

Lustige Suiten und Tänze

01 Overture Grave

Suite in G-Dur

Johann Fischer (1646-1716)



Suite in G-Dur

Johann Fischer (1646-1716)

**musicalion**

click for more



48

02 Entree

Suite in G-Dur

Johann Fischer (1646-1716)



54



60

**musicalion**

click for more

65



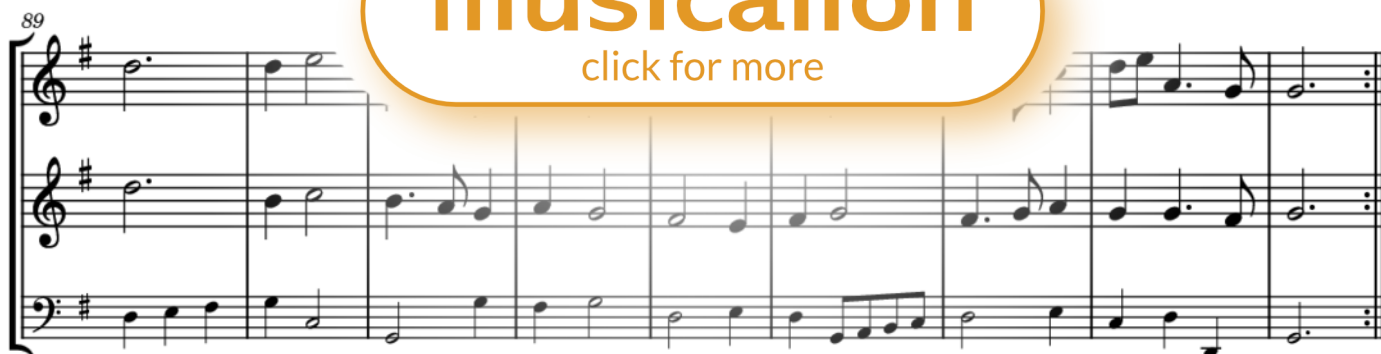
70



74 03 Menuett

Suite in G-Dur

Johann Fischer (1646-1716)


musicalion[click for more](#)

98 04 Entree

Suite in G-Dur

Johann Fischer (1646-1716)





158

06 Menuett

Suite in G-Dur

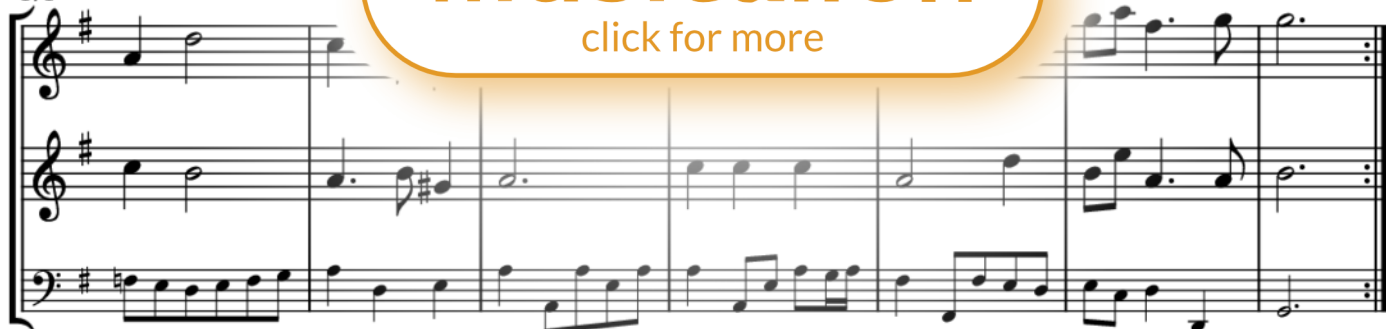
Johann Fischer (1646-1716)



164

[musicalion](#)[click for more](#)

171



178 01 Allemande Suite in G-Moll Johann Fischer (1646-1716)

$\text{♩} = 120$

183

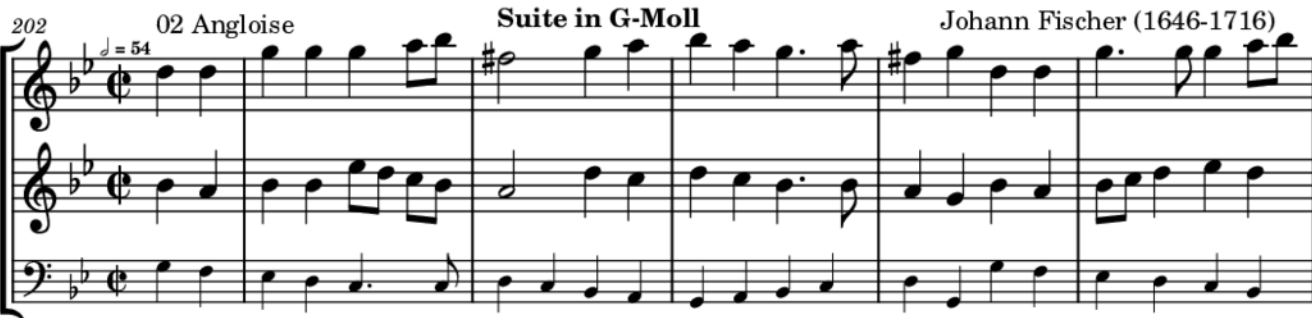
188

musicalion
click for more

193

198

202 02 Angloise Suite in G-Moll Johann Fischer (1646-1716)



208



213



musicalion
click for more

218



222



Handwritten musical score for measures 226-233. The score is in G minor (three flats) and 3/4 time. It features a treble and bass staff. The tempo is marked as quarter note = 54. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

Handwritten musical score for measures 234-242. The score is in G minor (three flats) and 3/4 time. It features a treble and bass staff. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present at the end of measure 242.

musicalion

click for more

Handwritten musical score for measures 243-250. The score is in G minor (three flats) and 3/4 time. It features a treble and bass staff. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present at the end of measure 250.

Handwritten musical score for measures 251-258. The score is in G minor (three flats) and 3/4 time. It features a treble and bass staff. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present at the end of measure 258.

258

04 Menuett

Suite in G-Moll

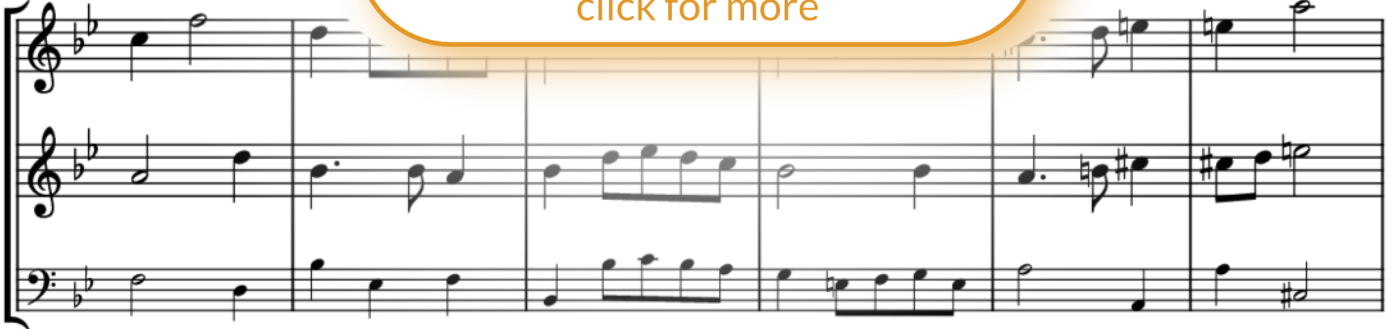
Johann Fischer (1646-1716)



264

[musicalion](#)[click for more](#)

271



277



282 05 Menuett

Suite in G-Moll

Johann Fischer (1646-1716)

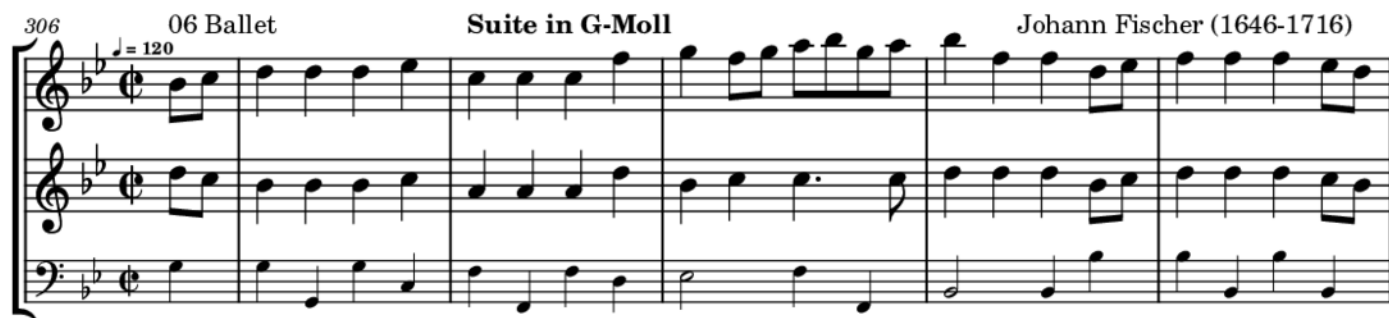
**musicalion**

click for more



306 06 Ballet Suite in G-Moll Johann Fischer (1646-1716)

$\text{♩} = 120$



312



318



musicalion
click for more

322



326



Pollnische Däntze

Johann Fischer (1646-1716)

328 $\text{♩} = 120$ I.

333

339 II.

musicalion
click for more

345

352

356

III.

Pollnische Däntze

Johann Fischer (1646-1716)

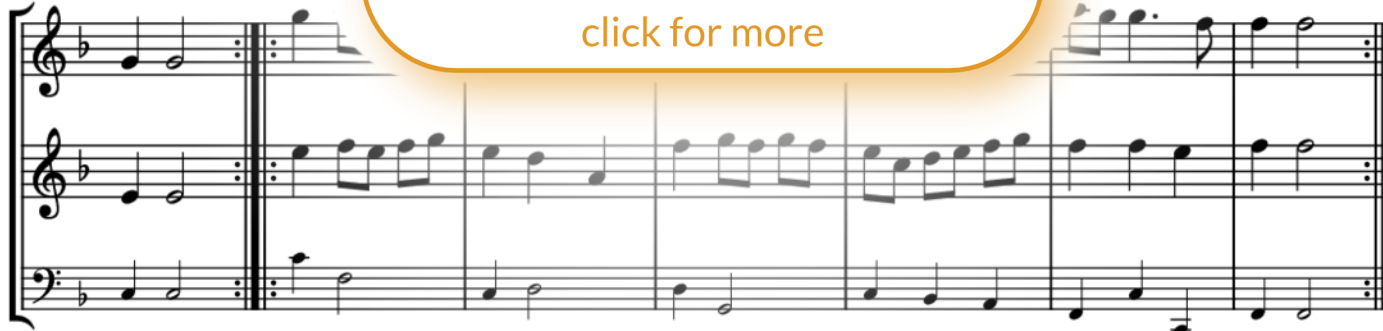


363

IV.



369

**musicalion**[click for more](#)

376 V. Polnische Däntze Johann Fischer (1646-1716)

Three staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, with a supporting bass line in the left hand. The music consists of eighth and sixteenth notes.

383

Three staves of music in 3/4 time, key of B-flat major. The melody continues in the right hand, with a supporting bass line in the left hand. The music consists of eighth and sixteenth notes.

390

Three staves of music in 3/4 time, key of B-flat major. The melody continues in the right hand, with a supporting bass line in the left hand. The music consists of eighth and sixteenth notes.

musicalion
click for more

394 ♩ = 104 VI. gemächlich

Three staves of music in 3/4 time, key of B-flat major. The tempo is marked 'gemächlich' (moderately slow). The melody continues in the right hand, with a supporting bass line in the left hand. The music consists of eighth and sixteenth notes.

401

Three staves of music in 3/4 time, key of B-flat major. The melody continues in the right hand, with a supporting bass line in the left hand. The music consists of eighth and sixteenth notes.

406 VII. Polnische Däntze



VIII.



VIII.



426 IX. mit Schwung



442 X. Pollnische Däntze



478 XII. Polnische Däntze



Ballet



Type: Sheet music

Title: [Lustige Suiten und Tänze \(Amusing Suites and Dances\)](#)

Composer: [Johann Fischer](#)

Period: Baroque

Theme: Humor

Series: Chamber Music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Harpsichord

Orchestration: Harpsichord = Hpc(1), Violin (fiddle) = Vln(2)