

Passacaglia

dem Andenken Josef Rheinbergers

John Ebenezer West

1863 - 1929

Bearbeitung: Rolf Zürrer 09/2025

Andante con moto



37

42

47

52

57

62



First system of musical notation, measures 62-65. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff is active, while the bass staff provides a steady accompaniment.

66



Second system of musical notation, measures 66-69. The treble staff continues with a melodic line, and the bass staff has a more rhythmic accompaniment.

70



Third system of musical notation, measures 70-73. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

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74



Fourth system of musical notation, measures 74-79. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

81



Fifth system of musical notation, measures 81-86. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

88



94



99



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104



110



Typ: Digitale Noten zum Download

Titel: [Passacaglia](#)

Komponist: [John Ebenzer West](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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