

Jack's the Lad

Partitur

Sailers Hornpipe

Musik : traditionell
Arr.: Mc Callaghan Music

1 $\text{♩} = 150$ **Einl** 2 3 4 5

Flöte

Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Horn in Es

Tenorhorn in B 1

Tenorhorn in B 2

Tenorhorn in B 3

Posaune in C 1

Posaune in C 2

Posaune in C 3

Tuba in B

Tuba in C

musicalion
klicken für mehr

Jack's the Lad



Partitur

6 7 8 9 10

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

This is a page from a musical score for the piece 'Jack's the Lad'. It features 15 staves for various instruments: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Tenor Bb (Tb.Bb), and Tenor C (Tb. C). The score is written in treble and bass clefs with a key signature of one sharp (F#). The page shows measures 6 through 10. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation.

Jack's the Lad



Partitur

11 **A1** 12 13 14 15 16 17 18

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

Mc Callaghan
Music

Mc Callaghan
Music



musicalion
klicken für mehr

Jack's the Lad



Partitur

Fl. 27 $\text{♩} = 160$ B1 28 29 30 31 32 33 34

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

Jack's the Lad



Partitur

35 **B2** 36 37 38 39 40 41 42

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

This is a page from a musical score for the piece 'Jack's the Lad'. It features 15 staves for various instruments: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Tuba/Bassoon Bb (Tb.Bb), and Tuba/Bassoon C (Tb. C). The score is in 2/4 time and key of D major. Measures 35 through 42 are shown. Measure 35 is marked with a 'B2' rehearsal mark. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered over measures 37 and 38.

Jack's the Lad



Partitur

43 $\text{♩} = 170$ **C1** 44 45 46 47 48 49 50

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

This is a page from a musical score for the piece 'Jack's the Lad'. It features 15 staves for various instruments: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Tuba/Bassoon Bb (Tb.Bb), and Tuba/Bassoon C (Tb. C). The score is in 2/4 time with a tempo of 170 beats per minute. The key signature has one sharp (F#). The page number 7 is at the bottom right.

Jack's the Lad



Partitur

51 **C2** 52 53 54 55 56 57 58

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

This image shows a page from a musical score for the piece 'Jack's the Lad'. The page is numbered 8 in the bottom left corner. The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Trombone Bb (Tb.Bb), and Trombone C (Tb. C). The music is in 2/4 time and the key signature has two sharps (F# and C#). The page features a large, orange, rounded rectangular graphic in the center with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The musical notation is in standard staff notation with various notes, rests, and articulation marks. The page number '8' is in the bottom left corner.

Jack's the Lad



Partitur

59 $\text{♩} = 190$ **D1** 60 61 62 63 64 65 66

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

This is a page from a musical score for the piece 'Jack's the Lad'. The page is numbered 9 at the bottom. It features a large, orange, rounded rectangular watermark in the center with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' (click for more) in a smaller font below it. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Tenor Bass (Tb.Bb), and Tenor Bass C (Tb. C). The music is in 4/4 time, with a tempo marking of 190 beats per minute. The key signature is one sharp (F#). The page shows measures 59 through 66. Measure 59 is marked with a 'D1' in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Jack's the Lad



Partitur

67 **D2** 68 69 70 71 72 73 74

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

Jack's the Lad



Partitur

75 **ZwSp** 76 77 78 79 80 81 82

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

A page of a musical score for the piece 'Jack's the Lad'. The page is numbered 11 at the bottom. It features a large, stylized orange oval in the center containing the text 'musicalion' and 'klicken für mehr'. The score is written for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 and 2, Horn, Trumpet 1, 2, and 3, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The page is numbered 11 at the bottom.

Jack's the Lad



Partitur

Fl. 83 84 85 86 87

Klar.

A. Sax.

T. Sax.

Bar. Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb. Bb

Tb. C

musicalion
klicken für mehr

The image shows a page of a musical score for the piece "Jack's the Lad". The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Tenor Bass (Tb. Bb), and Tenor Bass C (Tb. C). The score is written in G major (one sharp) and 2/4 time. The page number 12 is visible in the bottom left corner. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Jack's the Lad



Partitur

A page of a musical score for the piece 'Jack's the Lad'. The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone 1 (Pos. C 1), Positone 2 (Pos. C 2), Positone 3 (Pos. C 3), Tuba/Bassoon (Tb.Bb), and Tuba (Tb. C). The score is written in 2/4 time and features a key signature of one sharp (F#). The page number 13 is visible in the bottom right corner. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

88 89 90 91 92

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

Jack's the Lad



Partitur

Fl. 93 $\text{♩} = 200$ Ref 1 94 95 96 97 98 99

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

Jack's the Lad



Partitur

Ref 2

100 $\text{♩} = 210$ 101 102 103 104 105 106 107 108

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
klicken für mehr

A page of a musical score for the piece 'Jack's the Lad', specifically the 'Ref 2' section, measures 100 through 108. The score is written for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 and 2, Horn, Trumpet 1, 2, and 3, and three positions of the Cornet (C 1, C 2, C 3), as well as Tenor Bb and Tenor C. The tempo is marked as quarter note = 210. The key signature has one sharp (F#). The music is in 4/4 time. The score is presented in a standard musical notation with staves for each instrument. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower right portion of the score, partially obscuring the staves for the Trumpets and Cornets.

Typ: Digitale Noten zum Download

Titel: [Jack´s The Lad \(Sailer´s Hornpipe\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Shanty

Thema: Geselligkeit

Reihe/Zyklus: U.S. amerikanisch

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester nur Bläser

Arrangement: Trompete 2+[Hn4+Pos3]+[Sx3]+[Tb2]+[Klar+Fl]

Instrumentierung: Trompete = Trp(2), Flöte (Querflöte) = Fl(1), Horn = Hn(4), Klarinette = Klar(1), Posaune = Pos(3), Saxophon = Sx(3), Tuba = Tb(2)

Alter anglo-amerikanischer Shanty