

Diligam te Domine

Psalm 17:2-3a (Vulgate)

I will love you, O Lord—my strength.

You are my rock, my refuge, my deliverer.

Transposed up a 4th. Modern clefs added.

Original notation and mensuration maintained

Ascanio Trombetti (1544-1590)

Barless edition for TBBBGBbCb recorders by Frances Demoretcky

Based on edition by Michael Wendel (CPDL)

A

Musical score for section A, featuring five parts: Tenor, Bass 1, Bass 2, Bass 3, and Greatbass. The lyrics are: "Di - li - gam te, Do - - - mi -". A large orange oval with the word "musicalion" and "click for more" is overlaid on the score.

Tenor: Di - li - gam te, Do - - - mi -

Bass 1: Di - li - gam te, Do - - mi - ne, di - li - gam te, Do - mi -

Bass 2: Di - - li - gam te, Do - mi - ne, di - li - gam te, Do - mi -

Bass 3: Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

Greatbass: Di - te, Do - mi -

Contrabass: te, Do - mi -

B **B1**

Musical score for section B, featuring six parts: T, B1, B2, B3, Gb, and Cb. The lyrics are: "-ne, for - ti - tu - do me - a, Do - - mi - nus fir - ma -".

T: -ne, for - ti - tu - do me - a, Do - - mi - nus fir - ma -

B1: -ne, for - ti - tu - do me - a,

B2: -ne, for - ti - tu - do me - a, Do - - mi - nus

B3: -ne, for - ti - tu - do me - a, Do -

Gb: -ne, for - ti - tu - do me - a, Do - mim

Cb: -ne, for - ti - tu - do me - a,

C

T -men - - tum me - - um, Do - mi - nus fir -

B1 Do - mi - nus fir -

B2 fir ma - men - tum me - - um

B3 - mi - nus fir ma - men - - tum me - - - um, Do - mi - nus fir - ma -

Gb nus fir - ma - men - - tum me um, Do mi - nus

Cb Do - mi - nus fir - ma -

D

T - ma - men - - tum me - - - um et re - fu - gi - um me

B1 -ma - men tum me

B2

B3 -men - - tum me

Gb fir - ma - men - tum me um

Cb -men - - tum me um et re - fu - gi - um me

E **F**

T um et li - be - ra tor me -

B1 um, et re - fu - gi - um me - - um

B2 um, et re - fu gi - um me um, et li - be - ra tor me -

B3 re - fu - gi - um me um, et li - be - ra tor me

Gb et re - fu - gi - um me um et li - be - ra - tor me -

Cb um et li - be - ra - tor me - -

G **H**

T -us, et li - be - ra - tor me - us,

B1 et li - be - ra - tor, et li - be - ra - tor me us, De - us me

B2 -us, et li - be - ra - tor me us, me us, De -

B3 us, et li be - ra - tor me us, De - us me

Gb -us, et li - be - ra - tor, et li - be - ra tor me - us, De - us me -

Cb -us, et li - be - ra - tor me - us,

H1 **I**

T De - us me us, De - us me us, ad - iu -

B1 me us, ad - iu -

B2 -us me us, ad - iu

B3 us, ad -

Gb -us, De - us me - us,

Cb De - us me - us, De us me - us, ad - iu -

J

T -tor me - us, et spe - ra - bo in

B1 -tor me - us, ad - iu - tor me us, et spe - ra - bo in

B2 tor me - us, ad - iu - tor me - us, et spe - ra - bo, et spe - ra -

B3 -iu - tor me - us, ad - iu tor me - us, et spe - ra bo

Gb ad - iu - tor me - us, et spe - ra bo

Cb -tor me - us, et spe - ra - bo in

musicalion
click for more

K

T e - - - um, De - us me - - - us, De - - us me - -

B1 e - - - um, De - us me - - - us, De - - us me - - -

B2 -bo in e - - um, De - us me - - - us, De - -

B3 in e - - um, De - us me - - - us,

Gb - - in e - - um, De - - us me - - us, De - - us

Cb e - - - um, De - - us me - - us, De - -

L **M**

T - - - us, ad - iu - tor me - - et - -

B1 - - us, - - - tor me - - us, et spe -

B2 - - us me - - - us, et spe -

B3 De - us me - - us, me - - us, et spe -

Gb - - me - - us, ad - iu - tor me - - us,

Cb us me - - us, ad - iu - tor me - - us, et

musicalion
click for more

T - - spe - ra - - - bo in e - - - um.

B1 - ra - - - bo in e - - - um.

B2 - ra - - - bo in e - - - um.

B3 - ra - - bo, et spe - ra - bo in e - - - um.

Gb et spe - ra - - - bo in e - - - um.

Cb spe - - ra - - - bo in e - - - um.

Tenor Recorder

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A **B**

Di - li - gam te, Do - - - mi - ne, for - ti -

B1 **C**

-tu-do me - a, Do - - mi-nus fir - ma - men - tum me - um, Do

D

- mi-nus fir - ma-men - - tum me - um et re - fu - gi - um me

E **G**

um et li - be -

H1

-ra - tor me - us, De - us me_ us, De - us

I **J**

me us, ad - iu - tor me - - us, et spe-ra_

K

_ bo in e_ _ um, De - us me_ us, De_ us me_

L

us, ad - iu - tor me - - us,

M

et spe - ra_ _ bo in e_ _ um.

musicalion
click for more

Diligam te Domine

Original notation and mensuration maintained

Based on editon by Michael Wendel (CPDL)

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the Soprano voice. The score is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word 'musicalion' in a stylized font is centered over the middle of the page, with the text 'click for more' underneath it. The watermark is surrounded by a glowing orange border. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'Di - li - gam te, Do - - mi - ne, di - li - gam te, Do - mi - ne, for - ti - tu - do me a, Do - mi - nus et re - fu - gi - um me et li - be - ra - tor me us, De - us me us, ad - iu - tor me - us, ad - iu - tor me - us, et spe - ra - bo in e - um, De - us me us, ad - iu - tor me - us, ad - iu - tor me - us, et spe - ra - bo in e - um.

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Di - - li-gam te, Do - mi - ne, di - li - gam te, Do - mi - ne, for - ti -

-tu-do me a, Do - - mi-nus fir - ma - men-tum me - um

et re - fu - gi-um me um, et re - fu gi-um me

um, et us, me

us, De - us me us, De-us me-us, ad-iu tor me -

- us, ad - iu - tor me - us, et spe - ra - bo, et spe-ra - bo in e - um, De - us me

us, De - us me -

-us, ad - iu - tor me - us, ad - iu - tor me

us, et spe - ra - bo in e um.

musicalion
click for more

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for - ti - tu - do me - a, Do - mi - nus fir ma - men - - tum

me - - - um, Do - mi - nus fir - ma - men - - tum me - - - um et_

re - fu - gi - um tor me

us, et li be - ra - tor me us, De - us me us,

De - us me us, ad - iu - tor me - us, ad - iu tor me -

- us, et spe - ra bo in e um, De -

- us me us, De - us me - us, ad - iu tor me - us, ad - iu -

- tor me - us, et spe - ra - bo, et spe - ra - bo in e - um.

musicalion
click for more

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A

Di - li - gam te, Do — mi - ne, di - li - gam te, Do - mi - ne,

B **B1**

for - ti - tu - do me - a, Do - mim nus fir - ma - men - tum me —

C **D**

um, Do

E **G**

et re - fu - gi - um me um et li - be - ra - tor me - us, et li -

H **H1**

-be - ra - tor, et li - be - ra tor me - us, De - us me - us, De - us

I **J**

me - us, ad - iu - tor me - us, et spe - ra — bo —

K **L**

— in e - um, De - - us me - us, De - us me - us,

M

ad - iu - tor me - us, et spe - ra — bo — in e - um.

musicalion
click for more

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-tu - do me - a,

Do - mi -

-nus fir - ma - men - tum me um et re - fu - gi - um me

um

et li -

-be - ra - tor me - us,

De - us me - us,

De — us me - us, ad - iu - tor me - us, et

spe - ra - - - bo in e - um,

De - us me - us,

De — us me - us, ad - iu - tor me - us, et

spe - ra - - - bo in e - - - um.

musicalion
click for more

Type: Sheet music

Título: [Diligam te Domino](#)

Compositor: [Ascanio Trombetti](#)

Época: Renacimiento

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 6

Instrumentación: Flauta dulce = Fl. dul(6)

Este arreglo sin compases explora la intimidad expresiva de las texturas graves del conjunto, con flautas de pico TBBBGbCb que evocan la calidez y la gravedad de la polifonía devocional.