

Ay Cosita Linda

MERECUMBE

Musik und Originaltext : Pacho Galán

Bearb : Sigi Stenford

Brightly Allegretto

(Chor) Ay co - si - ta Lin - da, ma - má. Ay co - si - ta Lin - da, ma - má.

Ay co - si - ta lin - da, ima - má.

Solo) A - no - che, a - no -
- na - ba, so - na -

- che so - ne con - ti - go so - ne u - na co - si - ta bue - na, que co - sa ma - ra - vil -
- ba que me que - ri - as so - na - ba que me be - sa - bas, que co - sa ma - ra - vil -

(Chor) 1. (Solo) 2. (Solo)
lo - sa ay co - si - ta lin - da, - ma má. So Al pie de tu ven - ta - ni - ta flo - ri -
álo - sa ay co - si - ta lin - da, ma - má. di - me si tu me quie - res, mi vi -

da
da

te quie ro mi se - re - na - ta can - tar,
on - tes ta y nome hag as de - ses - pe - rar.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note B4, a quarter rest, and a half note C5. The piano accompaniment continues with similar patterns. The third system shows the melody ending with a half note D5 and a quarter rest. The piano accompaniment concludes with a final chord. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part includes a 'Cresc.' marking and a 'p' (piano) dynamic marking.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the piece, and the second ending leads to the end. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern.

A musical score snippet featuring a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign, followed by a whole note 'Ay'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The text 'Ay' is written below the vocal staff, and 'con el me-re-cum-' is written below the piano staff.

1. 2. Dal § al ¶ poi ¶

be. -losa ay co - si - ta lin - da, ma - má,

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "ay co-si-ta lin-da, ma-má." followed by a repeat sign and "Ay co-si-ta lin-da, ma-má." with a "3x" marking above the repeat. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features chords and arpeggiated figures that correspond to the vocal melody.

Type: Sheet music

Title: [Ay Cosita Linda](#)

Composer: [Pacho Galán](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Arr. Sigi Stenford