

Bassus ad Organum

Inter brachia Salvatoris mei (In den Armen meines Erlösers)

Aus „Cantiones Sacrae, Op. 4“ [1625], Nr. 30. (SWV 82)

Text: Handbuch des Augustinus (23, 2)

Heinrich Schütz (* 1585; † 1672)

1 (♩ = 60)

5

11

15

22

30

37

44

49

53

58

musicalion
click for more

The image displays a musical score for the piece 'Inter brachia Salvatoris mei' by Heinrich Schütz. The score is written for Bassus ad Organum and consists of ten staves of music. The first staff is marked with a tempo of ♩ = 60. The music is written in a single system with various time signatures, including 6/8, 3/4, and 3/8. The score includes various musical notations such as notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is numbered with measures 1, 5, 11, 15, 22, 30, 37, 44, 49, 53, and 58.

Type: Sheet music

Título: [Inter brachia Salvatoris mei \(In the Arms of My Redeemer\)](#)

Compositor: [Heinrich Schütz](#)

Época: Renacimiento

Tema: Biblia, Fe

Categoría: Cantiones Sacrae

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Órgano = Org(1)

A prayer of thanksgiving to God set to music for four-part mixed choir [SATB] with organ accompaniment; text: Handbook of Augustine (23, 2) (translation at the end of the score); from 'Cantiones Sacrae, Op. 4' [1625], No. 30. (SWV 82)