

Regenbogen

Den Musik-begeisterten Schülerinnen und Schülern der Katholischen Marienschule in Potsdam gewidmet

Für Solo-Violine, Streichorchester, Xylophone und Metallophone
Die Stimme der Viola Profonda kann auch von einem Cello übernommen werden

Falls Sie nicht über ein chromatisches Xylophon verfügen, kann ich Ihnen den Instrumentenbaukurs im Angebot des IAM (Internationaler Arbeitskreis für Musik e.V.) empfehlen - instrumentenbaukurs@gmx.de - Dort habe ich vor Jahren in wenigen Tagen ein gutes chromatisches Xylophon gebaut.
Nächstes Datum: 09.8.2026 bis 14.08.2026 in der Akademie Burg Fürsteneck in Hessen

J. S. Bach, Präludium XII BWV 881
Original in f-moll
Violine 1 und Arrangement:
Eva-Maria Opahle Oktober 2025
© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca 50

The image displays a musical score for 'The Nutcracker', featuring a central 'musicalion' logo with the text 'click for more'. The score is written for various instruments, including Soprano Xylophon, Alto Xylophon, Soprano Metallophon, Alto Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The music is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is presented in a clean, professional layout with a white background and black musical notation.

7

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

p

mf

mf

mf

mf

pizz.

pizz.

pizz.

mf

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen - 2 -'. The score is written for seven instruments: Alt-Xylophon, Alt-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 7. The Alt-Xylophon part features a rhythmic pattern of eighth notes. The Alt-Metallophon part has a similar rhythmic pattern. The Violine 1 part has a melodic line starting in measure 8. The Violine 2 part has a melodic line starting in measure 8. The Viola part has a melodic line starting in measure 8. The Viola Profonda part has a melodic line starting in measure 8. The Cello part has a melodic line starting in measure 8. The Kontrabass part has a melodic line starting in measure 8. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' below it. The logo is orange and white.

12

Sopran-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf *mf* *mf* *mf* *mf*

pizz.

pizz.

pizz.

mp

musicalion
click for more

18

Sopran-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

mf *mf* *mf*

pizz.

pizz.

mp

23

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

The musical score is for a piece titled 'Regenbogen - 4 -'. It features eight staves, each representing a different instrument. The instruments are: Alt-Xylophon, Alt-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The score begins at measure 23. The Alt-Xylophon and Alt-Metallophon parts are in treble clef with a key signature of one sharp (F#). The Violine 1 and Violine 2 parts are also in treble clef with a key signature of one sharp. The Viola and Viola Profonda parts are in bass clef with a key signature of one sharp. The Cello and Kontrabass parts are in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The Alt-Xylophon part has a dynamic marking of *p* (piano) at measure 24. The Viola part has a dynamic marking of *mf* (mezzo-forte) at measure 24. The Cello and Kontrabass parts have a dynamic marking of *pizz.* (pizzicato) at measure 24. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

click for more

Alt-Xylophon

Alt-Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

34

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen - 6 -'. The score is written for a large ensemble, including Alt-Xylophon, Alt-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamic markings. A central orange oval contains the text 'musicalion' and 'click for more', indicating a digital resource for the score. The score is marked with measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

40

Sopran-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

46

Sopran-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

The musical score is for measures 46 to 50. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. Measures 46-48 feature the Soprano Xylophone and Violin 1 with repeated eighth-note patterns. Violin 2 and Viola are silent. In measure 49, Violin 1 has a trill. Violin 2 and Viola Profonda enter with a melodic line. The Cello and Kontrabass play pizzicato. Measure 50 continues the melodic line for Violin 2, Viola Profonda, Cello, and Kontrabass. Dynamics include *mf* and *mf* with accents.

musicalion

click for more

51

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

pizz.

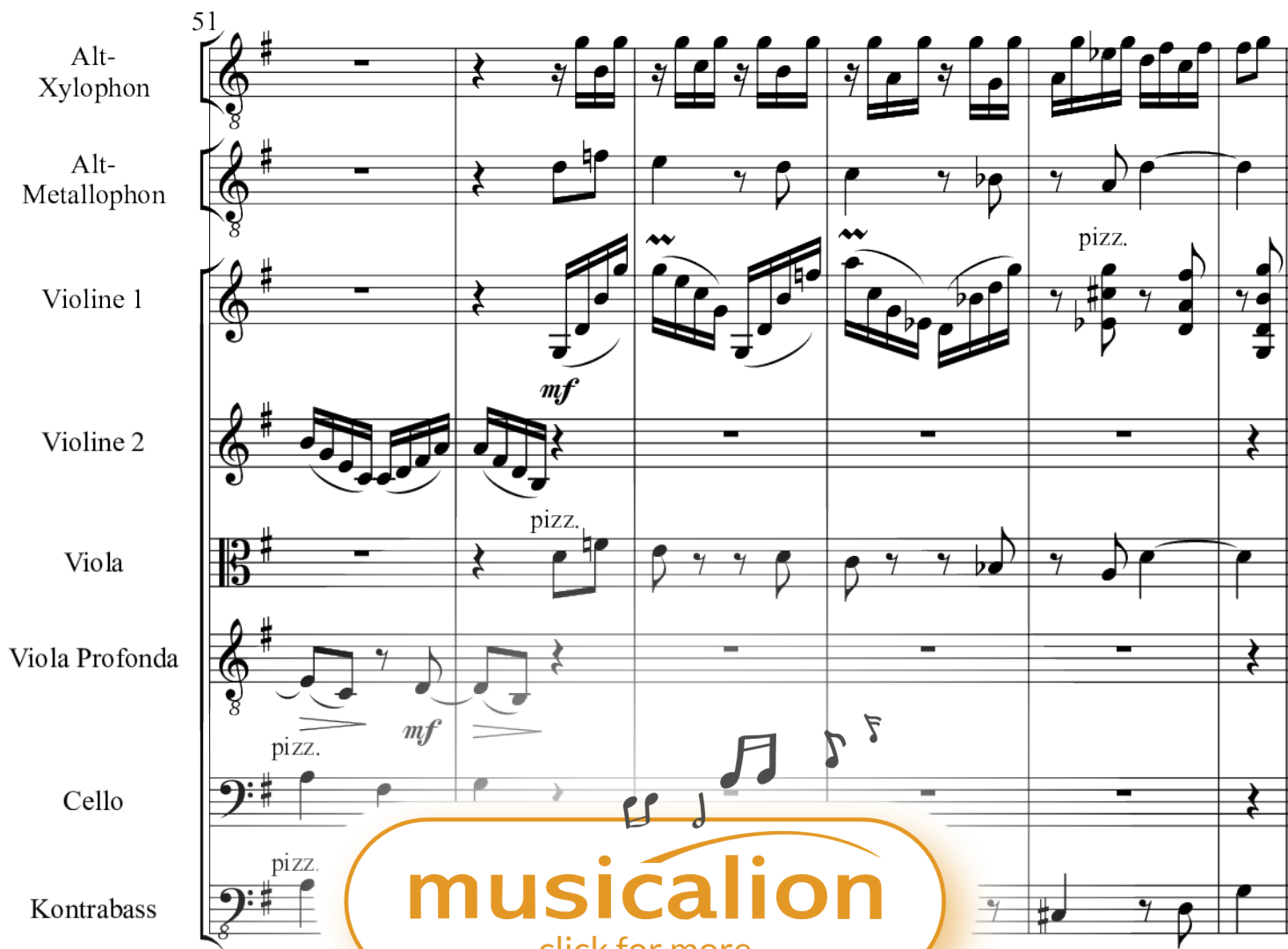
pizz.

mf

pizz.

pizz.

musicalion
click for more



57

Alt-
Xylophon

Sopran-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

The image shows a musical score for measures 57 to 60. The instruments listed on the left are Alt-Xylophon, Sopran-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, and Cello. The score is in G major (one sharp) and 3/4 time. Measures 57 and 58 feature complex rhythmic patterns in the strings and woodwinds. Measures 59 and 60 show a transition with sustained notes in the strings and woodwinds. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *arco* (bowed) and *pizz.* (pizzicato). A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the bottom right of the score.

musicalion
click for more

63

Sopran-
Xylophon

Alt-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mf *mf* *mf*

mp *pizz.* *z.*

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen - 11 -'. The score is written for a variety of instruments, including Soprano and Alto Xylophone, Soprano and Alto Metallophone, Violin 1 and 2, Viola, Viola Profonda, and Cello. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three measures. In the first measure, the Soprano Xylophon and Alt Xylophon play a rhythmic pattern of eighth notes, while the Soprano Metallophon and Alt Metallophon play a single note. Violin 1 plays a triplet of eighth notes, and Violin 2 plays a single note. Viola plays a single note, and Viola Profonda and Cello play a single note. In the second measure, the Soprano Xylophon and Alt Xylophon continue their rhythmic pattern, while the Soprano Metallophon and Alt Metallophon play a single note. Violin 1 plays a triplet of eighth notes, and Violin 2 plays a single note. Viola plays a single note, and Viola Profonda and Cello play a single note. In the third measure, the Soprano Xylophon and Alt Xylophon continue their rhythmic pattern, while the Soprano Metallophon and Alt Metallophon play a single note. Violin 1 plays a triplet of eighth notes, and Violin 2 plays a single note. Viola plays a single note, and Viola Profonda and Cello play a single note. A central orange oval contains the text 'musicalion' and 'click for more'.

66

Sopran-
Xylophon

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

mf

mf

mp

pizz.

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen - 12 -'. The score is written for a variety of instruments: Sopran-Xylophon, Alt-Xylophon, Alt-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 66. The Sopran-Xylophon part starts with a rest, followed by a quarter note and an eighth note. The Alt-Xylophon part starts with a quarter note, followed by a quarter note and an eighth note. The Alt-Metallophon part starts with a rest, followed by a quarter note and an eighth note. The Violine 1 part starts with a quarter note, followed by a quarter note and an eighth note. The Violine 2 part starts with a quarter note, followed by a quarter note and an eighth note. The Viola part starts with a rest, followed by a quarter note and an eighth note. The Viola Profonda part starts with a quarter note, followed by a quarter note and an eighth note. The Cello part starts with a quarter note, followed by a quarter note and an eighth note. The Kontrabass part starts with a quarter note, followed by a quarter note and an eighth note. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks like 'pizz.' (pizzicato) and 'mf' (mezzo-forte). A large, stylized watermark 'musicalion' is overlaid on the score, with the text 'click for more' underneath it.

68

Alt-Xylophon

Alt-Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

73

Sopran-Xylophon

Alt-Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

78

Sopran-
Xylophon

Alt-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more

83

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mf

mf

mf

mf

mf

mf

pizz.

pizz.

89

Sopran-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

The musical score is for a piece titled 'Regenbogen - 15 -'. It features seven staves of instruments: Soprano Xylophone, Alto Metallophone, Violin 1, Violin 2, Viola, Viola Profonda, Cello, and Contrabass. The key signature has one sharp (F#). The Soprano Xylophone part starts with a measure number of 89. The Alto Metallophone part has a measure number of 8. The Viola part has a 'pizz.' marking. The Viola Profonda part has an 'arco' marking. The Cello part has 'pizz.' and 'mf' markings. The Contrabass part has a 'pizz.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

musicalion
click for more

94

Sopran-
Xylophon

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

pizz.

pizz.

pizz.

pizz.

mp

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen - 16 -'. The score is written for a variety of instruments: Sopran-Xylophon, Alt-Xylophon, Alt-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 94. The xylophone parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The metallophone part has a more melodic line. The string parts (Violins, Viola, Viola Profonda, Cello, and Double Bass) provide harmonic support, with some parts marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). A watermark for 'musicalion' is overlaid on the bottom right of the score, with the text 'click for more' below it.

99

Alt-
Xylophon

Sopran-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

The musical score is for a piece titled 'Regenbogen' by the group 17, specifically page 99. It is written for an ensemble of eight instruments. The key signature is one sharp (F#). The score begins with a measure of rests for all instruments. The Alt-Xylophon and Sopran-Metallophon parts have rests for the first four measures, then enter with eighth notes. Violine 1 plays a complex rhythmic pattern of eighth and sixteenth notes, marked *mf*, with triplets in measures 3 and 4. Violine 2 plays a similar pattern, also marked *mf*. The Viola part, marked *arco*, plays a pattern of eighth notes, marked *mf*. The Viola Profonda and Cello parts, marked *pizz.*, play a pattern of eighth notes, marked *mf*. The Kontrabass part, marked *arco*, plays a pattern of eighth notes, marked *mp*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (*mf*, *mp*). A large orange oval with the text 'musicalion click for more' is overlaid on the bottom right of the score.

105

Sopran-
Xylophon

Alt-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mp

mf

p

pizz.

arco

musicalion
click for more

108

Sopran-
Xylophon

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

pizz.
mf

110

Alt-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

sf

mf

sf > *mf*

arco

pizz.

piz

musicalion
click for more

115

Sopran-
Xylophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

mf

mf

mf

pizz.

arco

mf

mp

mp

musicalion
click for more

120

Sopran-
Xylophon

Alt-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

musicalion
click for more

The musical score is written for a percussion ensemble and strings. The percussion parts (Sopran- and Alt-Xylophon and Metallophon) are in treble clef with a key signature of one sharp (F#). The string parts (Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass) are in various clefs and key signatures. The score shows measures 120 through 124. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the score. The double bass part includes dynamic markings of *mp* (mezzo-piano) at measures 120, 122, and 124.

125

Alt-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen' (Rainbow), page 23. The score is written for a large ensemble, including Alt-Xylophon, Sopran-Metallophon, Alt-Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, and Cello. The music is in G major (one sharp) and 3/8 time. The score begins at measure 125. The Alt-Xylophon part features a rhythmic pattern of eighth notes. The Sopran-Metallophon and Alt-Metallophon parts play a series of quarter notes. The Violine 1 part has a melodic line with a crescendo. The Violine 2 part has a melodic line with a crescendo. The Viola part has a melodic line with a crescendo. The Viola Profonda part has a melodic line with a crescendo. The Cello part has a melodic line with a crescendo. A large, stylized 'musicalion' logo is overlaid on the bottom of the score, with the text 'click for more' below it.

131

Sopran-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola
pizz.

Viola Profonda
arco

Cello
pizz. *mf* *mf* *mf*

Kontrabass

musicalion
click for more

The image displays a musical score for a piece titled 'Regenbogen - 24'. The score is written for a variety of instruments: Soprano Xylophon, Soprano Metallophon, Alto Metallophon, Violine 1, Violine 2, Viola, Viola Profonda, Cello, and Kontrabass. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 131. The Soprano Xylophon part features a rhythmic pattern of eighth notes. The Soprano Metallophon and Alto Metallophon parts play a series of eighth notes with a sharp sign. The Violine 1 part has a long, sustained note. The Violine 2 part plays a rapid, ascending scale. The Viola part has a pizzicato (pizz.) marking. The Viola Profonda part has an arco (arco) marking. The Cello part has a pizzicato (pizz.) marking and dynamic markings of *mf*. The Kontrabass part has a dynamic marking of *mf*. A large, orange, rounded rectangular watermark with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

136

Sopran-
Xylophon

Alt-
Xylophon

Sopran-
Metallophon

Alt-
Metallophon

Violine 1

Violine 2

Viola

Viola Profonda

Cello

Kontrabass

mf

pizz.

pizz.

mp

tr

musicalion
click for more

Type: Sheet music

Title: [Regenbogen \(Rainbow\)](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Peace

Series: orchestral music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Xyl2+[Vla+Vlc+Db]+|ol+[VlaPfda]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (cello)= Vlc(1), Xylophone = Xyl(2), |otherinstrument = |ol(1)

Dedicated to the music-loving students of the Catholic "Marienschule" in Potsdam

For solo violin, string orchestra, xylophones, and metallophones
The voice of the viola profunda can also be played by a cello

If you do not have a chromatic xylophone, I can recommend the instrument-making course

offered by the IAM (Internationaler Arbeitskreis für Musik e.V.) -
instrumentenbaukurs@gmx.de -

I built a good chromatic xylophone there in just a few days years ago.

Next date: August 9, 2026, to August 14, 2026, at the "Burg Fürsteneck Academy" in Hesse