

Pastorale

Klaus Glatz

(1970)

Flöte

Cembalo

Flöte

Cembalo

musicalion
click for more

Flöte

Cembalo

Flöte

Cembalo

This system shows the first staff for the Flöte (Flute) and the first two staves for the Cembalo (Cembalo). The Flöte part is in treble clef with a key signature of one flat (B-flat). The Cembalo part consists of two staves, treble and bass, also in one flat. The music features eighth and sixteenth notes with various articulations like slurs and accents.

Flöte

Cembalo

p

p

musicalion
click for more

This system continues the musical score. The Flöte part has a dynamic marking of *p* (piano). The Cembalo part also has a dynamic marking of *p*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system. The musical notation continues with similar rhythmic patterns.

Flöte

Cembalo

f

f

This system shows the third staff for the Flöte and the third and fourth staves for the Cembalo. The Flöte part has a dynamic marking of *f* (forte). The Cembalo part also has a dynamic marking of *f*. The music concludes with a double bar line. The notation remains consistent with the previous systems.

Type: Sheet music

Title: [Pastorale](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Piano

Orchestration: Flute (traverse flute) = fl(1), Piano (pianoforte) = Pf(1)