

Landschaft an einem See

Adagio

Klaus Glatz 1999

Der See liegt träumend in der flachen Landschaft

Cello

Baß

Die Morgendämmerung beginnt über der Dammkrone
des Brommbachsees aufzuleuchten

Ob.

Cello

Baß

Die Vögel beginnen sehnsüchtig zu singen

Fl

Ob.

Cello

Baß

Fl

Ob.

Cello

Baß

Fl

Ob.

Cello

Baß

Ein Mensch k

musicalion

click for more

Fl

Viol.I

Cello

Baß

Fl

Viol.I

Cello

Baß

Der Morgenwind spielt mit den leicht gekräuselten Wellen

Fl

Viol.I

Cello

Baß

musicalion

click for more

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß



Die ganze Landschaft beginnt zu singen

Ob.

Viol.I

Cello

Baß

musicalion
click for more



Ob.

Viol.I

Cello

Baß



Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

musicalion
click for more

Die Sonne sendet ihre kräftigen Strahlen,
Vögel trällern

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more

Ob.

Tr. in B

Viol.I

Cello

Baß

The image displays a musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are Ob. (Oboe), Tr. in B (Trumpet in B-flat), Viol.I (Violin I), Cello, and Baß (Bass). The top system shows the first measures of the piece, with the Tr. in B playing a melodic line and the Cello providing a harmonic foundation. The bottom system continues the music, with the Tr. in B playing a more complex melodic line. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the bottom system of staves.

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more

Ob.

Tr. in B

Viol.I

Cello

Baß

Von Sonne
durch das

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more

The image displays a musical score for page 10, featuring two systems of staves. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Trumpet in B (Tr. in B), Violin I (Viol. I), Cello, and Bass (Baß). The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the Flute and Oboe with rests, while the Trumpet in B plays a continuous eighth-note melody. The Violin I has a whole rest, and the Cello and Bass play a simple harmonic accompaniment. The second system continues the same musical material. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Fl

Ob.

Tr. in B

Viol. I

Cello

Baß

Fl

Ob.

Tr. in B

Viol. I

Cello

Baß

musicalion
click for more

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß



musicalion
click for more

Ob.

Tr. in B

Viol.I

Cello

Baß



The image displays a musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are: Ob. (Oboe), Tr. in B (Trumpet in B), Viol.I (Violin I), Cello, Baß (Bass), Fl. (Flute), Ob. (Oboe), Tr. in B (Trumpet in B), Viol.I (Violin I), Cello, and Baß (Bass). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and rhythmic patterns. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The logo is accompanied by a small graphic of musical notes.

Ob.

Tr. in B

Viol.I

Cello

Baß

Fl.

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

Dunkle Wolken ziehen über der Dammkrone des Brommbachsees auf,
der See wird dunkel. Die Wolken verziehen sich wieder

Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more

Ob.

Tr. in B

Viol.I

Cello

Baß

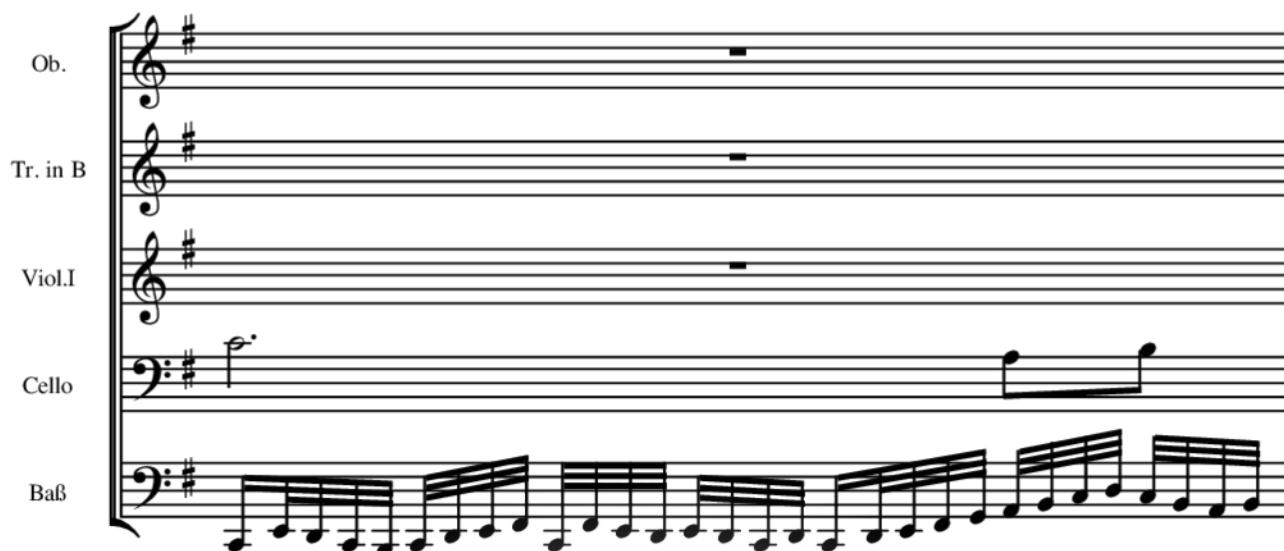
Ob.

Tr. in B

Viol.I

Cello

Baß



Ob.

Tr. in B

Viol.I

Cello

Baß

musicalion
click for more



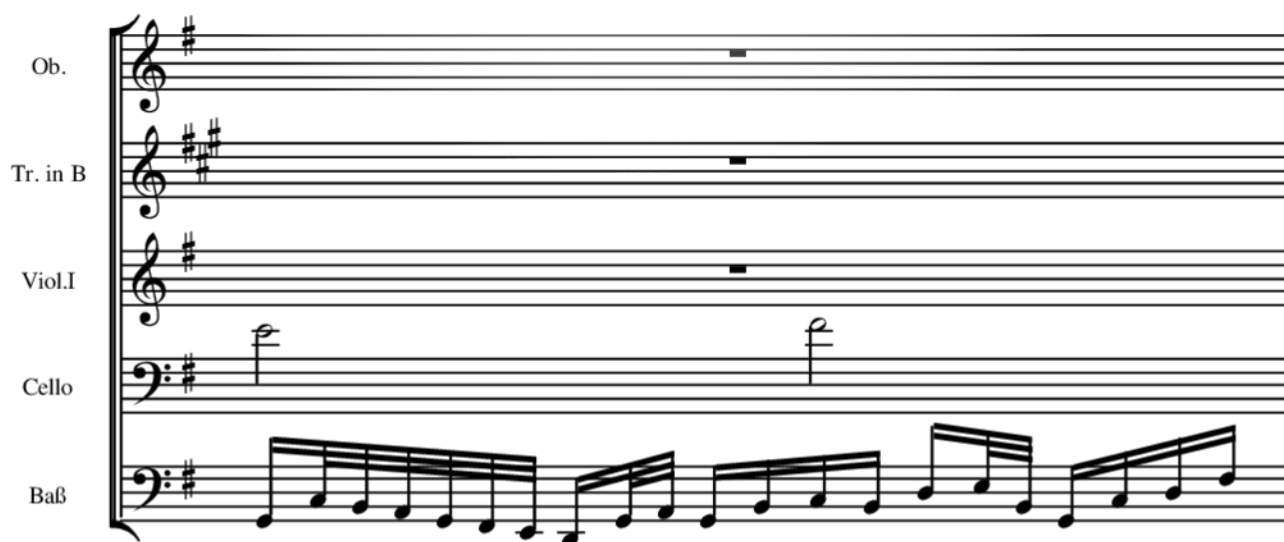
Ob.

Tr. in B

Viol.I

Cello

Baß



Ob.

Tr. in B

Viol.I

Cello

Baß

Der Mensch liegt am See und träumt in den Tag hinein.

Cello

Baß

musicalion
click for more

Cello

Baß

Type: Sheet music

Título: [Paisaje con un lago](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello+Contrabajo

Instrumentación: Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)