

Heinrich Sebastian Reif (*1958)

Gott mit dir, du Land der Bayern
GL 842 (R)

Klavier

First system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Kl.

Second system of the piano accompaniment. The melody in the right hand continues with eighth notes and quarter notes. The left hand maintains a consistent bass line.

Kl.

Third system of the piano accompaniment. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the system. The musical notation is partially obscured by the watermark.

Kl.

Fourth system of the piano accompaniment. The right hand melody includes a change in time signature to 2/4 in the final measure. The left hand continues with a bass line.

Kl.

Fifth system of the piano accompaniment. The right hand features a more active melody with eighth notes. The left hand provides harmonic support with chords and quarter notes.

Kl.

Sixth system of the piano accompaniment. The right hand melody continues with eighth notes. The left hand features a bass line with some chordal textures.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

musicalion
click for more

Erntedank 2025

Type: Sheet music

Título: [Gott mit dir du Land der Bayern \(Bayernhymne\) - GL 842 \(R\) - Bavarian Anthem](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Chorale prelude

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

New prelude or postlude to the Bavarian anthem
in F-major and G-major