

Herbei, o ihr Gläub'gen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Louis James Alfred Lefébure-Wély
(1817 - 1869)

Präludium Andante

Tr 1

Tr 2

Hom

Posaune

Bass

The first system of the musical score for 'Präludium Andante' features five staves. The top three staves are for Trumpets 1 and 2, and Horns, all in treble clef. The bottom two staves are for Trombone and Bass, both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The first staff (Tr 1) has a fermata over the first measure. The second staff (Tr 2) has a fermata over the first measure. The third staff (Hom) has a fermata over the first measure. The fourth staff (Posaune) has a fermata over the first measure. The fifth staff (Bass) has a fermata over the first measure.

The second system of the musical score continues the piece. It features five staves. The top three staves are for Trumpets 1 and 2, and Horns, all in treble clef. The bottom two staves are for Trombone and Bass, both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music continues with various notes and rests. A large, stylized watermark 'musicalion' is overlaid on the center of the system, with the text 'click for more' below it.

The third system of the musical score continues the piece. It features five staves. The top three staves are for Trumpets 1 and 2, and Horns, all in treble clef. The bottom two staves are for Trombone and Bass, both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music continues with various notes and rests. The system is numbered 12 at the beginning.

18

Choral Andante

25

mf Her - bei, o ihr Gläub'-gen, fröh-lich tri-um - phi - ret, o kom - met, o kom - met
 Kommt, sin-get dem Her - ren, singt, ihr En-gel - chö - re! Froh - lo - cket, froh - lo - cket

mf

musicalion
 click for more

31 *mf*

nach Beth-le - hem! Se - het das Kind - lein, uns zum Heil ge - bo - ren!
 ihr Se - li - gen: "Eh - re sei Gott im Him-mel und auf Er-den!" O

f *mf*

37

las - set uns an - be - ten

musicalion
 click for more

f

43

Kö - nig! o

mf

49

las - set uns s an - be - ten den

musicalion
click for more

f ff

55

Kö - nig!



Type: Sheet music

Título: [Venite adoremus](#)

Compositor: [Louis James Alfred Lefébure-Wély](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Canto coro>voces de bajo = B (1),
Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1),
Canto coro>voces de tenor = T(1), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)

The work “Venite adoremus” is originally a composition for harmonium or organ by Louis James Alfred Lefébure-Wély, based on “Adeste Fideles.” It is in B-flat major and divided into three short sections, of which I have omitted the third because it is too keyboard-oriented. I have added the choral setting to the second section; this can also be omitted. I have taken two verses from the Protestant hymnal as the text.

The trumpet parts are available in both C and B-flat.