

Regina Coeli

Re - gi - na coe - - li

Lae - ta - re,

Lae - ta - re,

Lae - ta - re,

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The first system of the musical score for 'Regina Coeli'. It features a vocal line with lyrics 'Re - gi - na coe - - li' and 'Lae - ta - re,'. Below the vocal line are four staves for piano accompaniment, including a grand staff (treble and bass clef) and two additional staves. The music is in 3/4 time and B-flat major.

al - le lu - ja, qui - a quem me - ru - i - sti por - ta re,

al - le lu i - sti por - ta re,

al - le i - sti por - ta re,

al - le lu - ja, qui - a quem me - ru - i - sti por - ta - re,

The second system of the musical score. It continues the vocal line with lyrics 'al - le lu - ja, qui - a quem me - ru - i - sti por - ta re,'. The piano accompaniment continues with chords and arpeggios. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

al - le - lu - ja, al - le lu - ja,

al - le - lu - ja, al - le lu - - - ja,

al - le - lu - ja, al - le lu - ja,

al - le - lu - ja, al - le - lu - ja,

The third system of the musical score. It features a vocal line with lyrics 'al - le - lu - ja, al - le lu - ja,'. The piano accompaniment continues with chords and arpeggios. The system ends with a double bar line.

[illegible]



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Regina Coeli](#)

Komponist: [Cornelius Burgh](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)