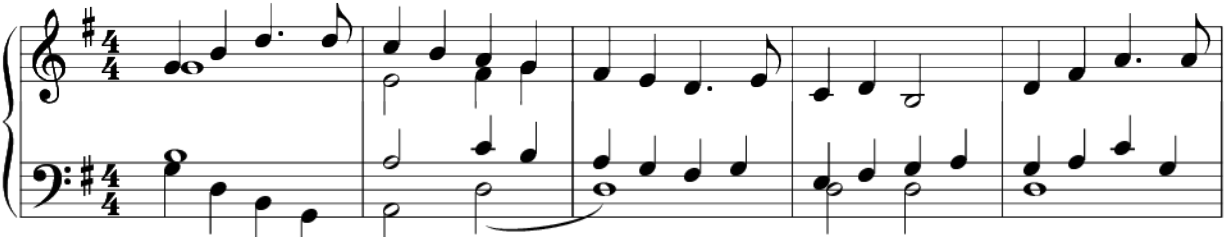


Heinrich Sebastian Reif (*1958)

Gott mit dir, du Land der Bayern
GL 842 (R)

Klavier



First system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Kl.



Second system of the piano accompaniment. The right hand continues the melody with some chromatic movement, and the left hand maintains the bass line with occasional chords.

Kl.



Third system of the piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the music. The musical notation continues on both staves.

Kl.



Fourth system of the piano accompaniment. The right hand has a more active melody, and the left hand features some chordal textures. The time signature changes to 2/4 at the end of the system.

Kl.



Fifth system of the piano accompaniment. The right hand plays a series of eighth notes, and the left hand has a steady bass line. The time signature changes back to 4/4.

Kl.



Sixth system of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and a bass line.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

musicalion
klicken für mehr

Erntedank 2025

Typ: Digitale Noten zum Download

Titel: [Gott mit dir du Land der Bayern \(Bayernhymne\) - GL 842 \(R\) - Bavarian Anthem](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Neues Prä- oder Postludium zur Bayernhymne
in F-Dur und in G-Dur