

Festouvertüre

Zur Einweihung einer Schulsportanlage

Festlicher Klang, lebhaft, aber nicht zu sehr

Klaus Glatz

The musical score is for a full orchestra and includes a central 'musicalion' watermark. The instruments and their parts are as follows:

- 2 Flöten**: Treble clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- 2 Oboen**: Treble clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- 2 Fagotte**: Bass clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- 2 Trompeten in B**: Treble clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- 2 Posaunen in B**: Bass clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- Tuba in B**: Bass clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- Pauken in C und G**: Bass clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- 1. Violine**: Treble clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- 2. Violine**: Treble clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- Bratsche**: Treble clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- Violoncello**: Bass clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.
- Kontrabaß**: Bass clef, key of D major, common time. Part 1 has a whole note in the first measure, and Part 2 has a whole note in the second measure.

The watermark 'musicalion' is centered over the score, with the text 'click for more' below it.

Ruf zur Aufstellung

A lebhaft, aber nicht zu sehr

A musical score for a symphony orchestra, page 2. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The tempo/mood is 'A lebhaft, aber nicht zu sehr'. The score is divided into three measures. The first measure contains a whole note for Flute, Oboe, and English Horn, and a half note for Percussion. The second measure is mostly empty, with a few notes for Tuba and Percussion. The third measure contains a whole note for Percussion. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 3, featuring a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark also features a small graphic of musical notes and a curved line above the text.

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

11

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 4, as indicated by the page number at the top. The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with some instruments having rests and others playing notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

14

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, page 5, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the Trumpet, Horn, Tuba, Percussion, Violin I, Violin II, Brass, Viola, and Cello. The second measure contains musical notation for the Flute, Oboe, English Horn, Trumpet, Horn, Tuba, Percussion, Violin I, Violin II, Brass, Viola, and Cello. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

16

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

19

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 7, with a large watermark for 'musicalion' in the center. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 19 through 22, and the second system contains measures 23 through 26. The watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it.

B

Nachdenklich

21

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a piece titled "Nachdenklich". The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. A box with the number "21" is placed above the first measure of the Flute part. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The music features various melodic lines and rests across the measures.

24

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 9, as indicated by the page number at the top. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violins (1. Vl., 2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music is in the key of D major, as evidenced by the two sharps (F# and C#) in the key signature. The score is divided into two systems. The first system contains measures 24 through 27, and the second system contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Besinnliche Worte

Largo

26

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The musical score is for the piece 'Besinnliche Worte' by Franz Schubert, page 10. The tempo is marked 'Largo'. The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Clarinet (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, and the tempo 'Largo' is indicated at the beginning. The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

Einlaufen der großen und kleinen Wettkämpfer

Allegretto

30

The musical score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Tr. (Trumpet), Pos. (Posaune), Tuba, Pk. (Percussion), 1. Vl. (Violin), 2. Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 2/4 time and features a tempo marking of 'Allegretto'. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 30 and 31. The second system contains measures 32 and 33. The Flute, Oboe, Fagott, and Trumpet parts are mostly rests. The Posaune part has a melodic line in measure 30. The Tuba part has a melodic line in measure 31. The Percussion part has a melodic line in measure 32. The Violin, Bassoon, Violoncello, and Kontrabaß parts are mostly rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

32

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, specifically page 12. The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a standard musical notation with various notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '32' is in the top left corner.

34

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for page 13, measures 34 and 35. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 34 and 35. In measure 34, the Flute, Oboe, Bassoon, and Violin I parts are active. In measure 35, the Flute, Oboe, Bassoon, Violin I, Violin II, Brass, and Cello/Double Bass parts are active. A watermark for 'musicalion' is overlaid on the percussion part, with the text 'click for more' below it.

Konzentration auf den Wettkampf

Andante

36

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page from a musical score for the piece 'Konzentration auf den Wettkampf' in Andante. The page is numbered 14. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in 2/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it. The page number '36' is in the top left corner.

C Aufstellung der verschiedenen Wettkampfgruppen

39

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Das Mannschaftsthema

musicalion
click for more

43

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 16, starting at measure 43. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in 4/4 time. Measures 43-46 are shown. The key signature has two sharps (F# and C#). The music is in a major key. The score is for a full orchestra. A watermark for 'musicalion' is overlaid on the score.

47

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, page 17, with a large watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical score is written for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number "47" is in the top left corner, and the page number "- 17 -" is at the top center.

Einzelkämpfer (Läufer)

51

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Mannschaftsthema

musicalion
click for more

53

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 19, with rehearsal mark 53. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Tr. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), 1. Vl. (Violin I), 2. Vl. (Violin II), Br. (Brass), Vc. (Viola), and Kb. (Cello/Double Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The percussion part (Pk.) is marked with a 'P.' and a 'C.' (Cymbal). The tuba part (Tuba) is marked with a 'T.' and a 'C.' (Cymbal). The violin parts (1. Vl. and 2. Vl.) are marked with a 'V.' and a 'C.' (Cymbal). The brass parts (Br.) are marked with a 'B.' and a 'C.' (Cymbal). The viola part (Vc.) is marked with a 'V.' and a 'C.' (Cymbal). The cello/double bass part (Kb.) is marked with a 'C.' and a 'C.' (Cymbal). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized, orange-brown font. The page number '- 19 -' is at the top center. The rehearsal mark '53' is in a small box at the top left of the first staff.

55

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 20, with rehearsal mark 55. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion part is marked with a large 'X' and a 'P' in the first measure. A watermark for 'musicalion' is overlaid on the percussion part, with the text 'click for more' below it.

59

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 21, numbered 59 in the top left corner. The score is for a symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in F (Fg.), Trumpet (Tr.), Horn in E-flat (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The music is in G major (one sharp) and 4/4 time. The Flute part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Clarinet in F part has a similar melodic line. The Tuba part has a short melodic phrase. The Percussion part has a short melodic phrase. The Violin I part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin II part has a similar melodic line. The Brass part has a short melodic phrase. The Viola part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Cello part has a similar melodic line. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

D Ruf zur Aufstellung

Lebhaft, aber nicht zu sehr

63

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

A musical score for a symphony orchestra, page 22. The score is in D major (two sharps) and 2/4 time. It features 13 staves: Flute (Fl.), Oboe (Ob.), Clarinet in F (Fg.), Trumpet (Tr.), Horn in E-flat (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is divided into two measures. The first measure contains a few notes: a half note G4 in the Flute, a half note G2 in the Bassoon, a half note G2 in the Tuba, a half note G2 in the Percussion, and a half note G2 in the Cello. The second measure is mostly empty, with some notes in the Tuba and Percussion. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

rhythmische Bewegung

65

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a piece titled "rhythmische Bewegung". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Fagott (Fg.), Trompete (Tr.), Positiv (Pos.), Tuba, Posaune (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Horn (Br.), Viola (Vc.), and Kontrabaß (Kb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The page number "65" is visible in the top left corner of the score.

68

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 24, measures 68-70. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is common time (C). The score is written for measures 68, 69, and 70. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

71

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, page 25, with a watermark for 'musicalion.com'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 71 and 72. The second system contains measures 73 and 74. The watermark 'musicalion.com' is overlaid on the score, with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is enclosed in a semi-transparent orange oval.

73

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, specifically page 26, which is marked with the number '73' in a box at the top left. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The tempo and meter are not explicitly stated. The score shows measures 73, 74, and 75. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

76

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, page 27, with a large watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The musical score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is written for two systems, with measures 76 and 77 visible. The first system contains measures 76 and 77, and the second system contains measures 78 and 79. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is written for two systems, with measures 76 and 77 visible. The first system contains measures 76 and 77, and the second system contains measures 78 and 79. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.).

Ruhepause für letzte Hinweise und zum Nachdenken

Nachdenklich

78

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Weitsprung

81

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

A musical score for a piece titled 'Weitsprung' (Long Jump). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure shows a more complex arrangement with many instruments playing. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

84

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 84 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Tr. (Trumpet), Pos. (Horn), Tuba, Pk. (Percussion), 1. Vl. (Violin), 2. Vl. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.

nachdenkliche Worte

Adagio

86

2 Flöten

2 Oboen

2 Fagotte

2 Trompeten in B

2 Posaunen in B

Tuba in B

Pauken in C und G

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

musicalion
click for more

Läufe

88 Allegretto

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

90

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 90, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in two systems. The first system shows the Flute, Oboe, Bassoon, and Trumpet parts. The second system shows the Trombone, Tuba, Percussion, Violin 1, Violin 2, Brass, Cello, and Double Bass parts. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

92

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for page 34, measures 92 and 93. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 92 and 93. In measure 92, the Flute, Oboe, Bassoon, Violin I, and Violin II have active parts. The Flute and Violin I play a melodic line, while the Oboe and Violin II play a rhythmic pattern. The Bassoon, Trombone, Viola, Cello/Double Bass, and Percussion are silent. In measure 93, the Flute, Oboe, Bassoon, Violin I, and Violin II continue their parts. The Flute and Violin I play a melodic line, while the Oboe and Violin II play a rhythmic pattern. The Bassoon, Trombone, Viola, Cello/Double Bass, and Percussion are silent. A watermark for 'musicalion' is overlaid on the percussion part, with the text 'click for more' below it.

Konzentration

Andante

94

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for the piece 'Konzentration' by Johann Sebastian Bach, marked 'Andante'. The page number '94' is in the top left corner. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The music is written in G major and 3/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Tuba and Percussion staves.

Das Mannschaftsthema

97

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 97, titled "Das Mannschaftsthema". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "97" is visible in the top left corner of the score area.

E Das einigende Band der sportlichen Fairness- die Verbindung in einer Fuge

101

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

106

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 106, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violins (1. Vl., 2. Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with staves and notes. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "106" is in the top left corner.

110

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 110. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '110' is in the top left corner.

F

115

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 40, with rehearsal mark F. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Tr. (Trumpet), Pos. (Positone), Tuba, Pk. (Percussion), 1. Vl. (Violin I), 2. Vl. (Violin II), Br. (Brass), Vc. (Viola), and Kb. (Cello/Double Bass). The score is written in F major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 115 to 118. The Flute part has a melodic line. The Oboe part has a melodic line. The Bassoon part has a melodic line. The Trumpet part has a melodic line. The Positone part has a melodic line. The Tuba part has a melodic line. The Percussion part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Brass part has a melodic line. The Viola part has a melodic line. The Cello/Double Bass part has a melodic line. A watermark for 'musicalion' is overlaid on the percussion and tuba staves.

117

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 41, measures 117-120. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '117' is in the top left corner.

Ruf zur Siegerehrung

119 ritardando

The image displays a musical score for the piece 'Ruf zur Siegerehrung'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Fagott (Fg.), Trompete (Tr.), Positiv (Pos.), Tuba, Posaune (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Horn (Br.), Viola (Vc.), and Kontrabaß (Kb.). The score is marked with the number 119 and the tempo instruction 'ritardando'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font. The musical notation includes various notes, rests, and dynamic markings, with some notes being tied across measures. The score is presented in a standard musical notation format with staves and clefs.

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fugenthema abgewandelt

Adagio

122

A background image of a musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Tr. (Trumpet), Pos. (Posaune), Tuba, Pk. (Percussion), 1. Vl. (Violin I), 2. Vl. (Violin II), Br. (Brass), Vc. (Viola), and Kb. (Kontrabaß). The music is in a key with two sharps (D major or F# minor) and a common time signature. A central orange oval with a white border contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The oval is slightly transparent, allowing the musical staves and notes to be visible through it.

124

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Festival Overture](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob2+Bn2]+[Tbn2+Tpt+Tb]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Double bass = Db(1), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(2), Trumpet = Tpt(1), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)