a key with four flats and a 3/4 time signature.

24

p

27

p

30

p

33

p

musicalion
klicken für mehr

36

mf *p*

39

mf *mf*

musicalion
klicken für mehr

42

mf *p* *pp* *p* *pp*

lm 11.02.07

Typ: Digitale Noten zum Download

Titel: [Adagio für Klarinette und Klavier](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette 2+Klavier

Instrumentierung: Klarinette = Klar(2), Klavier = Kl(1)

Hans-Georg Bach hat das Stück (nach einem Hinweis in "Neue Zeitschrift" für Musik 1964, Heft 4) als eine Komposition des seinerzeit berühmten Klarinettenisten Heinrich Josef Baermann (1784 - 1847) identifiziert.