

Nr, 2

Musicalion.com

Oboi

Corni in Es

I

Violinen

II

Basso

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

p

p

p

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The musical score for 'The Rose Tree' is presented in a five-staff format. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system consists of four measures. The vocal parts enter in the first measure with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system also consists of four measures. The vocal parts continue their melody, and the piano accompaniment maintains its rhythmic pattern. The score concludes with a final double bar line.

A background image of a musical score with various staves and notes. Overlaid on the center is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle shadow and a gradient effect.

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Type: Sheet music

Title: [Contretänze \(Contredanses, Country Dances\) \(No. 2 of 6\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Individual pieces (dances)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Oboe 2+Hn2+[Vln2+Db]

Orchestration: Oboe = ob(2), Double bass = Db(1), Horn (french horn) = Hn(2), Violin (fiddle) = Vln(2)

from "6 Contredanses

for two violins, bass, two oboes and two horns "