

O du mein Trost

Men-GB 2004: 243

M: Johann Wolfgang Franck (1644 - um 1710)

S: Bernd Wohlgemuth (*1962), 4/1261

Orgel

5

9

13

musicalion
klicken für mehr

The image displays a musical score for the hymn 'O du mein Trost'. It features three systems of music. The first system is labeled 'Orgel' and consists of two staves: a treble staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass staff. The second system begins at measure 5 and includes a vocal line (Soprano) and an organ accompaniment. The third system begins at measure 9 and continues the organ accompaniment. A fourth system begins at measure 13. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval.

17

Musical score for measures 17-20. Treble and bass staves with a piano accompaniment. Measure 17: Treble has a half note G4, bass has a half note E3. Measure 18: Treble has a half note A4, bass has a half note F3. Measure 19: Treble has a half note B4, bass has a half note G3. Measure 20: Treble has a half note C5, bass has a half note A3. A fermata is placed over the C5 note in measure 20.

21

Musical score for measures 21-24. Treble and bass staves with a piano accompaniment. Measure 21: Treble has a half note G4, bass has a half note E3. Measure 22: Treble has a half note A4, bass has a half note F3. Measure 23: Treble has a half note B4, bass has a half note G3. Measure 24: Treble has a half note C5, bass has a half note A3. A fermata is placed over the C5 note in measure 24.

25

Musical score for measures 25-28. Treble and bass staves with a piano accompaniment. Measure 25: Treble has a half note G4, bass has a half note E3. Measure 26: Treble has a half note A4, bass has a half note F3. Measure 27: Treble has a half note B4, bass has a half note G3. Measure 28: Treble has a half note C5, bass has a half note A3. A fermata is placed over the C5 note in measure 28.

29

Musical score for measures 29-32. Treble and bass staves with a piano accompaniment. Measure 29: Treble has a half note G4, bass has a half note E3. Measure 30: Treble has a half note A4, bass has a half note F3. Measure 31: Treble has a half note B4, bass has a half note G3. Measure 32: Treble has a half note C5, bass has a half note A3. A fermata is placed over the C5 note in measure 32.

Typ: Digitale Noten zum Download

Titel: [O du mein Trost \(2\)](#)

Komponist: [Johann Wolfgang Franck](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Adventslied aus dem Mennonitischen Gesangbuch (Nr. 243)

- Variation in B-Dur (NAK-CB) siehe auch

<https://www.musicalion.com/de/scores/noten/16184/johann-wolfgang-franck/53638/o-du-mein-trost-1>

- dito für Vc + Orgel siehe auch

<https://www.musicalion.com/de/scores/noten/16184/johann-wolfgang-franck/78079/o-du-mein-trost>

- dito für Streichquartett siehe auch

<https://www.musicalion.com/de/scores/noten/16184/johann-wolfgang-franck/78157/o-du-mein-trost>