Großes Präludium in G-Dur (im Barockstil Nr. I)

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Tim Jungmann

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(im Barockstil Nr. I)

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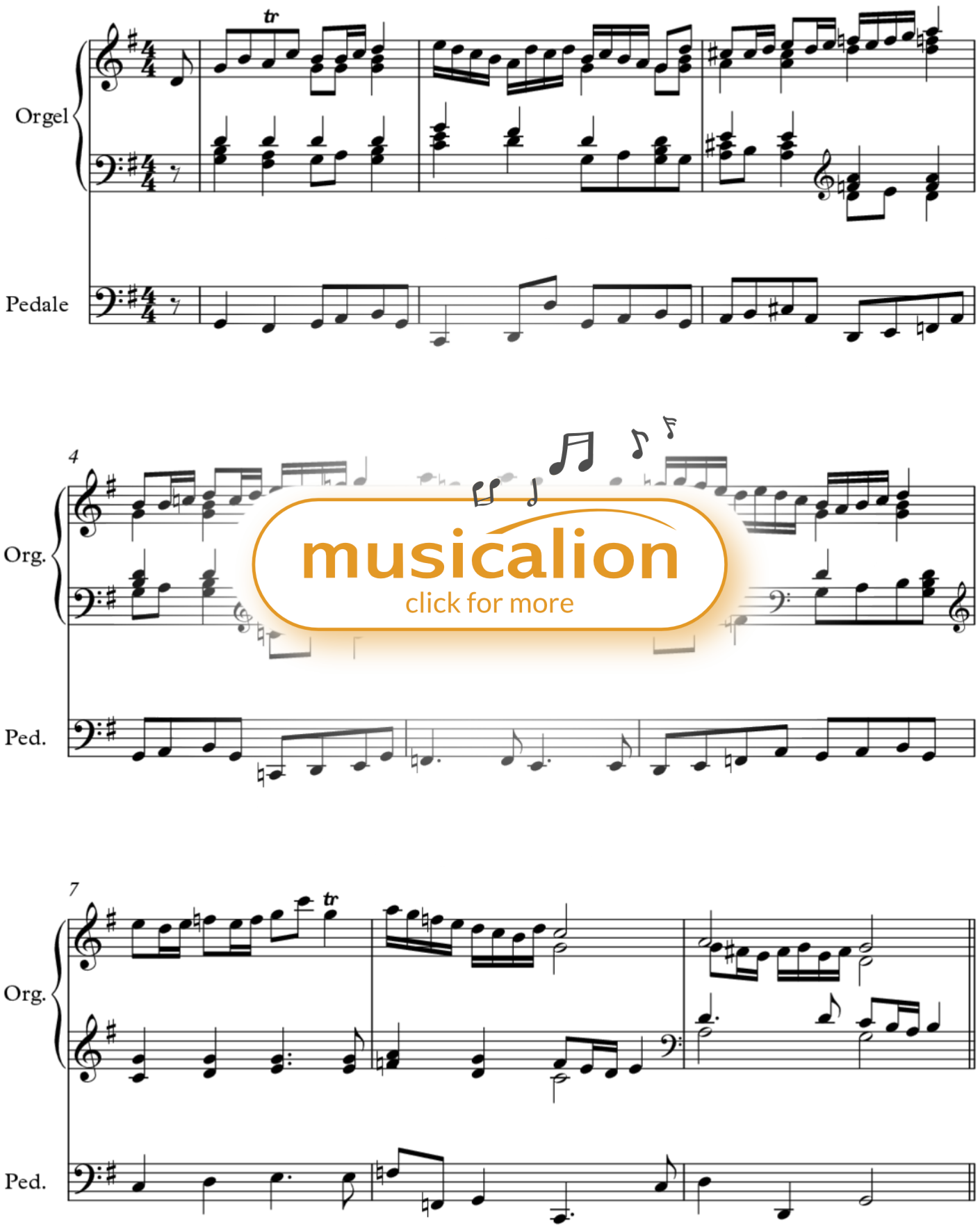
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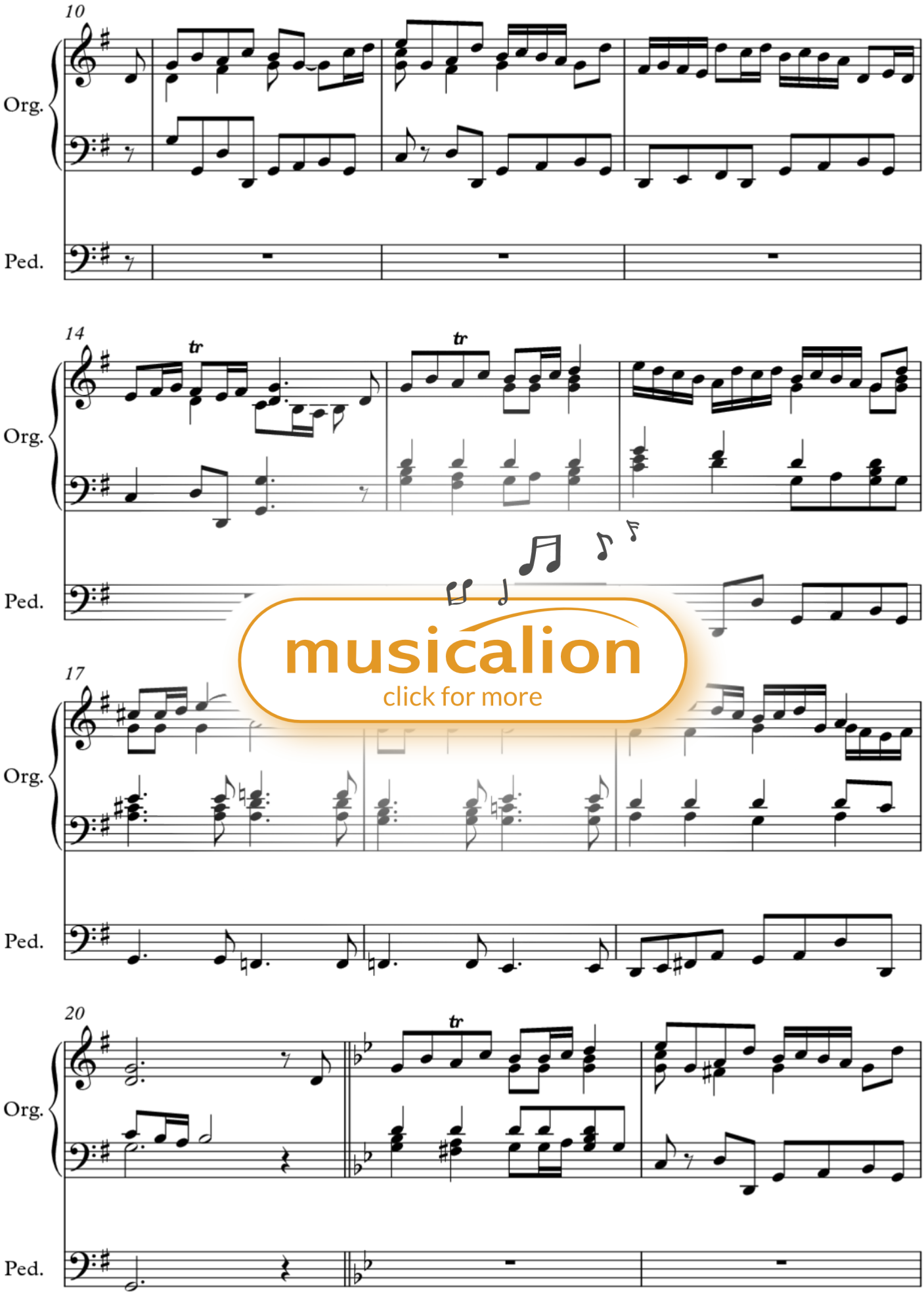

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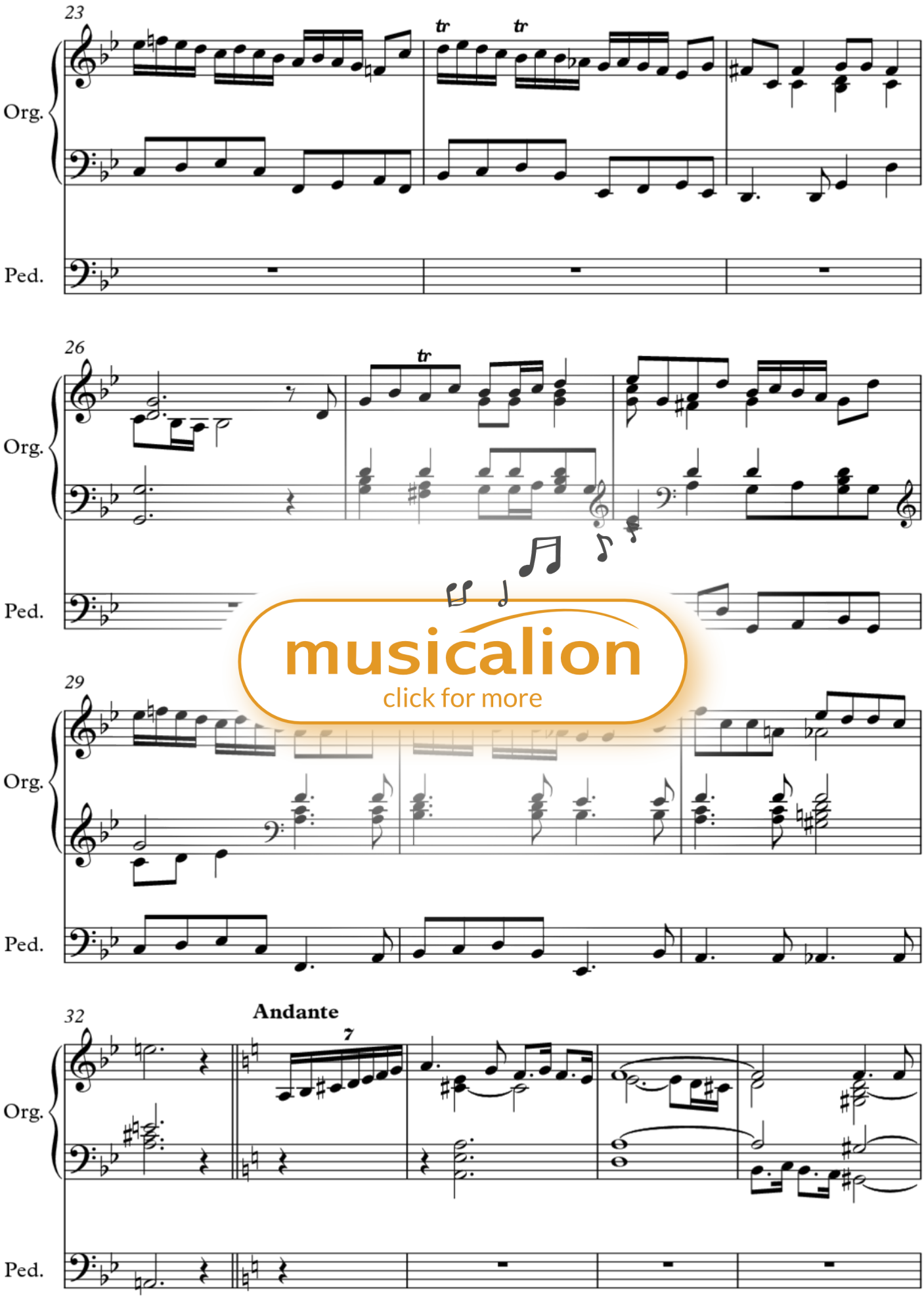
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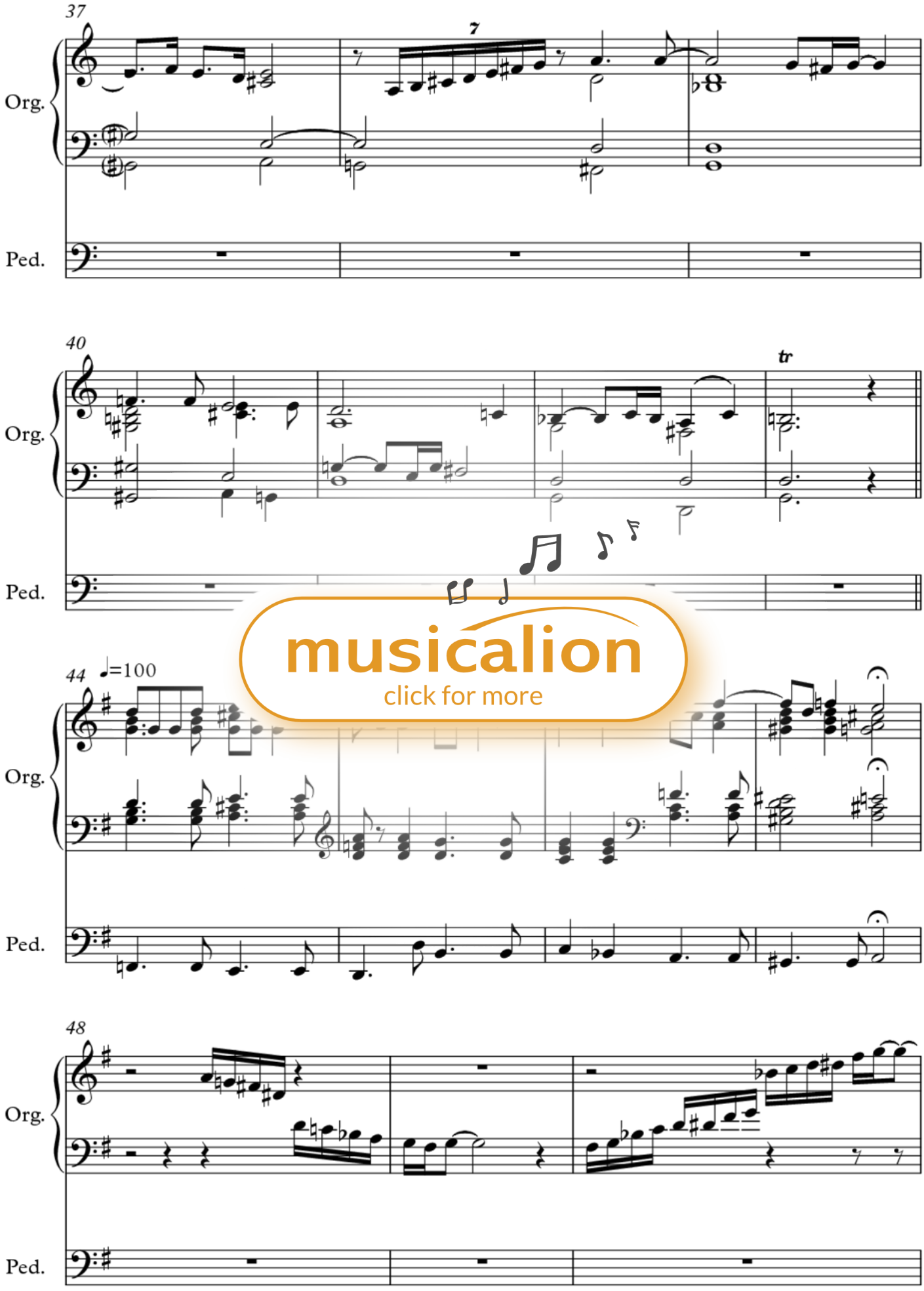

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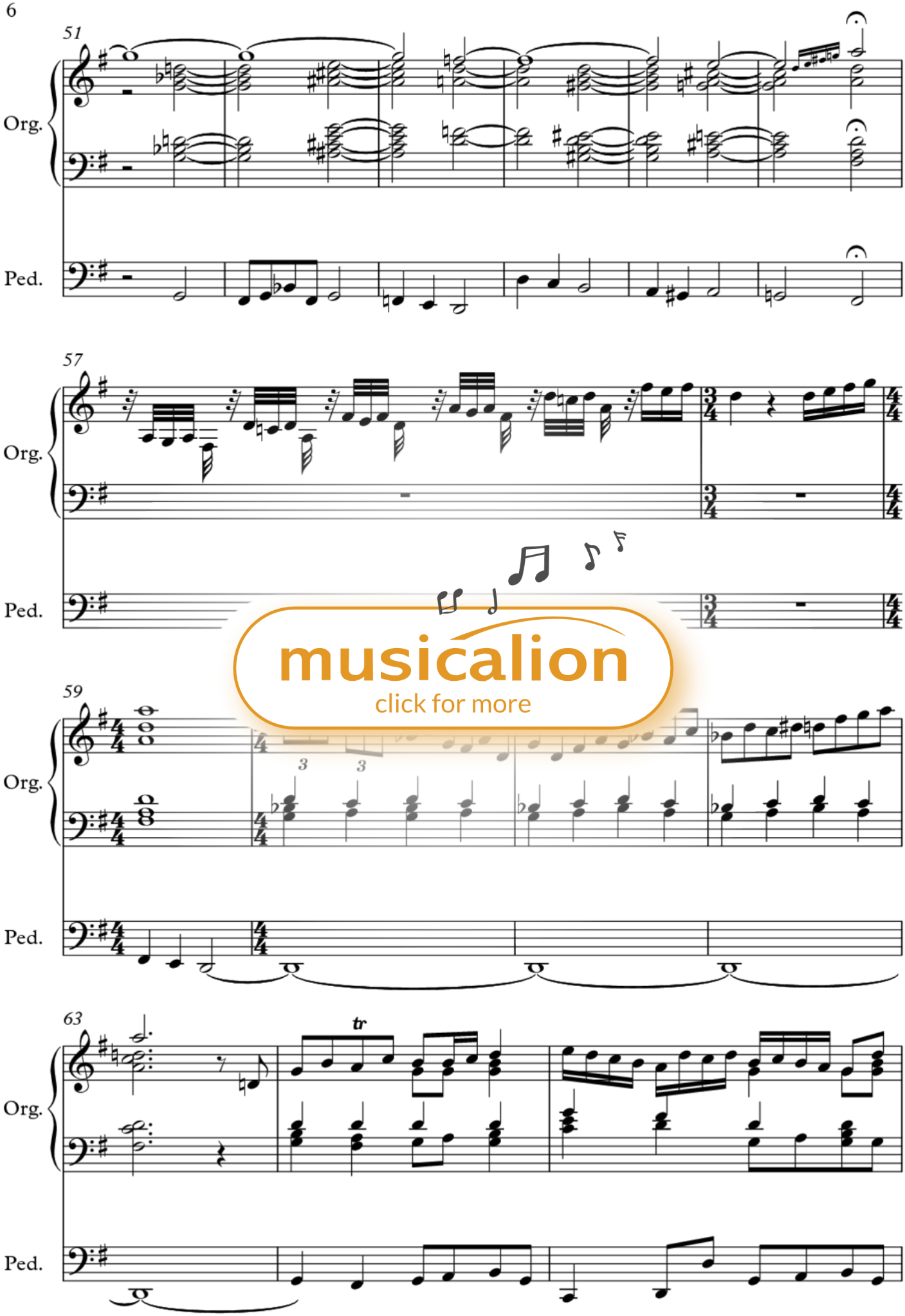
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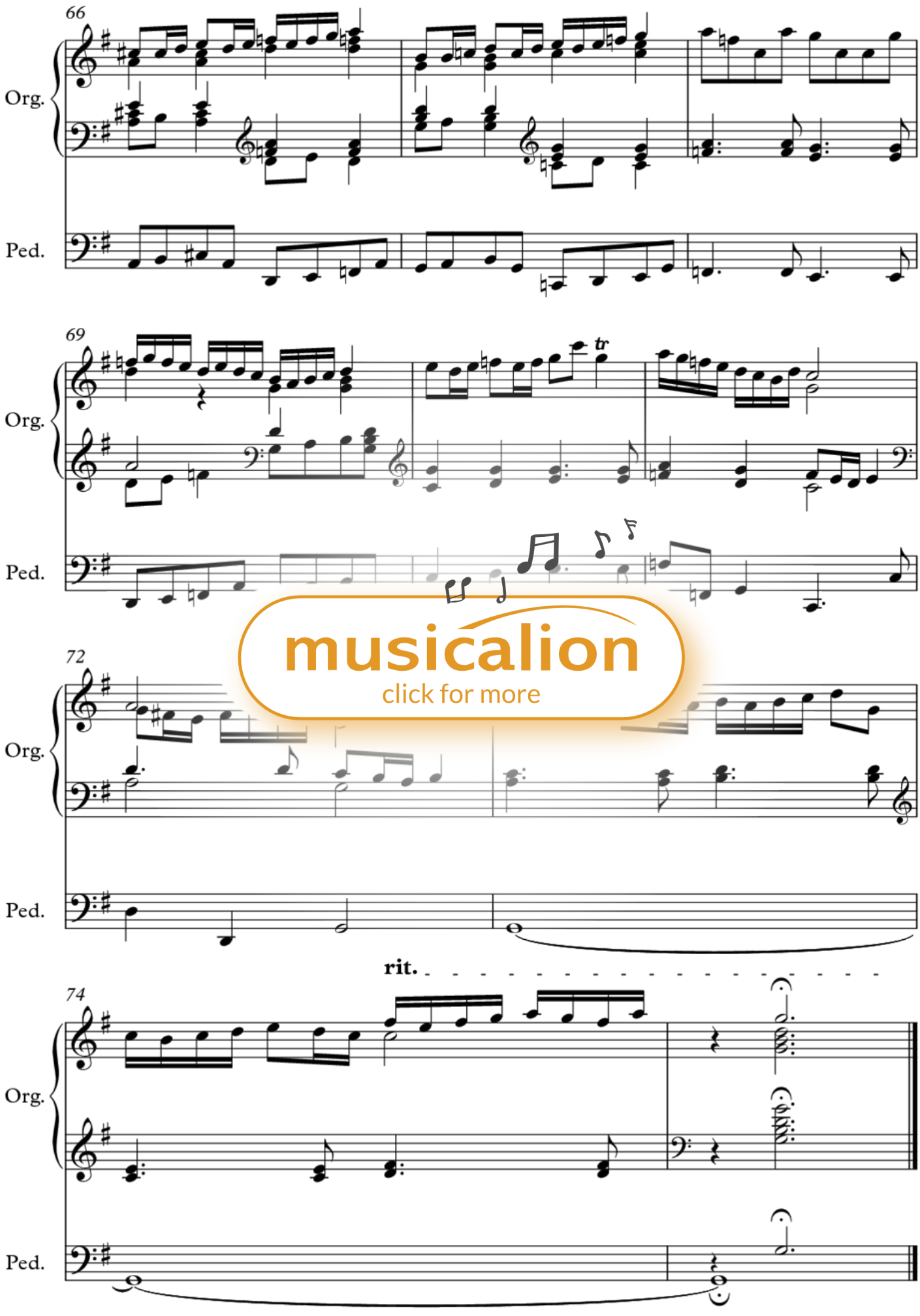
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Type: Sheet music

Title: Grand Prelude in G-major (in Baroque style No. I)

Composer: Tim Jungmann

Period: 21th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: *Organ>wped = Orgwp(1)*

The Grand Prelude in G-major (in Baroque style No. I) is a piece I wrote for this year's 22nd Limburg Organ Walk. In this piece, two extraordinary composers meet: Johann Sebastian Bach and Dietrich Buxtehude. They engage in an exciting musical competition, trying to outdo each other with their compositions—a duel between masters, each wanting to show who is the greater.