

Du heller Stern

Text: Susanne Staudinger

Musik: Andreas Knieschke

♩ = 90 **Intro** D G Em A D G Gmaj7

Piano

The piano introduction is in D major, 4/4 time, with a tempo of 90 beats per minute. It consists of four measures. The first measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The second measure has a G4 quarter note in the bass and a G5 quarter note in the treble. The third measure has an E4 quarter note in the bass and an E5 quarter note in the treble. The fourth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The fifth measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The sixth measure has a G4 quarter note in the bass and a G5 quarter note in the treble. The seventh measure has a G4 quarter note in the bass and a G5 quarter note in the treble. The eighth measure has a G4 quarter note in the bass and a G5 quarter note in the treble.

Em7 A D A Bm Dmaj7 G D G Em7 Asus4 A

Pno

The piano accompaniment for the first system is in D major, 4/4 time. It consists of four measures. The first measure has an E4 quarter note in the bass and an E5 quarter note in the treble. The second measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The third measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The fourth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The fifth measure has a B4 quarter note in the bass and a B5 quarter note in the treble. The sixth measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The seventh measure has a G4 quarter note in the bass and a G5 quarter note in the treble. The eighth measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The ninth measure has a G4 quarter note in the bass and a G5 quarter note in the treble. The tenth measure has an E4 quarter note in the bass and an E5 quarter note in the treble. The eleventh measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The twelfth measure has an A4 quarter note in the bass and an A5 quarter note in the treble.

musicalion

klicken für mehr

Strophen

S/A D G D D G D Em A A7

1. Du hel - ler Stern vom Licht des_Herrn gehst
hel - ler Stern vom Licht des_Herrn lädst
hel - ler Stern vom Licht des_Herrn, du

T/B

Pno

The vocal and piano accompaniment for the first system is in D major, 4/4 time. It consists of four measures. The first measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The second measure has a G4 quarter note in the bass and a G5 quarter note in the treble. The third measure has a D4 quarter note in the bass and a D5 quarter note in the treble. The fourth measure has an E4 quarter note in the bass and an E5 quarter note in the treble. The fifth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The sixth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The seventh measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The eighth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The ninth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The tenth measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The eleventh measure has an A4 quarter note in the bass and an A5 quarter note in the treble. The twelfth measure has an A4 quarter note in the bass and an A5 quarter note in the treble.

11

S/A

T/B

Pno

D G D E7 A D E7 A F#m

mir nicht aus dem Sinn; wie ei - ne Hand hoch
 je - den Men - schen ein, von dir be - rührt, zum
 Glanz der Weih - nachts - zeit, lenk him - mel - wärts mein

14

S/A

T/B

Pno

Bm E7 Am7

ü - berm Land zeigst du zum Stal - le hin. Dass
 Kind ge - führt, dem Schöp - fer nah zu sein. Der
 blin - des Herz und mach es leicht und weit. Den

musicalion
 klicken für mehr

17 D7 G D D7 G D G Gmaj7 Em E7(add9)

S/A

Gott uns liebt und uns ver - gibt, als Wahr - heit sich er -
 En - gel spricht: "Fürch - tet euch nicht!", sein Wort sei mir Ge -
 Hir - ten gleich an De - mut reich, lass mich das Wun - der

T/B

Pno

20 A Asus G Em7 Asus4 A

S/A

-weist: Die Krip - pe dort ist je - ner Ort, wo er nun Je - sus
 - bot: Da - mit ich geh und sel - ber seh den Ret - ter aus der
 schaun, und lass mich dann, so ich es kann, Gott im - mer neu ver

T/B

Pno

musicalion

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1.2. D Em7 D G Em7 Asus4 A D G D 3. D Em7 D

S/A

heißt.
Not.

2. Du
3. Du
traun.

T/B

Pno

24

28

Outro

D A Br

musicalion
klicken für mehr

ritardando

Pno

The musical score is for the song 'Du heller Stern'. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno). The key signature has two sharps (F# and C#). The score is divided into three parts: a main chorus (measures 24-30), an 'Outro' section (measures 28-30), and a final section (measures 31-34). The chorus includes three verses of lyrics. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it. The word 'ritardando' is written at the end of the score.

Typ: Digitale Noten zum Download

Titel: [Du heller Stern](#)

Komponist: [Andreas Knieschke](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Vertonung eines Textes von Susanne Staudinger, Dresden.