

10 J'ai mis mon coeur en une seulement

Ich habe mein Herz nur an eine gehängt

Anonyme
(1559)

AS

TS

Bar

First system of the musical score, measures 1-5. The Soprano (AS) part is in treble clef, Tenor (TS) in treble clef with a one-octave lower transposition, and Baritone (Bar) in treble clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music features a mix of quarter, eighth, and sixteenth notes with various rests.

2

3

5

Second system of the musical score, measures 6-10. The parts are labeled 2, 3, and 5. The notation continues with various note values and rests, maintaining the 4/2 time signature and one-flat key signature.

11

2

3

5

Third system of the musical score, measures 11-15. The parts are labeled 2, 3, and 5. The musical notation includes a variety of note values and rests.

16

2

3

5

Fourth system of the musical score, measures 16-20. The parts are labeled 2, 3, and 5. The system concludes with a key signature change to two flats (B-flat and E-flat) in measure 20, indicated by a sharp sign over the B-flat line.

musicalion
klicken für mehr

The image displays a musical score for three staves, numbered 2, 3, and 5. The staves are arranged vertically. The first system (measures 21-26) shows the beginning of the piece. The second system (measures 27-31) continues the melody. The third system (measures 32-36) concludes the piece. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. The logo is a semi-transparent orange oval with a white border. The text 'musicalion' is in a large, bold, orange sans-serif font, and 'klicken für mehr' is in a smaller, orange sans-serif font below it.

Ich habe mein Herz in eine einzige gelegt,
so sehr, dass es nicht mehr herauskommen kann;
je mehr ich darüber nachdenke, desto mehr habe ich Sorgen;
Ach, ich kann nicht fröhlich leben.

Typ: Digitale Noten zum Download

Titel: [Dreistimmige französische Chansons der Renaissance-Zeit - J'as mis mon coeur](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Frankreich

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Saxophon 3

Instrumentierung: Saxophon = Sx(3)

für Saxofon-Trio eingerichtet, Spielpartituren