

# Lustige Suiten und Tänze

01 Ouverture Grave

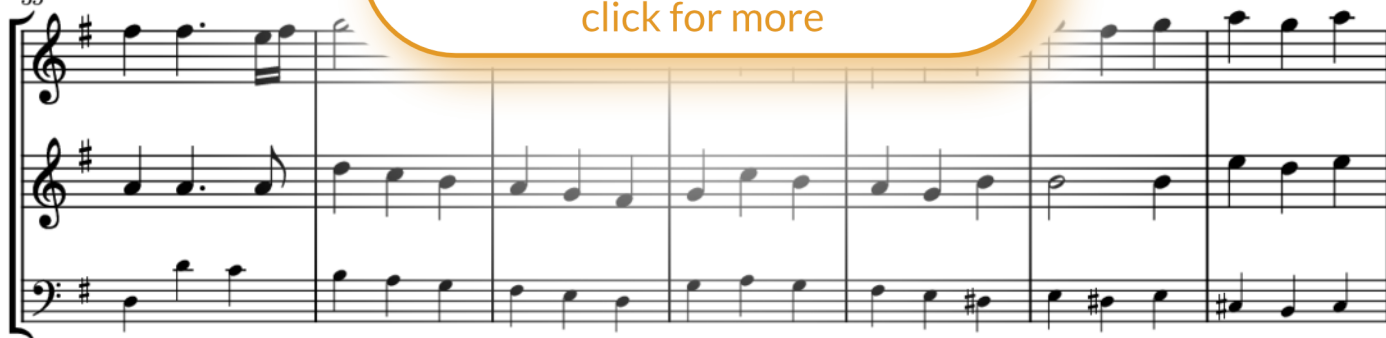
Suite in G-Dur

Johann Fischer (1646-1716)



## Suite in G-Dur

Johann Fischer (1646-1716)

[musicalion](#)[click for more](#)

## 48 02 Entree

## Suite in G-Dur

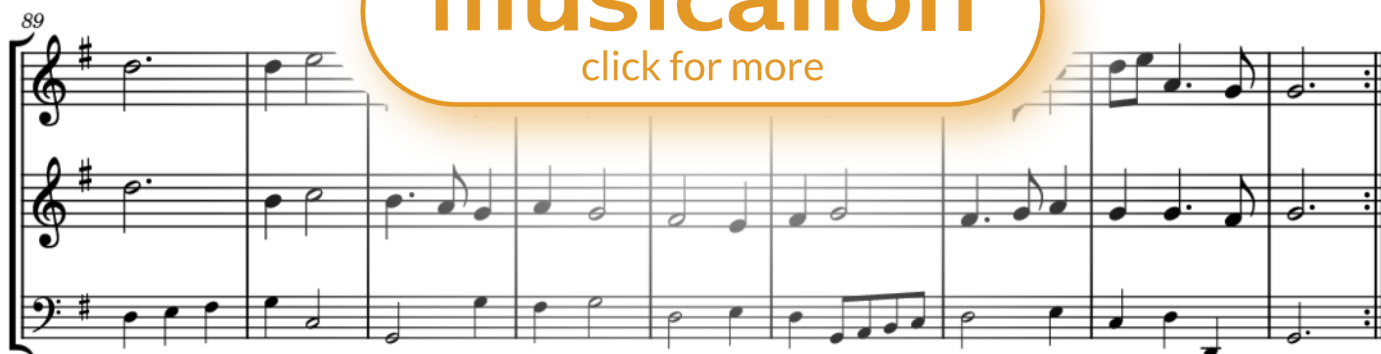
Johann Fischer (1646-1716)



## 74 03 Menuett

## Suite in G-Dur

Johann Fischer (1646-1716)

  
**musicalion**[click for more](#)

98 04 Entree

## Suite in G-Dur

Johann Fischer (1646-1716)



158

06 Menuett

Suite in G-Dur

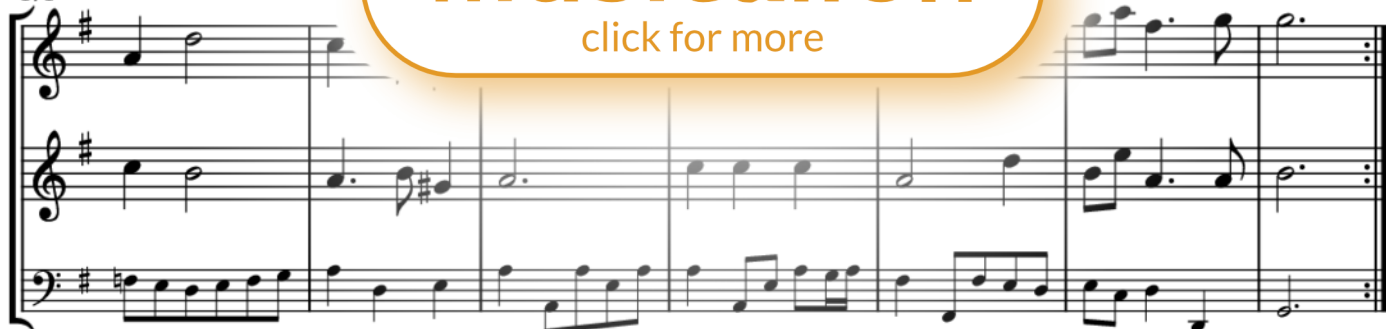
Johann Fischer (1646-1716)



164

[musicalion](#)[click for more](#)

171



178 01 Allemande Suite in G-Moll Johann Fischer (1646-1716)

$\text{♩} = 120$

183

188

**musicalion**  
click for more

193

198

202 02 Angloise Suite in G-Moll Johann Fischer (1646-1716)

$\text{♩} = 54$

208

213

**musicalion**  
click for more

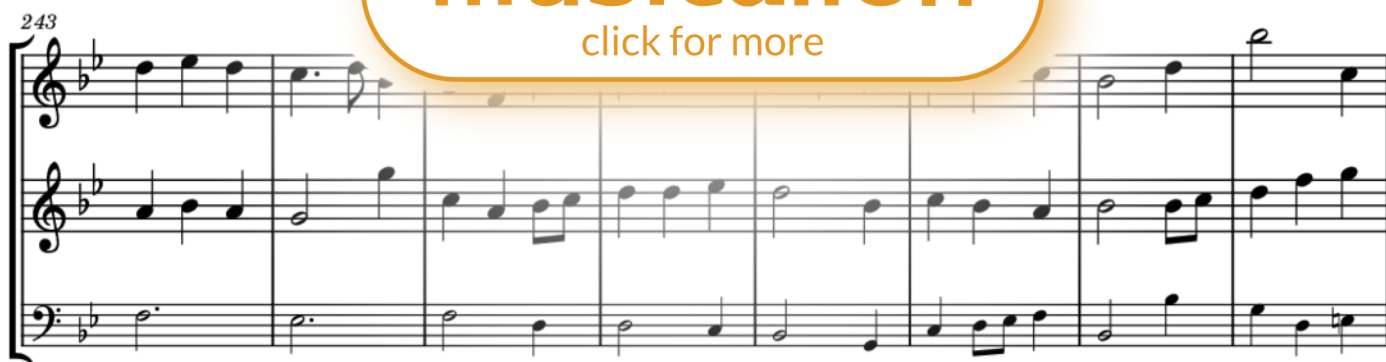
218

222



**musicalion**

click for more



258

04 Menuett

Suite in G-Moll

Johann Fischer (1646-1716)



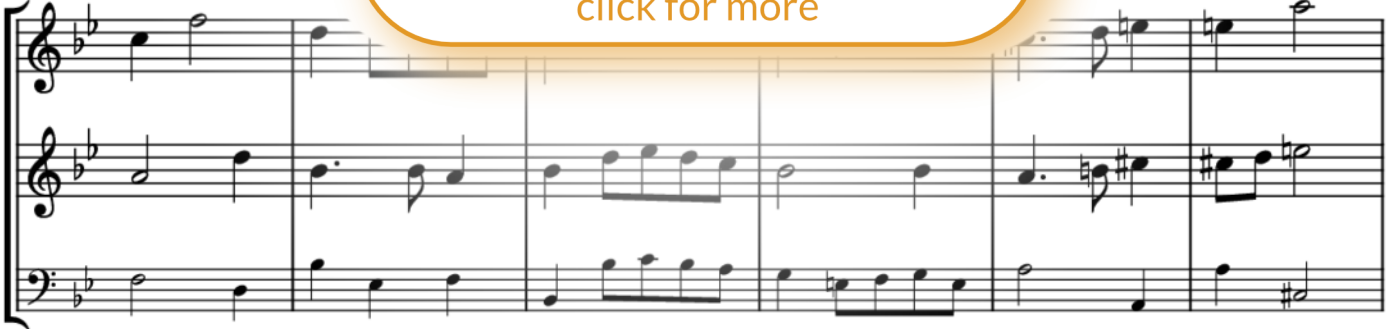
264



musicalion

click for more

271



277



## 282 05 Menuett

## Suite in G-Moll

Johann Fischer (1646-1716)

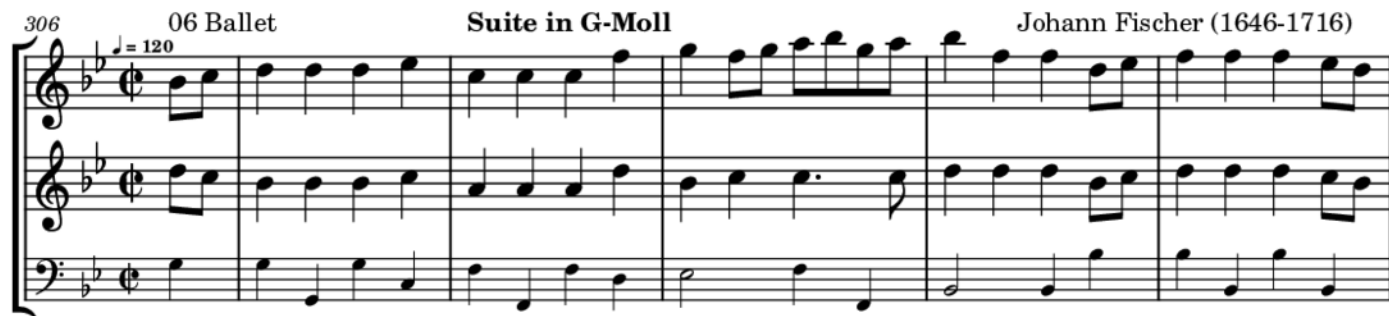
**musicalion**

click for more



306 06 Ballet Suite in G-Moll Johann Fischer (1646-1716)

$\text{♩} = 120$



312



318



**musicalion**  
click for more

322



326



## Pollnische Däntze

Johann Fischer (1646-1716)

328  $\text{♩} = 120$  I.

333

339 II.

**musicalion**  
click for more

345

352

356

III.

Pollnische Däntze

Johann Fischer (1646-1716)

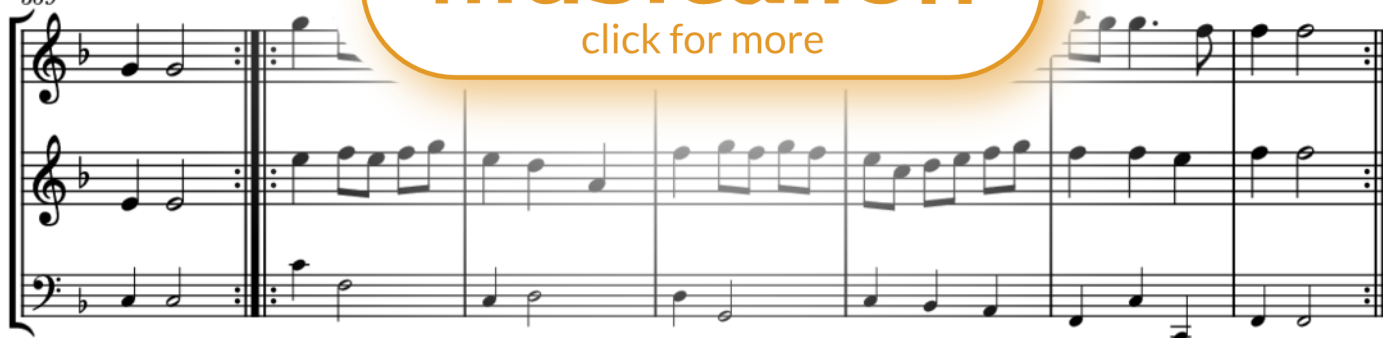


363

IV.



369

**musicalion**[click for more](#)

376 V. Polnische Däntze Johann Fischer (1646-1716)

Three staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, with a bass line in the left hand. The music consists of eighth and sixteenth notes.

383

Three staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, with a bass line in the left hand. The music consists of eighth and sixteenth notes.

390

Three staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, with a bass line in the left hand. The music consists of eighth and sixteenth notes.

**musicalion**  
click for more

394 ♩ = 104 VI. gemächlich

Three staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, with a bass line in the left hand. The music consists of eighth and sixteenth notes.

401

Three staves of music in 3/4 time, key of B-flat major. The melody is in the right hand, with a bass line in the left hand. The music consists of eighth and sixteenth notes.

## 406 VII. Polnische Däntze



## VIII.



## 426 IX. mit Schwung



## 442 X. Pollnische Däntze



## 478 XII. Polnische Däntze



Ballet



*Type:* Sheet music

*Título:* [Lustige Suiten und Tänze \(Amusing Suites and Dances\)](#)

*Compositor:* [Johann Fischer](#)

*Época:* Barroco

*Tema:* Humor

*Categoría:* Obras de cámara

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Violín 2+Cémbalo

*Instrumentación:* Cémbalo = Cem(1), Violín = VI(2)