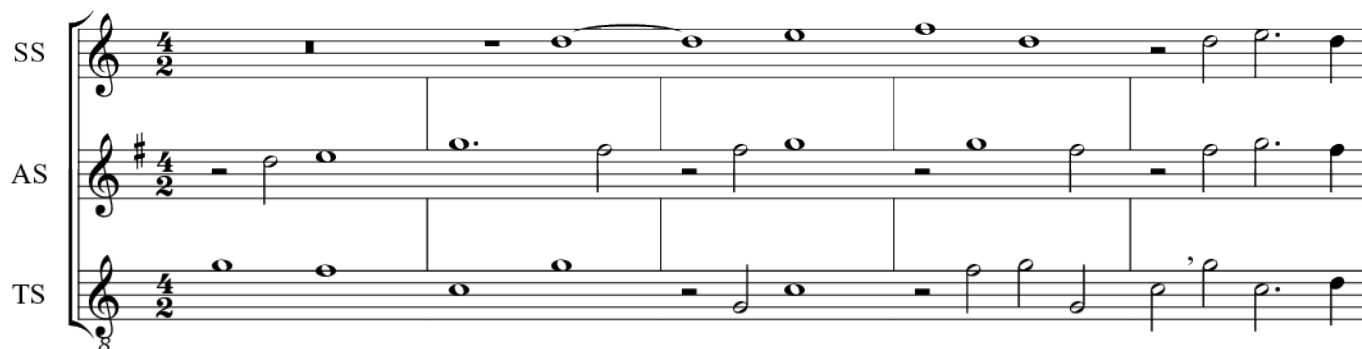


5

Bon jour mon cœur

Guten Tag, mein Herz

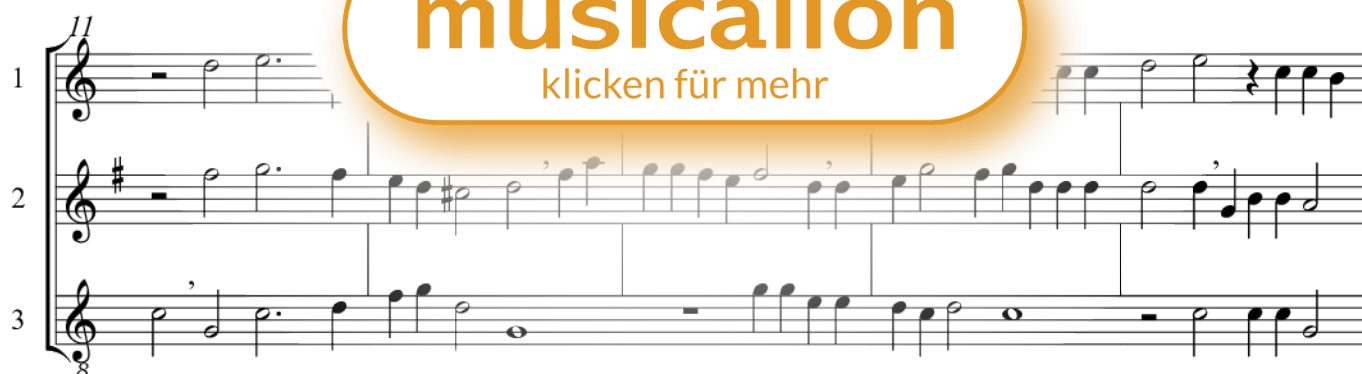
SS
AS
TS



1
2
3



11
1
2
3



16
1
2
3



21

1

2

3

8

Detailed description: This system contains measures 21 to 25. It features three staves. The first staff (treble clef) has a key signature of one sharp (F#) and contains various eighth and quarter notes, some with accents. The second staff (treble clef) also has a key signature of one sharp and contains similar rhythmic patterns. The third staff (treble clef) has a key signature of one sharp and contains mostly quarter and eighth notes. A bracket on the left groups the three staves.

26

1

2

3

8

Detailed description: This system contains measures 26 to 30. The notation continues on the three staves. In measure 29, there is a small graphic of a musical note with a flag, possibly indicating a specific articulation or a digital interface element. The third staff shows some sixteenth notes in measure 29.

31

1

2

3

8

10

Detailed description: This system contains measures 31 to 35. The musical notation continues across the three staves. Measure 35 ends with a double bar line. A bracket on the left groups the three staves.

41

1

2

3

8

Detailed description: This system contains measures 41 to 45. The musical notation continues across the three staves. Measure 45 ends with a double bar line. A bracket on the left groups the three staves.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Dreistimmige Madrigale - Lied 5](#)

Komponist: [Jean de Castro](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Saxophon 3

Instrumentierung: Saxophon = Sx(3)

Spielpartitur, für Saxofon-Trio eingerichtet