

Landschaft an einem See

Adagio

Klaus Glatz 1999

Der See liegt träumend in der flachen Landschaft

Cello

Baß

Die Morgendämmerung beginnt über der Dammkrone
des Brommbachsees aufzuleuchten

Ob.

Cello

Baß

musicalion
klicken für mehr

Die Vögel beginnen sehnsüchtig zu singen

Fl

Ob.

Cello

Baß

Fl

Ob.

Cello

Baß

Fl

Ob.

Cello

Baß

Ein Mensch k

musicalion

klicken für mehr

Fl

Viol.I

Cello

Baß

Fl

Viol.I

Cello

Baß

Der Morgenwind spielt mit den leicht gekräuselten Wellen

Fl

Viol.I

Cello

Baß

musicalion

klicken für mehr

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Die ganze Landschaft beginnt zu singen

Ob.

Viol.I

Cello

Baß

musicalion
klicken für mehr

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

musicalion
klicken für mehr

Die Sonne sendet ihre kräftigen Strahlen,
Vögel trällern

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Trumpet in B (Tr. in B), Violin I (Viol.I), Cello, and Bass (Baß). The score is presented in two systems. The first system shows the initial measures, with the Trumpet in B playing a prominent melodic line. The second system continues the music, with the Trumpet in B playing a more complex, rhythmic pattern. A central graphic overlay, consisting of a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The background of the page is white, and the musical notation is in black ink.

Ob.

Tr. in B

Viol.I

Cello

Baß

Von Sonne
durch das

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Trumpet in B (Tr. in B), Violin I (Viol. I), Cello, and Bass (Baß). The score is written in G major (one sharp) and 4/4 time. The first system shows the Flute and Oboe playing a melodic line, the Trumpet in B playing a rhythmic pattern, and the Cello and Bass providing a harmonic foundation. The second system continues the same musical ideas. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Fl

Ob.

Tr. in B

Viol. I

Cello

Baß

Fl

Ob.

Tr. in B

Viol. I

Cello

Baß

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob.), Trumpet in B (Tr. in B), Violin I (Viol.I), Cello (Cello), and Bass (Baß). The score is divided into two systems. The first system includes parts for Fl, Ob., Tr. in B, Viol.I, Cello, and Baß. The second system includes parts for Ob., Tr. in B, Viol.I, Cello, and Baß. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Cello and Baß staves of the first system. The text "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The logo is surrounded by a glowing orange border.

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion

klicken für mehr

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are Oboe (Ob.), Trumpet in B (Tr. in B), Violin I (Viol.I), Cello (Cello), Bass (Baß), Flute (Fl.), and Oboe (Ob.). The score is written in G major (one sharp) and 2/4 time. The first system shows the Oboe and Violin I with rests, while the Trumpet in B, Cello, and Bass have active parts. The second system introduces the Flute and a second Oboe, with the Trumpet in B continuing its melodic line. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Small musical notes are scattered around the logo, appearing to float from the staves.

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

Dunkle Wolken ziehen über der Dammkrone des Brommbachsees auf,
der See wird dunkel. Die Wolken verziehen sich wieder

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
klicken für mehr

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Der Mensch liegt am See und träumt in den Tag hinein.

Cello

Baß

musicalion
klicken für mehr

Cello

Baß

Typ: Digitale Noten zum Download

Titel: [Landschaft an einem See](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+Kontrabass

Instrumentierung: Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)