

Spatzenmesse

Missa brevis in C für gemischten Chor und Orchester

Gloria

Wolfgang Amadeus Mozart, 1756 - 1791
KV 220

Allegro

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f*

Sopran *f*
Et in - bus, bo - nae

Alt *f*
Et in ter - ra pax, pax ho - mi - ni - bus, bo - nae

Tenor *f*
Et in ter - ra pax, pax ho - mi - ni - bus, bo - nae

Bass *f*
Et in ter - ra pax, pax ho - mi - ni - bus, bo - nae

Orgel *f*

Kontrabass *f*

musicalion
klicken für mehr

Mit freundlicher Genehmigung von Manfred Hößl - mhoessl.de

7

B♭ Trp. 1

B♭ Trp. 2

Pk.

7

VI. I

VI. II

7

S.

vo - lun

A.

vo - lun - ta - tis. Be-ne - di - ci-mus Te.

T.

vo - lun - ta - tis.

B.

vo - lun - ta - tis. Ad-o-

Org.

7

Kb.

7

Solo

p

p

p

Solo

p

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for B♭ Trumpets (Trp. 1 and 2). Below them is a staff for the Piccolo (Pk.). The next section includes staves for Violins I and II (VI. I and VI. II), followed by the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. At the bottom are the Organ (Org.) and Keyboard (Kb.) staves. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fTutti*. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '14' is visible in the top left corner.

20

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

20

VI. I

VI. II

20

S.

Ti - bi

A.

Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

T.

8 Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

B.

Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

20

Org.

20

Kb.

musicalion
klicken für mehr

26

B♭ Trp. 1

B♭ Trp. 2

26

Pk.

26

VI. I

p

26

VI. II

p

tr

26

S.

Solo

Do - mi - n

26

A.

Solo

Do - mi - ne

26

T.

Solo

De - us Pa - ter om - ni - po - tens.

26

B.

26

Org.

p

26

Kb.

p

musicalion
klicken für mehr

32

B♭ Trp. 1

B♭ Trp. 2

Pk.

32

VI. I

fp

VI. II

fp

S.

32

A.

Fi - li

u - ni - ge - ni - te.

T.

3

B.

Solo

Je - su Chri - ste.

Org.

32

fp

Kb.

32

fp

musicalion
klicken für mehr

i, Fi - li - us Pat -

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

S.

A.

T.

B.

Org.

Kb.

f

f

f *Tutti*

ris. Qui

pec - ca - ta

f

Qui tol - - - lis pec - ca - - - ta, pec - ca - ta

f *Tutti*

Qui tol - - - lis pec - ca - - - ta, pec - ca - ta

f *Tutti*

Qui tol - - - lis pec - ca - - - ta, pec - ca - ta

f

f

f

musicalion
klicken für mehr

7

B♭ Trp. 1

B♭ Trp. 2

7

Pk.

7

VI. I

p *fp* *fp* *fp* *fp*

VI. II

p *fp*

7

S.

p

mun - di: se - re - re,

A.

mun - di: mi - se - re - re, mi - se - re - re,

T.

p

mun - di: mi - se - re - re, mi - se - re - re,

B.

p

mun - di: mi - se - re - re, mi - se - re - re,

7

Org.

p *fp* *fp*

7

Kb.

p *fp* *fp*

musicalion
klicken für mehr

12

B♭ Trp. 1

B♭ Trp. 2

Pk.

12

VI. I

fp

f

VI. II

fp

f

S.

mi - se - re - re no - bis. Qui tol - lis pec -

A.

mi - se - re - re no - bis. Qui tol - lis pec -

T.

mi - se - re - re no - bis. Qui tol - lis pec -

B.

mi - se - re - re no - bis. Qui tol - lis pec -

Org.

12

Kb.

f

musicalion
klicken für mehr

10.10.06

24

B♭ Trp. 1

B♭ Trp. 2

Pk.

24

VI. I

fp *f* *p*

VI. II

fp *f* *p*

S.

f *p*

sus - - - - - nem nost -

A.

sus - ci - pe de - pre - ca - ti - o - nem nost -

T.

f *p*

sus - ci - pe de - pre - ca - ti - o - nem nost -

B.

f *p*

sus - ci - pe de - pre - ca - ti - o - nem nost -

Org.

f *p*

Kb.

f *p*

musicalion
klicken für mehr

29

B♭ Trp. 1

B♭ Trp. 2

Pk.

29

VI. I

VI. II

29

S.

ram. *f*

A.

ram. Qui se - - - des ad dex - - te - ram,

T.

ram. *f* Qui se - - - des ad dex - - te - ram,

B.

ram. *f* Qui se - - - des ad dex - - te - ram,

29

Org.

f

29

Kb.

f

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments and voices, including B♭ Trumpets (1 and 2), Percussion (Pk.), Violins (I and II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (S., A., T., B.) have lyrics in Latin, including "ad dex - te - ram Pat - ris: mi - se - re - re,". The instrumental parts include Violins (I and II), Organ, and Keyboard. The score is marked with dynamic indications such as *p* (piano) and *fp* (fortissimo). A watermark for "musicalion" is visible in the center of the page.

38

B♭ Trp. 1

B♭ Trp. 2

Pk.

38

38

VI. I

38

VI. II

38

S.

mi - se -

A.

mi - se - re - re, mi - se - re - re no - bis.

T.

mi - se - re - re, mi - se - re - re no - bis.

B.

mi - se - re - re, mi - se - re - re no - bis.

38

Org.

38

Kb.

38

musicalion
klicken für mehr

46

B♭ Trp. 1

B♭ Trp. 2

46

Pk.

46

VI. I

p

46

VI. II

p

46

S.

Solo

Quo - mi - am

46

A.

46

T.

Solo

Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

46

B.

46

Org.

p

46

Kb.

p

musicalion
klicken für mehr

[illegible]

61

B♭ Trp. 1

B♭ Trp. 2

61

Pk.

61

VI. I

VI. II

61

S.

a - - men,

A.

a - - men, a - men, a - men, a - men, a - men,

T.

a - - men, a - men, a - men, a - men, a - men,

B.

a - - men, a - men, a - men, a - men, a - men,

61

Org.

61

Kb.

musicalion
klicken für mehr

68

B♭ Trp. 1

B♭ Trp. 2

68

Pk.

68

VI. I

VI. II

68

S.

a - men, a

a - men, a - men.

68

A.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

68

T.

a-men, a - men, a - men, a - men, a - men, a - men, a - men.

68

B.

a-men, a - men, a - men, a - men, a - men, a - men, a - men.

68

Org.

f

68

Kb.

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa brevis C-dur \("Spatzenmesse"\) für Chor und Orchester - Gloria](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+TrpB2+[Kb]+OrgmP+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel>mPed = OrgmP(1), Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)

Bekannte Messe, in geänderten Format übertragen aus der Sammlung Manfred Hößl (<http://mhoessl.de>)