

Psalm 145,1-2 (NGÜ)

Erich Wenger

The musical score is presented in a multi-staff format. The first system shows a piano introduction with a treble and bass staff. The second system introduces the vocal melody in the treble staff and the piano accompaniment in the bass staff. The third system continues the vocal melody and piano accompaniment. The fourth system features a large orange oval graphic with the text 'musicalion' and 'click for more' overlaid on the music. The fifth system shows the vocal melody and piano accompaniment. The sixth system includes the lyrics 'Ich will dich preisen, mein Gott, oh König.' under the vocal melody. The seventh system continues the piano accompaniment. The eighth system shows the final chords of the piece.

musicalion
click for more

Ich will dich prei- sen, mein Gott, oh Kö- nig.

Ich will dich prei- sen, mein Gott, oh Kö- nig, _____

und dei- nen Na- men im- mer und e - wir rh - men.

Ich will dich prei- sen, mein Gott, oh Kö - nig. _____ Tag für

The image displays a musical score for a hymn in German. It features a piano accompaniment with a treble and bass staff, and a vocal line with a treble staff. The lyrics are written below the vocal staff. The score is divided into three systems. The first system contains the first line of the hymn. The second system contains the second line of the hymn. The third system contains the third line of the hymn. The lyrics are: 'Ich will dich preisen, mein Gott, oh König, _____', 'und deinen Namen immer und ewig rühmen.', and 'Ich will dich preisen, mein Gott, oh König. _____ Tag für'. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle of the score.

Tag _____ will ich dich prei-sen, Tag für Tag _____

_____ will ich dich prei-sen, Tag für Tag _____ will ich dich prei- sen und

musicalion
click for more

dei - nen Na - men lo - ben für al - le Zei - ten. Tag für für al - le Zei - ten.

The image displays a musical score with multiple staves. The score is divided into several systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and chords. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The overall layout is clean and professional, typical of a digital music player interface.

Ich will dich prei- sen, mein Gott, oh Kö- nig.

Ich will dich prei-

musicalion

click for more

und dei-nen Na- men im-mer und e - wig rüh - men.

Ich will dich prei - sen, mein Gott, oh Kö - nig.

The image shows a musical score for a hymn. It consists of four staves. The first staff is a single melodic line in G major. The second and third staves are a piano accompaniment in G major, with the vocal line on the second staff and the piano accompaniment on the third staff. The fourth staff is a basso continuo line in G major. The lyrics are written below the vocal line.



Type: Sheet music

Título: [Psalm 145, 1-2](#)

Compositor: [Erich Wenger](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Pno+VI

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1),Violín = VI(1)

According to the New Geneva Translation (NGT)