

Regenbogen

- Stimmenauszug für die Xylophone -

J. S. Bach, Präludium XII BWV 881

Violine 1 und Arrangement:

Eva-Maria Opahle Oktober 2025

© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca 50

Sopran-
Xylophon

Alt-
Xylophon

Violine 2:

mf

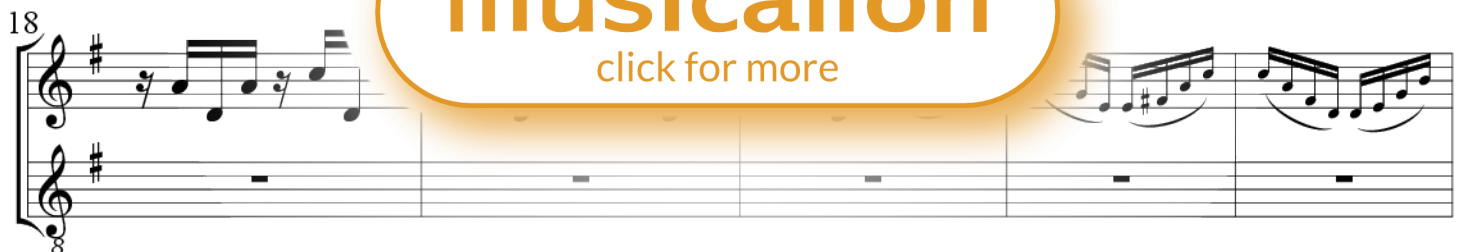


7

5 Violine 2:



18



23 Violine 2:



29

Violine 2:

mf

35

Violine 2:

5

46

musicalion
click for more

51

Violine 2:

57 Violine 2:



63



67

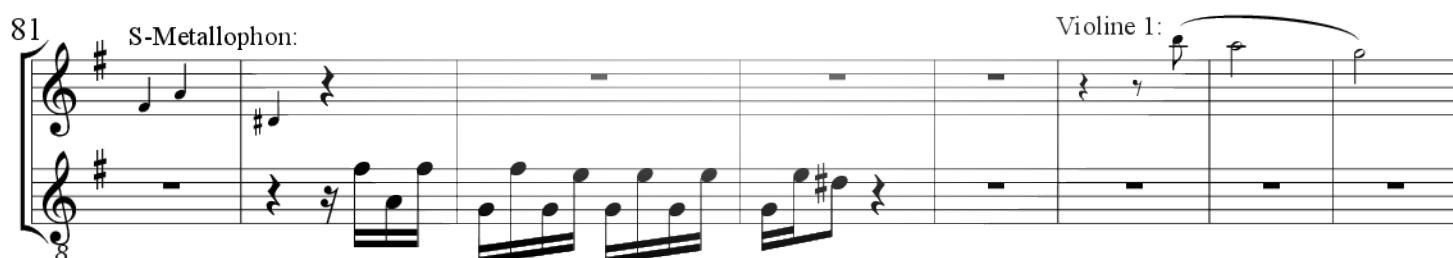


73 Viola Profonda:



81 S-Metallophon:

Violine 1:



89 Violine 2:



94 Violine 2:

Viola Profonda:



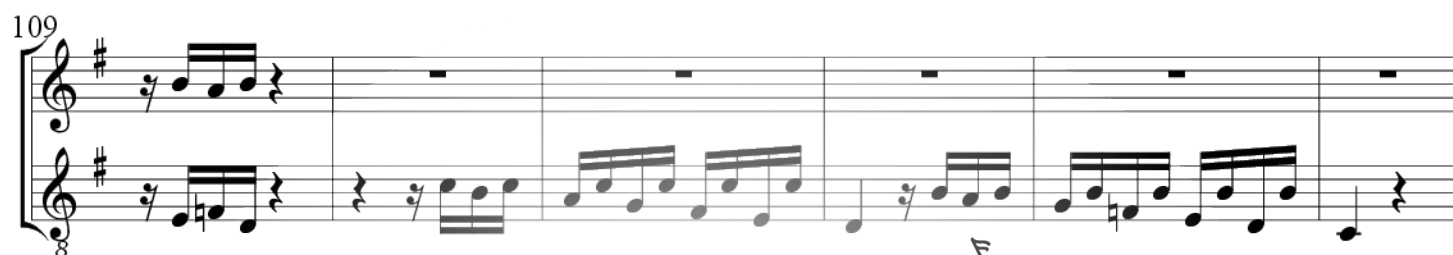
99 Violine 2:



105



109

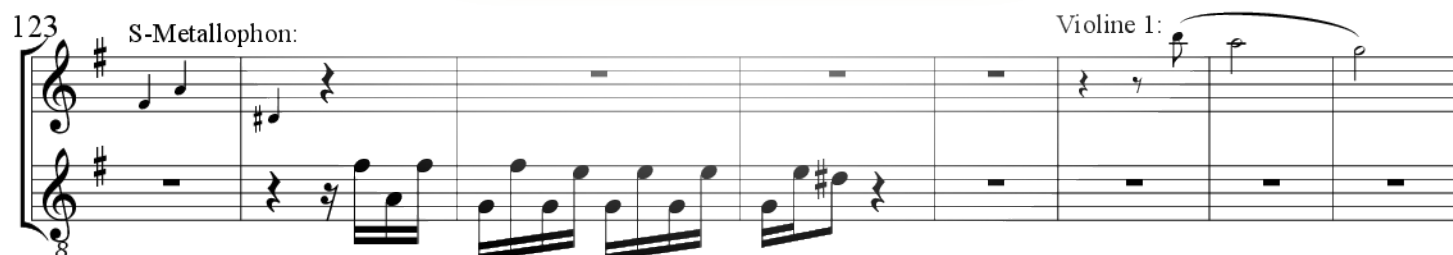


115 Viola Profonda:



123 S-Metallophon:

Violine 1:



131 Violine 2:



136 Violine 2:

Viola Profonda:



Type: Sheet music

Title: [Regenbogen \(Rainbow\)](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Peace

Series: orchestral music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Xyl2+[Vla+Vlc+Db]+|ol+[VlaPfda]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (cello)= Vlc(1), Xylophone = Xyl(2), |otherinstrument = |ol(1)

Dedicated to the music-loving students of the Catholic "Marienschule" in Potsdam

For solo violin, string orchestra, xylophones, and metallophones
The voice of the viola profunda can also be played by a cello

If you do not have a chromatic xylophone, I can recommend the instrument-making course

offered by the IAM (Internationaler Arbeitskreis für Musik e.V.) -
instrumentenbaukurs@gmx.de -

I built a good chromatic xylophone there in just a few days years ago.

Next date: August 9, 2026, to August 14, 2026, at the "Burg Fürsteneck Academy" in Hesse