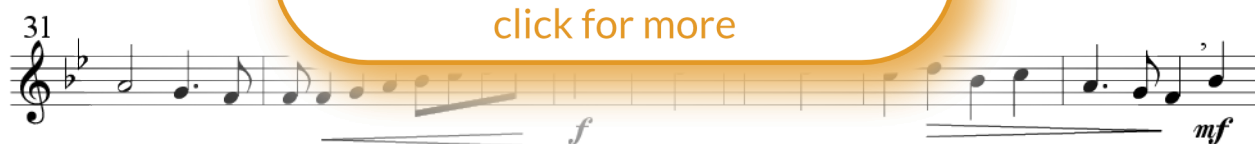


Herbei, o ihr Gläubigen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Präludium Andante

Louis James Alfred Lefébure-Wély
(1817 - 1869)



Trompete 1 in C

Herbei, o ihr Gläub'gen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Präludium Andante

Louis James Alfred Lefébure-Wély
(1817 - 1869)

The musical score is written for Trompete 1 in C. It begins with a Präludium Andante section, marked with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante. The score includes measures 1 through 55. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A Choral Andante section begins at measure 25, marked with a repeat sign and a key signature change to two flats (B-flat, E-flat). The tempo is Andante. The score includes measures 25 through 55. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark reads "musicalion click for more".

Trompete 2 in B

Herbei, o ihr Gläub'gen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Präludium Andante

Louis James Alfred Lefébure-Wély
(1817 - 1869)

f

Choral Andante

mf

f

mf

f

ff

Trompete 2 in C

Herbei, o ihr Gläub'gen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Präludium Andante

Louis James Alfred Lefébure-Wély
(1817 - 1869)

The musical score is written for Trompete 2 in C. It begins with a Präludium Andante section, marked with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante. The score includes measures 6 through 55. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Choral Andante section begins at measure 25. A central watermark reads "musicalion click for more".

6

12

18

Choral Andante

25

31

37

43

49

55

f

mf

ff

musicalion
click for more

Herbei, o ihr Gläub'gen (Adeste fideles)

Horn in F

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Louis James Alfred Lefébure-Wély
(1817 - 1869)

Präludium Andante

Measures 1-18 of the Präludium Andante section. The music is in F major (one flat) and 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below measure 4. The section ends with a double bar line and a repeat sign.

Measures 25-37 of the Choral Andante section. The music is in F major and 4/4 time. It begins with a repeat sign. A dynamic marking of *mf* (mezzo-forte) is placed below measure 25. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The section ends with a double bar line and a repeat sign.

Measures 37-43 of the Choral Andante section. The music is in F major and 4/4 time. It continues with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below measure 39. The section ends with a double bar line and a repeat sign.

Measures 43-49 of the Choral Andante section. The music is in F major and 4/4 time. It continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 45. The section ends with a double bar line and a repeat sign.

Measures 49-55 of the Choral Andante section. The music is in F major and 4/4 time. It continues with eighth and quarter notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed below measures 51 and 53 respectively. The section ends with a double bar line and a repeat sign.

Measures 55-59 of the Choral Andante section. The music is in F major and 4/4 time. It continues with eighth and quarter notes. The section ends with a double bar line and a repeat sign.

Posaune

Herbei, o ihr Gläub'gen (Adeste fideles)

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Louis James Alfred Lefébure-Wély
(1817 - 1869)

Präludium Andante



Herbei, o ihr Gläub'gen (Adeste fideles)

Tuba

für gemischten Chor und Blechbläserquintett bearbeitet von Klaus Tewes

Louis James Alfred Lefébure-Wély
(1817 - 1869)

Präludium Andante

Measures 1-12 of the Präludium Andante. The score is in bass clef, 2/4 time, and B-flat major. It begins with a forte (f) dynamic. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 contains a triplet of eighth notes.

Choral Andante

Measures 13-49 of the Choral Andante. The score is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. The score ends with a double bar line.

Type: Sheet music

Título: [Venite adoremus](#)

Compositor: [Louis James Alfred Lefébure-Wély](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Canto coro>voces de bajo = B (1),
Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1),
Canto coro>voces de tenor = T(1), Corno = Cr(1), Trombón = Trb(1), Tuba =
Tb(1)

The work “Venite adoremus” is originally a composition for harmonium or organ by Louis James Alfred Lefébure-Wély, based on “Adeste Fideles.” It is in B-flat major and divided into three short sections, of which I have omitted the third because it is too keyboard-oriented. I have added the choral setting to the second section; this can also be omitted. I have taken two verses from the Protestant hymnal as the text.

The trumpet parts are available in both C and B-flat.