

# We're Traveling Home

**B. F. White**  
arr, Joseph Knapicius

♩ = 38

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

musicalion

click for more

2

# We're Traveling Home

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This block contains the musical notation for measures 2, 3, and 4 of the piece 'We're Traveling Home'. It is arranged for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B. Clarinet. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 2 begins with a half note in each part. Measure 3 continues with quarter notes. Measure 4 features a half note in the B♭ Cl. 1 and B. Cl. parts, and quarter notes in the B♭ Cl. 2 and B♭ Cl. 3 parts, all ending with a fermata.

7

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This block contains the musical notation for measures 7, 8, and 9 of the piece 'We're Traveling Home'. It is arranged for the same four parts as the first block. Measure 7 begins with a half note in each part. Measure 8 continues with quarter notes. Measure 9 features a half note in the B♭ Cl. 1 and B. Cl. parts, and quarter notes in the B♭ Cl. 2 and B♭ Cl. 3 parts, all ending with a fermata. A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system contains the first three measures of the piece. The key signature has two flats (B $\flat$  and E $\flat$ ). The first measure features a half note in the first three staves and a dotted half note in the fourth. The second and third measures consist of quarter notes across all four staves.

*11*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system contains measures 4 through 6. Measure 4 begins with a repeat sign. In measure 5, the first two staves have a melodic line of eighth notes, while the last two staves have quarter notes. Measure 6 shows the first two staves with a whole note and the last two with quarter notes. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the system.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system contains the first four staves of the musical score. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes quarter notes, half notes, and a half note with a fermata. The staves are labeled B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. from top to bottom.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system contains the next four staves of the musical score. The notation continues with various note values and rests. A large, semi-transparent watermark is centered over the staves. The watermark consists of the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "click for more" in a smaller, orange sans-serif font directly below it. The staves are labeled B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. from top to bottom.

1 CL.

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2 CL.

# We're Traveling Home

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3 CL.

# We're Traveling Home

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BASS CL.

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9



13



musicalion

click for more



*Type:* Sheet music

*Título:* [We are Traveling Home](#)

*Compositor:* [Benjamin Franklin White](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* Chamber music works

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Clarinete 4

*Instrumentación:* Clarinete = Clar(4)