

Herbei, o ihr Gläub'gen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Louis James Alfred Lefébure-Wély
(1817 - 1869)

Präludium Andante

Tr 1

Tr 2

Hom

Posaune

Bass

6

12

18

Choral Andante

25

mf Her - bei, o ihr Gläub'-gen, fröh-lich tri-um - phi - ret, o kom - met, o kom - met
 Kommt, sin-get dem Her - ren, singt, ihr En-gel - chö - re! Froh - lo - cket, froh - lo - cket

mf

musicalion
 click for more

31 *mf*

nach Beth-le - hem! Se - het das Kind - lein, uns zum Heil ge - bo - ren!
 ihr Se - li - gen: "Eh - re sei Gott im Him-mel und auf Er-den!" O

f *mf*

37

las - set uns an - be - ten

musicalion
 click for more

f

43

Kö - nig! o

mf

49

las - set uns s an - be - ten den

musicalion
click for more

f ff

55

Kö - nig!



Type: Sheet music

Title: [Venite adoremus](#)

Composer: [Louis James Alfred Lefébure-Wély](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Trumpet 2+[Hn+Tbn+Tb]

Orchestration: Trumpet = Tpt(2), Horn (french horn) = Hn(1), Trombone = Tbn(1), Tuba = Tb(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

The work “Venite adoremus” is originally a composition for harmonium or organ by Louis James Alfred Lefébure-Wély, based on “Adeste Fideles.” It is in B-flat major and divided into three short sections, of which I have omitted the third because it is too keyboard-oriented. I have added the choral setting to the second section; this can also be omitted. I have taken two verses from the Protestant hymnal as the text.

The trumpet parts are available in both C and B-flat.