

Tribulation

$\text{♩} = 30$

Watts
Joseph Knapicius

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

This system contains the first four staves of the musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs across four measures.

5

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

musicalion
klicken für mehr

This system contains the next four staves of the musical score, starting at measure 5. The notation continues with various note values and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

2

Tribulation

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

This system contains the first four staves of the musical score. The key signature has one flat (B-flat). The first staff (B $\flat$ Cl. 1) features a melody with eighth and quarter notes. The second staff (B $\flat$ Cl. 2) has a similar melodic line. The third staff (B $\flat$ Cl. 3) contains a single note with a long, sweeping slur underneath it. The fourth staff (B. Cl.) has a single note with a long, sweeping slur underneath it.

11

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

musicalion
klicken für mehr

This system contains the next four staves of the musical score. The first staff (B $\flat$ Cl. 1) has a melody with eighth and quarter notes. The second staff (B $\flat$ Cl. 2) has a single note with a long, sweeping slur underneath it. The third staff (B $\flat$ Cl. 3) has a single note with a long, sweeping slur underneath it. The fourth staff (B. Cl.) has a single note with a long, sweeping slur underneath it. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Tribulation

Watts

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1 CL.

$$d. = 30$$


Tribulation

Watts
Joseph Knapicius

2 CL.

$$d. = 30$$


Tribulation

Watts
Joseph Knapicius

3 CL.

$\text{♩} = 30$



musicalion

klicken für mehr

Tribulation

Watts
Joseph Knapicius

BASS CL.

$\text{♩} = 30$



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tribulation](#)

Komponist: [Isaac Watts](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Klarinette 4

Instrumentierung: Klarinette = Klar(4)