

Hard Times Come Again No More

Text by Stephen Collins Foster

STEPHEN COLLINS FOSTER
1826-1864

Voice and Piano



Let us pause in life's pleasures and count its many tears While we
While we seek mirth and beauty and music light and gay There are
There's a pale drooping maiden who toils her life away With a
'Tis a sigh that is wafted across the troubled wave, 'Tis a

musicalion
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The first system of the song features a vocal line and piano accompaniment. The vocal line continues the melody from the introduction, with lyrics: 'Let us pause in life's pleasures and count its many tears While we seek mirth and beauty and music light and gay There are There's a pale drooping maiden who toils her life away With a 'Tis a'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

all sorrow with the poor; There's a song that will linger for-
frail forms fainting at the door; Though their voices are silent, their
worn heart whose better days are o'er; Though her voice would be merry, 'tis
wail that is heard up-on the shore, 'Tis a dirge that is murmured a-

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: 'all sorrow with the poor; There's a song that will linger for- frail forms fainting at the door; Though their voices are silent, their worn heart whose better days are o'er; Though her voice would be merry, 'tis wail that is heard up-on the shore, 'Tis a dirge that is murmured a-'. The piano accompaniment continues with chords and moving lines in both hands.

9



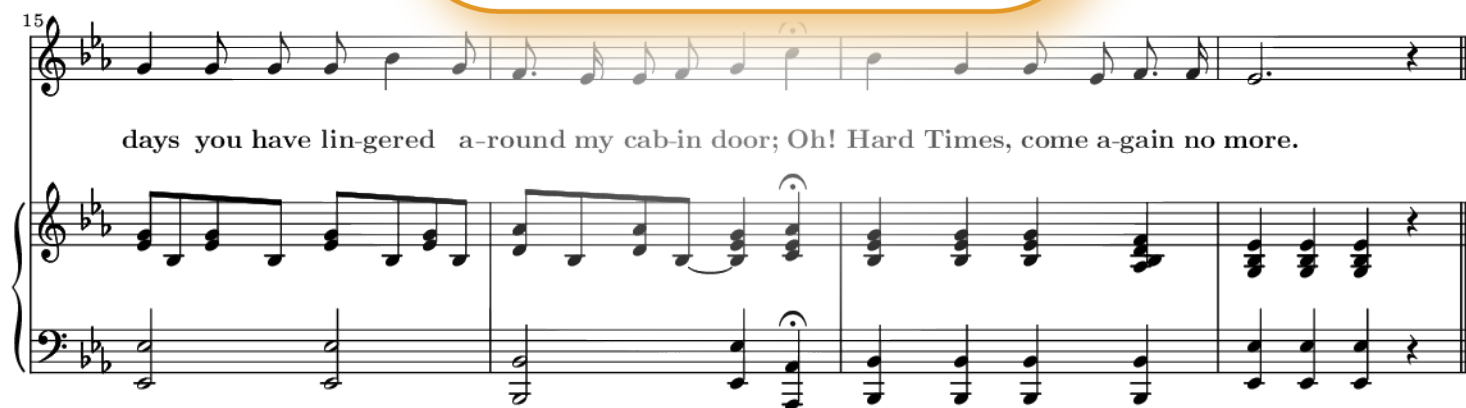
-ev - er in our ears; Oh! Hard Times, come a-gain no more.
 plead-ing looks will say Oh! Hard Times, come a-gain no more.
 sigh-ing all the day Oh! Hard Times, come a-gain no more.
 -round the low - ly grave, Oh! Hard Times, come a-gain no more.

Refrain

'Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a-gain no more. Man-y

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days you have lingered a-round my cab-in door; Oh! Hard Times, come a-gain no more.

19

8va-----



Alternate Refrain

Tenor

I Soprano

II Soprano

Bass

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a-gain no more. Man-y

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a-gain no more. Man-y

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

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9

Type: Sheet music

Título: [Tiempos difíciles](#)

Compositor: [Stephen Collins Foster](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)