

2. Cäcilienmesse Gloria

Josef Gruber
(1855-1933)

♩ = 100

5

S

A

Bar

Org.

p

f

f

f

10

15

p

f

p

f

p

f

p

f

20

25

f

f

f

p

p

30 *p* *f* 35

f *pp* *pp*

$\text{♩} = 84$
p 40

musicalion
klicken für mehr

45 *mp* 50 *mp* *mp* *mp*

The musical score is written for piano and features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). It includes crescendo and decrescendo hairpins, a tempo marking of 84 quarter notes per minute, and a central watermark for 'musicalion' with the text 'klicken für mehr'.

Musical score for measures 55-60. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 100$. The dynamics are *f* (forte) and *p* (piano). Measure 55 starts with *f* in all parts. Measure 60 starts with *p* in all parts. The piano accompaniment features a prominent bass line with octaves and chords.

Musical score for measures 65-70. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 100$. The dynamics are *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure 65 starts with *mf* in the vocal parts. Measure 70 starts with *p* in the vocal parts. The piano accompaniment features a prominent bass line with octaves and chords.

Musical score for measures 75-80. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 100$. The dynamics are *f* (forte) and *rit.* (ritardando). Measure 75 starts with *f* in all parts. Measure 80 starts with *rit.* in all parts. The piano accompaniment features a prominent bass line with octaves and chords.

Typ: Digitale Noten zum Download

Titel: [Zweite Cäcilienmesse - Gloria](#)

Komponist: [Josef Gruber](#)

Epoche: Romantik

Thema: Winter

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)

bearbeitet und herausgegeben von Albert Kupp

für SABar und Orgel

Chorpartitur mit Orgel