

Onde io per meglio udire

Seconda parte

9

Damit ich besser höre

Jean de Castro (c.1540-c.1600)

SS

AS

TS

1

2

3

10

1

2

3

1

2

3

musicalion
klicken für mehr

The image shows a musical score for three staves, numbered 1, 2, and 3. The first system covers measures 5 to 9, and the second system covers measures 10 to 14. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The staves are connected by a brace on the left. The first staff has a treble clef, and the second and third staves have bass clefs. The music is in a 3/4 time signature.

2. Teil

Um dies
bemerkte
Ich ging frei,
durch den süßen Gesang einer wunderschönen Nymphe

musicalion
klicken für mehr

anscht hatte:

Typ: Digitale Noten zum Download

Titel: [Dreistimmige Madrigale - Lied 9](#)

Komponist: [Jean de Castro](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Saxophon 3

Instrumentierung: Saxophon = Sx(3)

Spielpartitur, für Saxofon-Trio eingerichtet