

Nr. 2

Musicalion.com

Oboi

Corni in Es

I
Violinen

II

Basso

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

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p *p* *p*

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is a vocal line in treble clef, starting with a whole note chord (F4, A4, C5) and a half note (G4). The second staff is a vocal line in treble clef, starting with a whole note chord (F4, A4, C5) and a half note (G4). The third staff is a piano accompaniment line in treble clef, starting with a whole note chord (F4, A4, C5) and a half note (G4). The fourth staff is a piano accompaniment line in treble clef, starting with a whole note chord (F4, A4, C5) and a half note (G4). The fifth staff is a piano accompaniment line in bass clef, starting with a whole note chord (F4, A4, C5) and a half note (G4). The score includes a key signature of one flat (Bb) and a time signature of 4/4. The music is in common time. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the fifth staff. The score ends with a final double bar line.



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Typ: Digitale Noten zum Download

Titel: [Contretanz Nr. 2](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (Tänze/Märsche)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe 2+Hn2+[VI2+Kb]

Instrumentierung: Oboe = Ob(2),Horn = Hn(2),Kontrabass = Kb(1),Violine (Geige) = VI(2)

aus "6 Contretänze

für 2 Violinen, Bass, 2 Oboen und 2 Hörner"