

Jack's the Lad

Partitur

Sailers Hornpipe

Musik : traditionell
Arr.: Mc Callaghan Music

1 $\text{♩} = 150$ **Einl** 2 3 4 5

Flöte

Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Horn in Es

Tenorhorn in B 1

Tenorhorn in B 2

Tenorhorn in B 3

Posaune in C 1

Posaune in C 2

Posaune in C 3

Tuba in B

Tuba in C

musicalion
click for more

Jack's the Lad



Partitur

6 7 8 9 10

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

Jack's the Lad



Partitur

11 **A1** 12 13 14 15 16 17 18

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

Jack's the Lad



Partitur

19 **A2** 20 21 22 23 24 25 26

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

This is a page from a musical score for the piece "Jack's the Lad". The page is labeled "Seite 4" at the bottom. It contains staves for various instruments: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Positone C 1 (Pos. C 1), Positone C 2 (Pos. C 2), Positone C 3 (Pos. C 3), Tuba/Bassoon (Tb.Bb), and Tuba/C (Tb. C). The score is in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked "Allegro". The score is for measures 19 through 26. Measure 19 is the start of a new section, marked "A2". The music is written for a large ensemble. The score is presented in a clean, professional layout with clear notation and instrument labels. A watermark for "musicalion" is visible in the center of the page.

Jack's the Lad



Partitur

Fl. 27 $\text{♩} = 160$ B1 28 29 30 31 32 33 34

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

Jack's the Lad



Partitur

35 **B2** 36 37 38 39 40 41 42

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

This is a page from a musical score for the piece "Jack's the Lad". It is page 6, as indicated by the page number at the bottom. The score is for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Horns, Trumpets 1, 2, and 3, Poses C 1, 2, and 3, Tenor Bb, and Tenor C. The music is in 2/4 time and the key signature has two sharps (F# and C#). The page shows measures 35 through 42. Measure 35 is marked with a "B2" rehearsal mark. The score is written for multiple staves, with some instruments having multiple parts. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Jack's the Lad



Partitur

43 $\text{♩} = 170$ **C1** 44 45 46 47 48 49 50

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

This is a page from a musical score for the piece "Jack's the Lad". The page is numbered 7 at the bottom. It features a full orchestral and band arrangement. The instruments listed on the left are Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Position C 1 (Pos. C 1), Position C 2 (Pos. C 2), Position C 3 (Pos. C 3), Trombone Bb (Tb.Bb), and Trombone C (Tb. C). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked as 170 beats per minute. The page number 7 is at the bottom right. A large, stylized "musicalion" logo with the text "click for more" is overlaid on the right side of the page.

Jack's the Lad



Partitur

51 **C2** 52 53 54 55 56 57 58

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

This image shows a page from a musical score for the piece "Jack's the Lad". The page is numbered 8 in the bottom left corner. The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Position C 1 (Pos. C 1), Position C 2 (Pos. C 2), Position C 3 (Pos. C 3), Tenor Bb (Tb.Bb), and Tenor C (Tb. C). The music is written in G major (one sharp) and 2/4 time. The page features a large, semi-transparent orange oval watermark in the center that reads "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller, lowercase sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings. The page number "8" is located in the bottom left corner.

Jack's the Lad



Partitur

59 $\text{♩} = 190$ **D1** 60 61 62 63 64 65 66

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

A page of a musical score for the piece "Jack's the Lad". The score is for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Horns, Trumpets 1, 2, and 3, Poses C 1, 2, and 3, and Tubas Bb and C. The music is in 4/4 time with a tempo of 190 beats per minute. The key signature has one sharp (F#). The score shows measures 59 through 66. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered over measures 61 and 62. The oval has a glowing effect. The word "musicalion" is in a large, bold, orange sans-serif font, and "click for more" is in a smaller, orange sans-serif font below it. There are also some musical notes and a treble clef visible within the oval.

Jack's the Lad



Partitur

67 **D2** 68 69 70 71 72 73 74

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

Jack's the Lad



Partitur

75 **ZwSp** 76 77 78 79 80 81 82

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

A page of a musical score for the piece "Jack's the Lad". The score is for a full band and includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 and 2, Horn, Trumpet 1, 2, and 3, and three positions of the Cornet. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, orange, rounded rectangular watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Jack's the Lad



Partitur

This image shows a page from a musical score for the piece "Jack's the Lad". The page is numbered 12 in the bottom left corner. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Position C 1 (Pos. C 1), Position C 2 (Pos. C 2), Position C 3 (Pos. C 3), Tenor Bass (Tb. Bb.), and Tenor Bass C (Tb. C). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, orange, oval-shaped watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font is overlaid on the center of the page. The watermark is slightly transparent, allowing the musical notation to be seen through it. The page number "12" is located in the bottom left corner.

Jack's the Lad



Partitur

A musical score for the piece "Jack's the Lad", page 13. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Trumpet 3 (Thrn. 3), Position C 1 (Pos. C 1), Position C 2 (Pos. C 2), Position C 3 (Pos. C 3), Trombone Bb (Tb.Bb), and Trombone C (Tb. C). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral format with staves for each instrument. The score is divided into measures, with measure numbers 88, 89, 90, 91, and 92 indicated at the top. A large, orange, rounded rectangular overlay is positioned in the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

Jack's the Lad



Partitur

Fl. 93 $\text{♩} = 200$ Ref 1 94 95 96 97 98 99

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

A page of a musical score for the piece "Jack's the Lad". The score is for a full orchestra and includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 and 2, Horn, Trumpet 1, 2, and 3, Percussion C 1, 2, and 3, Tuba/Bell, and Tuba. The tempo is marked as quarter note = 200. The key signature has one sharp (F#). The score shows measures 93 through 99. A "Ref 1" bracket is placed over measures 93 and 94. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered over measures 95 and 96.

Jack's the Lad



Partitur

Ref 2

100 $\text{♩} = 210$ 101 102 103 104 105 106 107 108

Fl.

Klar.

A.Sax.

T.Sax.

Bar.Sax.

Trom 1

Trom 2

Hrn.

Thrn. 1

Thrn. 2

Thrn. 3

Pos. C 1

Pos. C 2

Pos. C 3

Tb.Bb

Tb. C

musicalion
click for more

A page of a musical score for the piece "Jack's the Lad", specifically the "Ref 2" section, measures 100 through 108. The score is written for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 and 2, Horn, Trumpet 1, 2, and 3, and three positions of the Cornet (C 1, C 2, C 3), as well as Tenor Bb and Tenor C. The tempo is marked as quarter note = 210. The music is in 2/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. A large, orange, rounded rectangular graphic with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

Type: Sheet music

Title: [Jack's The Lad \(Sailer's Hornpipe\)](#)

Composer: [Unknown Anonymus](#)

Period: Shanty

Theme: Sociability

Series: U.S. American

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (wind instruments)

Arrangement: Trumpet 2+[Hn4+Tbn3]+[Sx3]+[Tb2]+[Cl+Fl]

Orchestration: Trumpet = Tpt(2), Clarinet = cl(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(4), Saxophone = Sx(3), Trombone = Tbn(3), Tuba = Tb(2)

Old Anglo-American shanty