

We're Traveling Home

B. F. White
arr, Joseph Knapicius

♩ = 38

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

musicalion

klicken für mehr

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

This block contains the musical notation for measures 2, 3, and 4 of the piece 'We're Traveling Home'. It is arranged for four parts: B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, B $\flat$ Clarinet 3, and Bass Clarinet. The key signature has two flats (B $\flat$ and E $\flat$). The notation includes various note values, rests, and slurs across the four staves.

7

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

musicalion
klicken für mehr

This block contains the musical notation for measures 7, 8, 9, and 10 of the piece 'We're Traveling Home'. It is arranged for the same four parts as the previous block. The notation continues with various musical symbols. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) underneath it.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

This system contains the first three measures of the piece. It features four staves for B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half rest in the first measure, followed by a half note in the second measure, and then a series of quarter notes in the third measure.

II

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

This system contains measures 4 through 6. It features the same four staves as the first system. The music continues with quarter notes in measure 4, followed by a half note in measure 5, and then a series of quarter notes in measure 6. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

musicalion
klicken für mehr

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

This system contains the first four staves of the musical score. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The staves are labeled on the left as B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, and B. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

This system contains the next four staves of the musical score, continuing the notation from the first system. A large, semi-transparent watermark is centered over the staves. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

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musicalion

klicken für mehr



2 CL.

We're Traveling Home

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3 CL.

We're Traveling Home

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♩ = 38



BASS CL.

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♩ = 38



Typ: Digitale Noten zum Download

Titel: [We are Traveling Home](#)

Komponist: [Benjamin Franklin White](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Klarinette 4

Instrumentierung: Klarinette = Klar(4)