

Trompete 1 in B

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriou
(1840 - 1925)

Moderato

The musical score is written for Trompete 1 in B and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

7

13

19

25

31

37

43

49

56

62

musicalion
click for more

f

mf

mp

f

mp

f

Trompette 1 in B

67

mf *f*

73

80

86

91

97

103

109

ff

115

allarg.

musicalion
click for more

The image displays a musical score for the first trumpet part in B major. The score is written on a single staff in treble clef. It begins at measure 67 and ends at measure 115. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamic markings are present: *mf* (mezzo-forte) at measure 67, *f* (forte) at measure 73, *ff* (fortissimo) at measure 109, and *allarg.* (allargando) at measure 115. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Several musical notes are shown floating above the oval.

Trompete 1 in C

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriou
(1840 - 1925)

Moderato

The musical score is written for Trompete 1 in C and consists of ten staves. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

musicalion
click for more

Dynamics: *f*, *mf*, *mp*, *f*

Measure Numbers: 7, 13, 19, 25, 31, 37, 43, 49, 56, 62

Trompette 1 in C

67

mf

f

73

80

86

91

97

103

109

ff

115

allarg.

musicalion
click for more

Trompete 2 in B

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriu
(1840 - 1925)

Moderato

The musical score is written for Trompete 2 in B and consists of ten staves. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, *f* at measure 33, *f* at measure 40, *mp* (mezzo-piano) at measure 45, *f* at measure 61, and *mf* at measure 67. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

f

mf

f

f

mp

f

mf

Trompette 2 in B

73

80

87

93

99

106

112

musicalion
click for more

allarg.

ff

Trompete 2 in C

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriu
(1840 - 1925)

Moderato

The musical score is written for Trompete 2 in C and consists of ten staves. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

f

7

13

mf

19

26

f

33

f

40

f

mp

45

mp

52

3

61

f

67

mf

f

musicalion
click for more

Trompette 2 in C

73

80

87

93

99

106

112

musicalion
click for more

allarg.

ff

The image displays a musical score for Trompette 2 in C, spanning measures 73 to 112. The score is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *ff* and *allarg.*. A central orange oval contains the text "musicalion" and "click for more". The score is presented on a white background with black musical notation.

Horn in F

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriu
(1840 - 1925)

Moderato

f

7

13

mf

19

25

31

37

f

43

mp

49

56

62

f

mf

musicalion
click for more

Horn in F

69

75

82

88

95

103

109

115

ff

allarg.

musicalion
click for more

Posaune

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriu
(1840 - 1925)

Moderato

f

7

13

mf

19

3

5

31

f

f

mp

37

3

mp

46

musicalion
click for more

53

3

62

f

67

mf

f

3

74

80

The musical score is written for a Posaune (Trombone) in bass clef, 2/4 time, and B-flat major. It begins with a 'Moderato' tempo marking and a forte (*f*) dynamic. The score is divided into measures, with measure numbers 7, 13, 19, 31, 37, 46, 53, 62, 67, 74, and 80 indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). There are also articulations like accents and slurs. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Posaune

86

92

98

104

ff

112

allarg.



Tuba

Entrée en procession sur l'ADESTE FIDELES

für Blechbläserquintett bearbeitet von Klaus Tewes

Auguste Larriu
(1840 - 1925)

Moderato



10



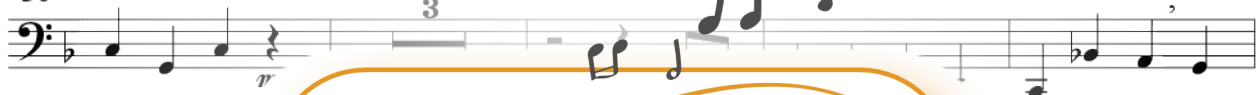
17



30



36



43



49



56



65



79



Tuba

86



91



97



103



109



115



musicalion

click for more

Type: Sheet music

Título: [Entrée en procession sur l'Adeste fideles](#)

Compositor: [Auguste Larriu](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)

Auguste Larriu (1840-1925) was born in Oloron-Sainte-Marie (Pyrénées-Atlantiques) and studied law at the École de Sorèze from 1857 to 1861. After obtaining his license in 1868, he worked mainly as a notary and lawyer and was also organist at the Sainte-Croix church in Oloron until his death. He composed numerous works, particularly for organ and harmonium. Unfortunately, most of his works are now scattered or lost.

(Source: French Wikipedia)

Entrée en procession sur l'Adeste fideles (Entrance procession on Adeste Fideles), for organ, Archives of Catholic Organists, 1st year, No. 6, November-December 1899; General Procurement of Religious Music, Arras. The original was transposed down a whole tone. The trumpet parts are available in both C and B-flat.